

COMICS

FROM THE BALEARIC ISLANDS

20
26



MARCEL· CASTELLÀ

The **Institut d'Estudis Baleàrics (IEB)** is a cultural institution created by the Government of the Balearic Islands for the international promotion of the culture from its four islands: Majorca, Minorca, Ibiza and Formentera.

Its activities range from visual and performing arts to literature, comics and language learning. The IEB encourages the internationalisation of outstanding artistic work, fosters mobility of artists and artworks abroad and broadens the international awareness of the Balearic Islands' artistic heritage.

With regard to illustrated books, the IEB offers grants to support the publication and translation into other languages of works by Balearic authors, as well as their taking part in presentations, workshops and other events aimed at broadening the knowledge of their craft.

GRANTS TO SUPPORT THE PUBLICATION, TRANSLATION AND PROMOTION OF LITERARY WORKS, COMICS AND ILLUSTRATED BOOKS FROM THE BALEARIC ISLANDS

FOR

- > The translation and publication of relevant works of fiction, comics, illustrated books and scholarly works.
- > The mobility of writers, illustrators, agents, publishers, researchers and other professionals from the field of literature from the Balearic Islands when attending events and professional meetings.
- > The organization of events, fairs and festivals in the Balearic Islands that aim to foster the internationalization of local writers and illustrators.
- > The production of video and audio recordings, translation and printing of dossiers, advertising material or fragments of works with a promotional aim.

COVERING (until max. 80%)

- > The expenses derived from the rights acquisition, translation, design and layout, and printing of the work.
- > The expenses resulting from the travelling and transportation, accommodation, fees, publishing of graphic material, hiring a venue and technical staff, etc.
- > Translating and printing dossiers, diffusion material or fragments of works with a promotional aim.

WHO MAY APPLY?

- > Writers, illustrators or researchers or their agents; publishers; event promoters (booksellers, promoters of festivals and fairs, foundations, associations, organizations and enterprises working in the field of literature, illustration and comics) from territories other than the Balearic Islands, as long as they are organizing an event in which Balearic artists take part.

APPLICATIONS

- > More information and download of application forms: www.iebalearics.org

Contact:

Karen Müller: kamueller@ieb.caib.es

Cristina Gaviño: cgavino@ieb.caib.es

IEB • Carrer de l'Almudaina, 4 • 07004 Palma • T +34 971 17 89 96 • www.iebalearics.org

SELECTED ARTISTS & WORKS



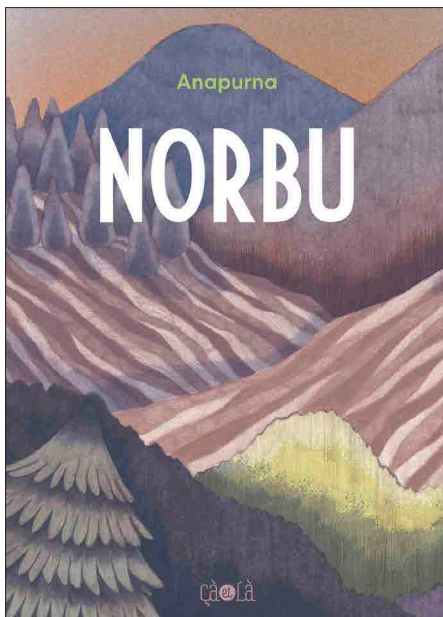
**Govern de les
Illes Balears**
Conselleria de Turisme,
Cultura i Esports



institut d'estudis
balearics

NORBU

ANAPURNA (ANA SAINZ QUESADA)



Ça et Là, 2024

French

170 pages

+ 18

#Graphic_Novel

#Grief

#Love

#Split

Rights sold:

Spanish (Jot Down Books, 2024)

English (Fantagraphics, 2025)

Foreign rights:

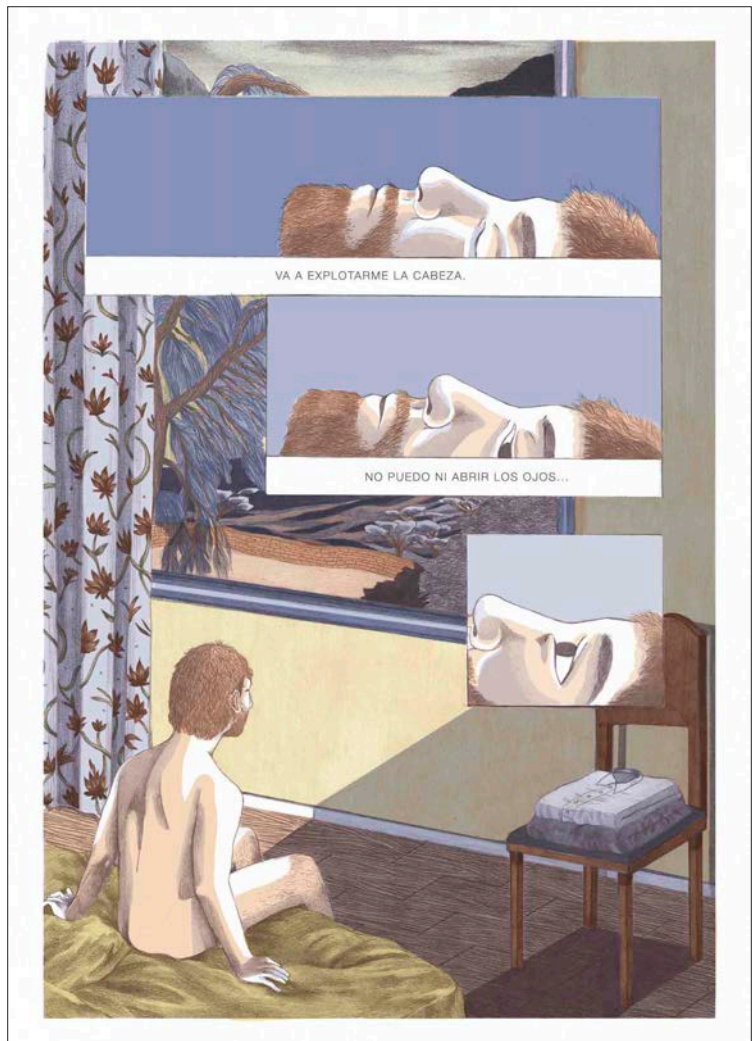
anasainzq@gmail.com

IG: @anapurna_

Marc and Astrid have just broken up and Astrid is struggling to get back on track. She hopes for a while that their relationship isn't over and hasn't yet broken the news to everyone close to her. But Marc no longer responds to her text messages or phone calls. Distraught, the young woman tries to move on with her life, preparing for a ballet competition and, as the weeks go by, she becomes increasingly angry with her ex-partner, who has not yet come to pick up her things at her house. Meanwhile, after a drunken night, Marc wakes up in a strange house with a mysterious woman, Bárbara, whose brother has just stolen a precious stone and who asks Marc to help her locate the thieves and recover the sto-

len object. Marc finds himself dragged into a fantastic world of characters with animal heads, labyrinthine castles and traps of all kinds, without fully understanding what is happening to him. *Norbu* is a cryptic double story, sprinkled with symbols. A double story: Astrid's, anchored in the real world, and Marc's, who seems to evolve in another reality. The outcome, or explanation, is at the heart of the book.

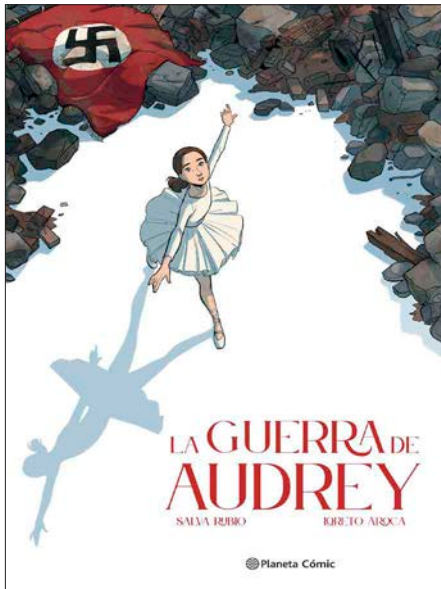
Recent works: *Rebel-lió* (Ajuntament de Barcelona, 2023). *Illustrating Spain in the U.S.* (various authors, Fantagraphics, 2022). *Chucrut* (Salamandra Graphic, 2015).



LA GUERRA DE AUDREY

(AUDREY'S WAR)

LORETO AROCA (ILLUSTRATIONS) / SALVA RUBIO (TEXT)



Planeta Cómics
(Grupo Planeta), 2025

Spanish
152 pages
All ages

#Biopic
#WWII
#Audrey_Hepburn
#Artwork

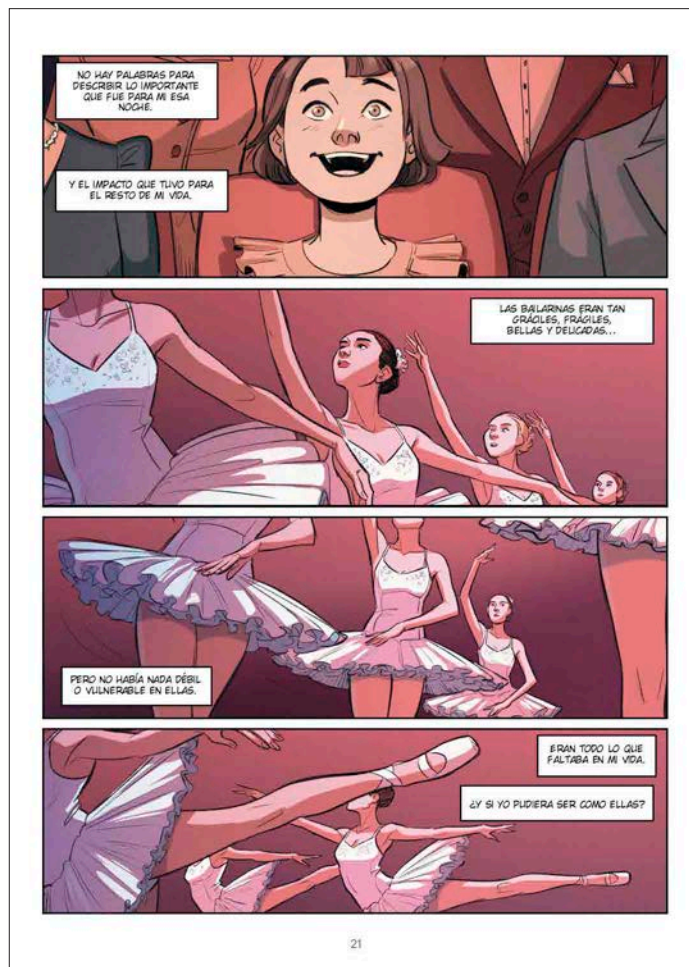
Rights sold:
French (Delcourt), Dutch (Standaard)

Foreign rights:
Lía Blasco (lbasco@planeta.es)

Ig: @lore.aroca

www.planetadelibros.com/autor/loreto-aroca/000057063

A heartwarming biopic that unveils the untold story of Audrey Hepburn's childhood, who, amidst the devastation of WWII, held bravely her dream of becoming a ballet dancer. Audrey Hepburn is celebrated as one of Hollywood's greatest icons, but her childhood during the war remains largely unknown. In late 1939, Audrey was sent by her family to the Netherlands to escape the German attacks on Britain, unaware that the terror would soon follow her there with the Nazis' invasion. Audrey's War unveils the hidden chapter of the actress's life, capturing the immense challenges she faced as she endured hunger, bombings, and the relentless invasion of Hitler's forces. Salva Rubio and Loreto Aroca invite us on a journey into



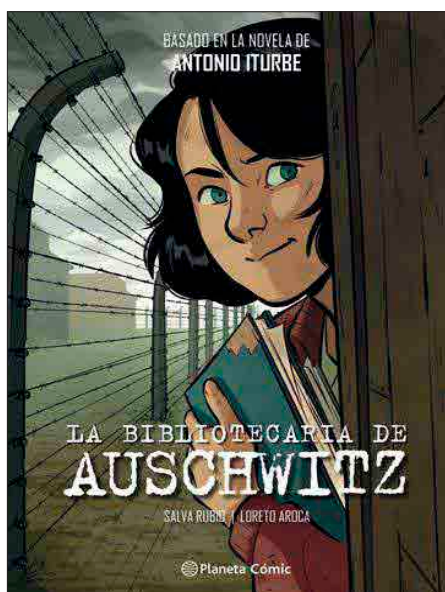
Audrey's childhood to bring to light the most personal side of the iconic and charismatic actress. Elegant, heartbreaking and inspiring, this story reveals a young girl's resilience amidst the darkest of times.

Recent works: *La bibliotecaria de Auschwitz* (Planeta Cómics, 2022). *Fées des Sixties: Le secret des Cascades* (Humanoïdes Associés, 2023). *Retrato de la familia Pinzón* (SM, 2017).

LA BIBLIOTECARIA DE AUSCHWITZ

(THE AUSCHWITZ LIBRARIAN)

LORETO AROCA



Planeta Cómic, 2022

Spanish

136 pages

#WWII

#Concentration_Camp

#Books

Rights sold: Henry Holt (EUA), Rue de Sevres (France), Bahoe Books (Austria), Il Castoro (Italy), De Fontein (The Netherlands), Penguin Random House (Portugal), PopCorn (Russia)

Ig: @lore.aroca

Dita loves to read. But in Auschwitz, books are prohibited on pain of death. Dita Adlerova is a teenager who, along with her family and many other Jews, is taken to the deadliest concentration camp of World War II: Auschwitz. However, when Dita discovers a handful of books, she decides to become the "Auschwitz Librarian", risking her life so that children and adults can escape, even if only for a few hours and only with imagination, from the terrible life in the extermination camp. But she has to be careful: the lethal doctor Mengele, famous for his terrible experiments, watches her closely.

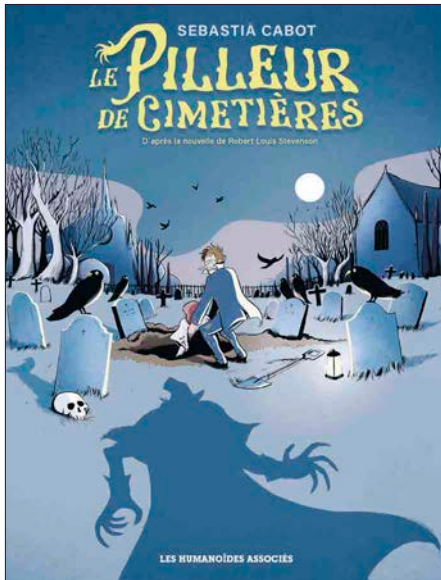
Recent works: *La guerra de Audrey* (Planeta Cómic, 2025, Spanish. Rights sold: French, Dutch). *Fées des Sixties: Le secret des Cascades* (Humanoïdes Associés, 2023). *Retrato de la familia Pinzón* (SM, 2017).



LE PILLEUR DE CIMETIÈRES

(THE BODY SNATCHER)

SEBASTIÀ CABOT



Les Humanoïdes
Associés, 2024

French

74 pages

#Horror

#Comedy

#Literary_Adaptation

#RLStevenson

#Fantastic

#Historical

Foreign rights:

edmond.lee@humano.com

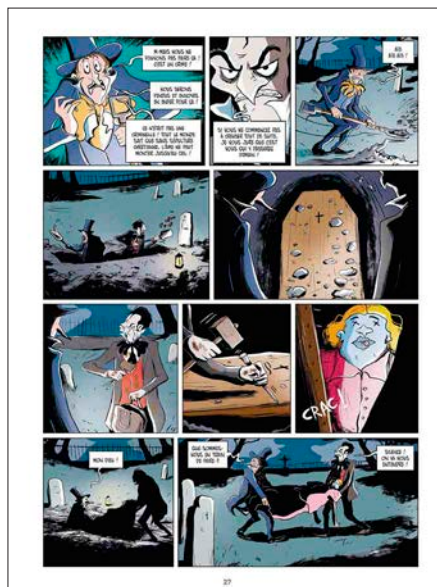
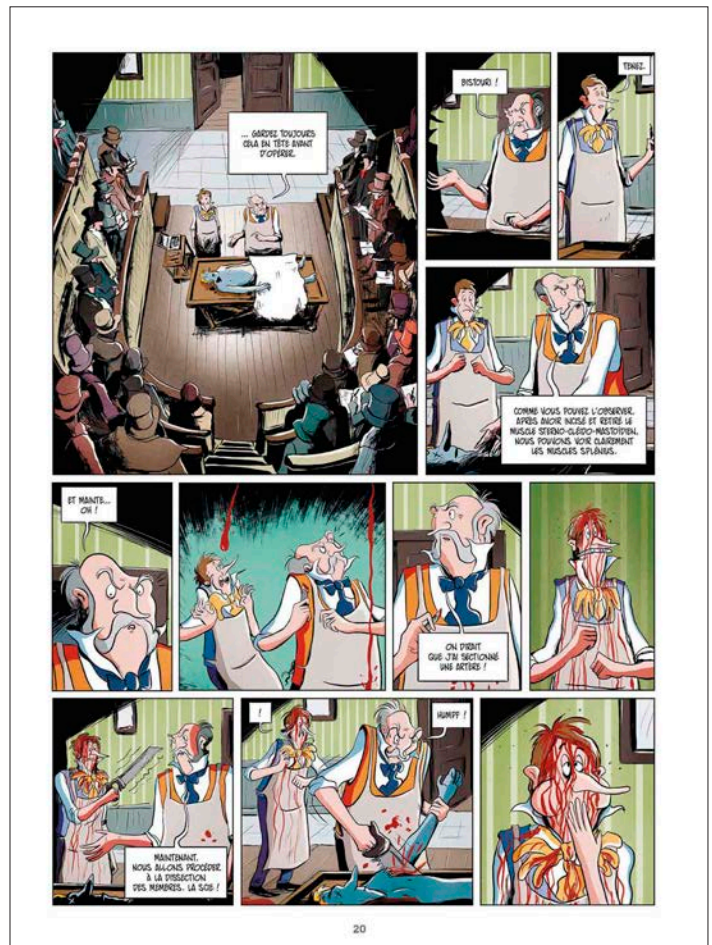
hello@sebastiacabot.com

www.sebastiacabot.com

lg: @sebastia_cabot

Edinburgh, 19th century. Fettes, a shy and clumsy medical student, is offered the position of assistant to Dr McFarlane. Eager to impress Jane, another student, he accepts the offer and unwittingly discovers that the bodies used in the school are supplied by criminals who kill solely to sell them to the professor. Now involved in this macabre plot, he must choose between loyalty, morality... and survival. A parodical and free adaptation of *The Body Snatcher*, a short horror story written by Robert Louis Stevenson.

Recent works: *Chat Noir Nuit Blanche* (Éditions L'Œuf, 2022). *Novembre* (Éditions L'Œuf, 2018. Rights sold: Polish and Portuguese). *Perros y Clarinetes* (La Cúpula, 2013).



CHAT NOIR NUIT BLANCHE

(THE NIGHT OF THE CATS)

SEBASTIÀ CABOT



Éditions L'Œuf, 2022

French

128 pages

#Comedy

#Murders

#Noir

Foreign rights:

hello@sebastiacabot.com

www.sebastiacabot.com

Ig: @sebastia_cabot

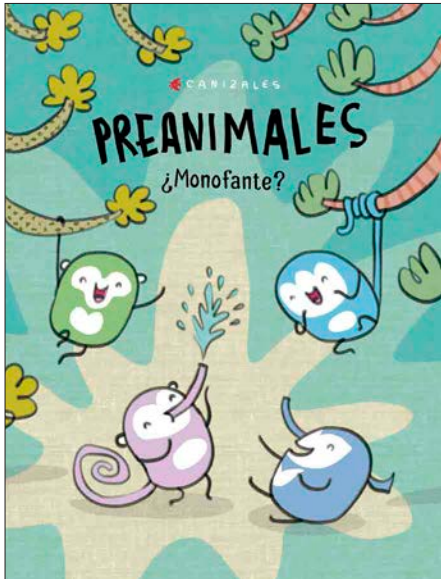
When the sun sets, prostitutes are being brutally killed in the dark alleys of the corrupt city of Tangentopolis. Marius Riutort is a noir-novel writer and a cranky old misanthrope who lives unaware of what happens in the world. One night, he will remain locked out from his flat in underpants and will meet Boldoni, a clumsy and naïf police detective who is trying to catch the serial killer dressed up as a hooker. Together, they will live crazy adventures with persecutions, shootings, gangsters, torture, masked orgies... At the end of the night they will solve the mystery of the murders: a crazy religious old woman that kills prostitutes and makes paté with them to feed the city abandoned cats.

Recent works: *Le Pilleur de Cimetières* (Les Humanoïdes Associés, 2024). *Novembre* (Éditions L'Œuf, 2018. Rights sold: Polish and Portuguese). *Perros y Clarinetes* (La Cúpula, 2013).



PREANIMALES 2. ¿MONOFANTE?

CANIZALES



Éditions Père Fouettard **#School**
 To be released, April 2026 **#Friendship**
 Francès **#Preanimals**
 100 pages **#True_Animal_Facts**
 15 x 20 cm
 + 5

Rights sold:

Spanish - Spain (Tu cuento y tú), Spanish -
 LA (Panamericana)

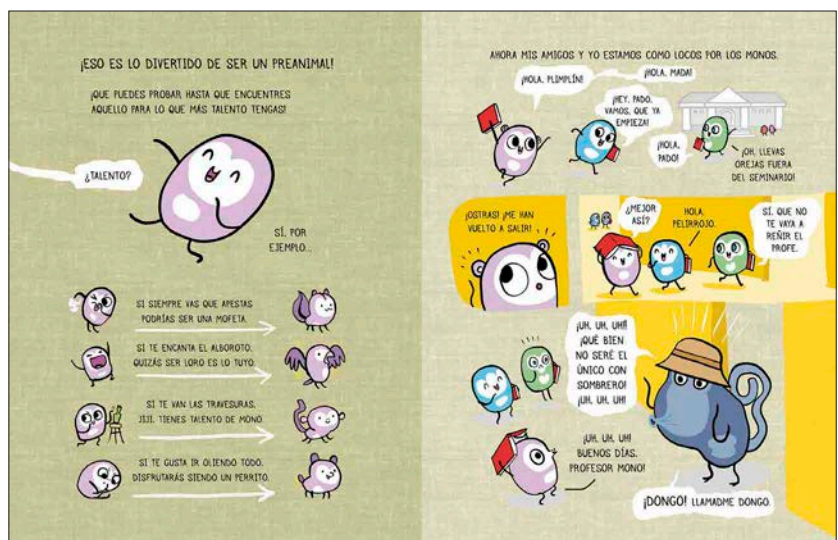
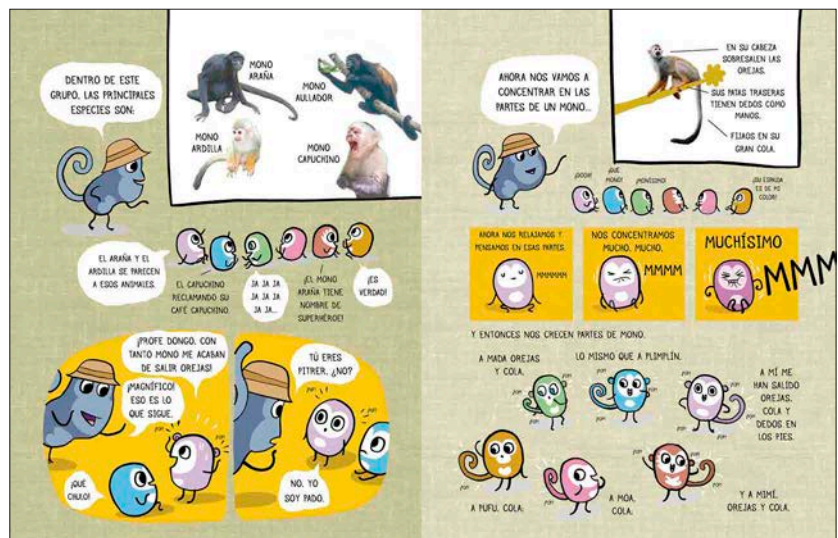
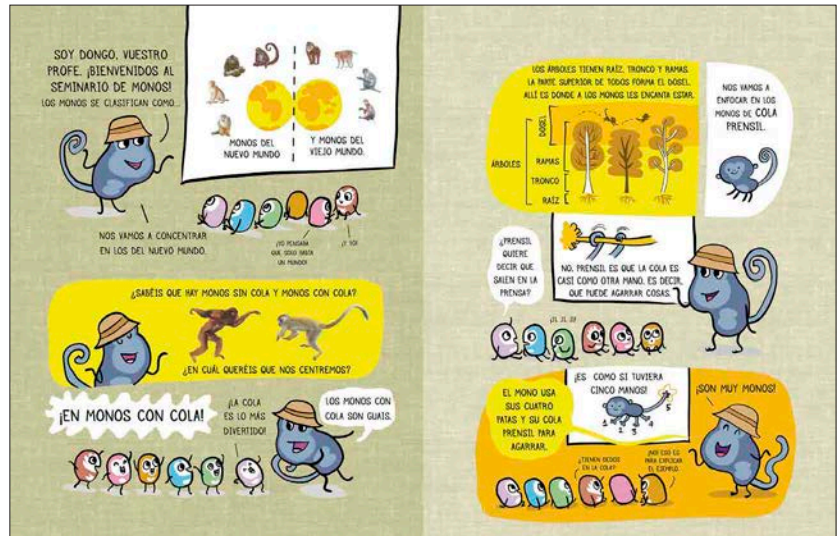
Foreign rights:

pablo@tormentallibros.com

Ig: @canizales_books

Before they're animals, they're all pre-animals! In this second installment, our young heroes attend the Monkey seminar to overcome seven challenges and earn their certificate of competence. However, Pado is tempted by the Elephant seminar and starts secretly attending both, jeopardizing his friendship and his place at school. The concept is highly original and full of hilarious situations. It includes real and interesting facts about each animal, making this a story about growing up and being honest.

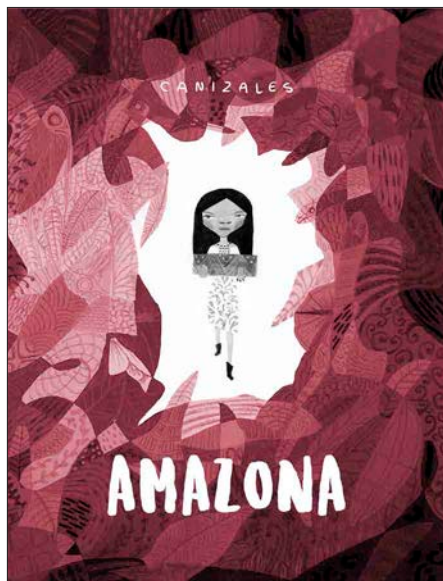
Recent works: *Preanimales* (Tu cuento y tú, 2024). *Os Maías* (Levoir and RTP, 2020). *Amazona* (Éditions L'Œuf, 2019, French. Rights sold: Spanish & English USA).



AMAZONA

(AMAZON)

CANIZALES



Éditions L'Œuf, 2019

French

96 pages

+ 14

#Indigen

#Amazonia

#Mining

#Sacred_Land

#Justice

Rights sold:

Spanish (Nuevo Nueve), English USA
(Lerner Publishing)

Foreign rights:

pablo@tormalibros.com

Ig: @canizales_books

Amazona tells the story of Andrea, an indigenous woman who, on Saturday, June 28, 2014, undertakes an arduous journey from Cali, the city where she lives in unsanitary and overpopulated conditions, back to her community in the Amazon jungle. Her apparent objective is to bury her daughter in sacred territory, but her hidden mission is to recover her people's land, now taken over by mining and guarded by an armed group. The story unfolds over a few hours, showing Andrea's determination and courage in her fight for justice and the preservation of her legacy.

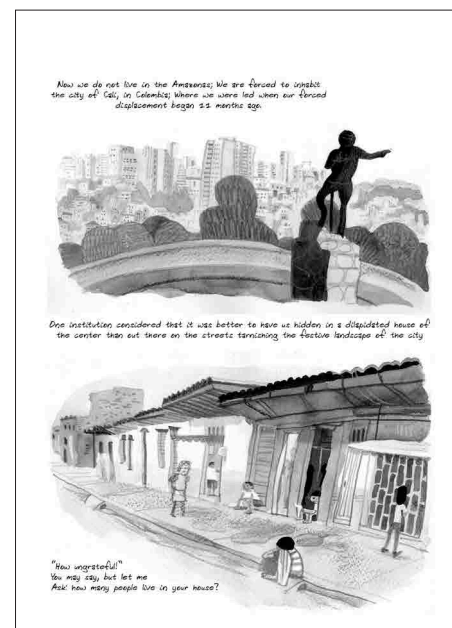
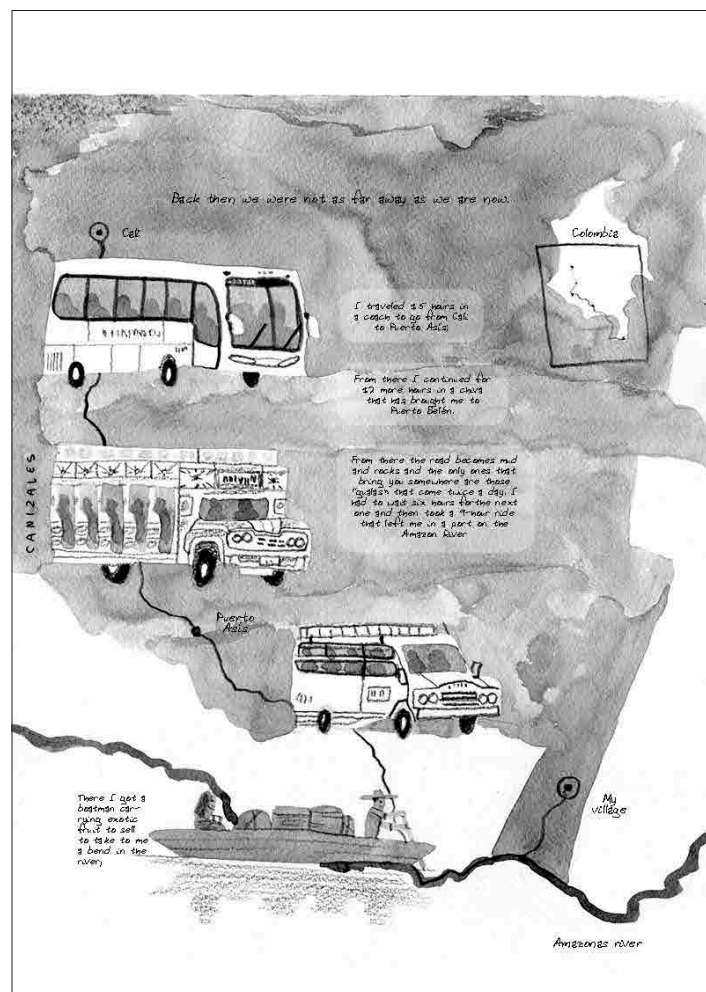
Recent works: *Preanimals 2. ¿Monofante?* (Éditions Père Fouettard, 2026). *Preanimales* (Tu cuento y tú, 2024). *Os Maias* (Levoir and RTP, 2020).



Awards and recognitions:

Kirkus best books of the year 2022 USA.

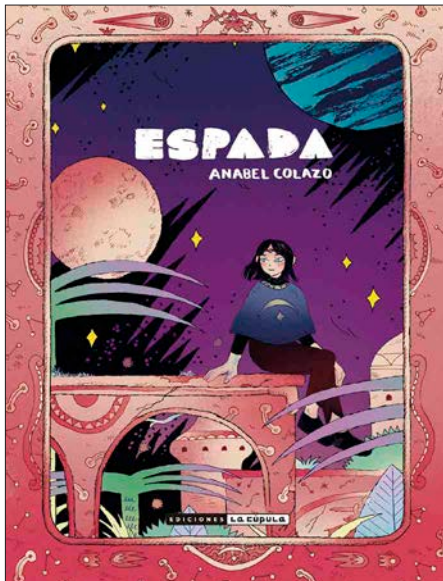
Divina Pastora Award for social graphic novel.



ESPADA

(SWORD)

ANABEL COLAZO



Ediciones La Cúpula, 2021

Spanish
188 pages

Rights sold:

French (Éditions ça et là, 2022)

Foreign rights:

natalia@lacupula.com

Ig: @ufotomorrow

#Magic

#Demon

#Legend

#Queen

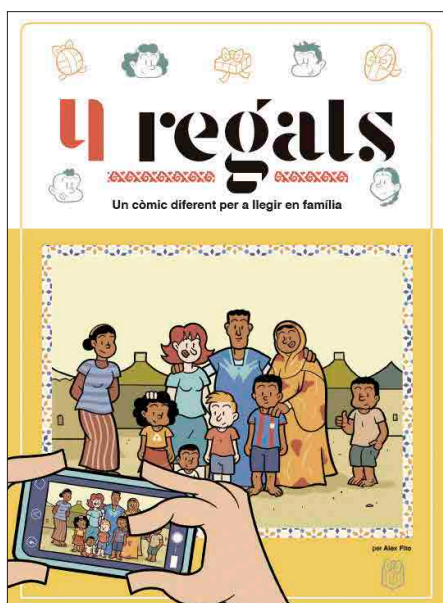
#Hero

There was a time when everyone had access to magic, until a dispute over power brought in a demon from another world, destroying everything... or so the legend goes. However, there is another very different apocryphal version, according to which a hero, carrying a sword, came to the kingdom to guide and protect them all. But who was that hero and what became of him? Why is the queen now the only person capable of using magic? Attracted by all these enigmas of the past, Ania, heiress to the throne by imposition, will try to find out what really happened and what is true in these events... now that she has just found a mysterious sword.

Recent works: *No mires atrás* (Ediciones La Cúpula, 2019. Rights sold: French). *Encuentros cercanos* (Ediciones La Cúpula, 2017. Rights sold: French).



4 REGALS
(4 PRESENTS)
ÁLEX FITO



Disset Edició, 2026

Catalan & Spanish

44 pages

 $+9$

#Altruism

#Solidarity

#Empathy

#Cultures

Foreign rights:

alejito@fito@gmail.com

www.alexfito.es



Four children and children from Western culture connect and interact with four children and children from different countries of the world in four short stories full of compassion, empathy, understanding and solidarity.

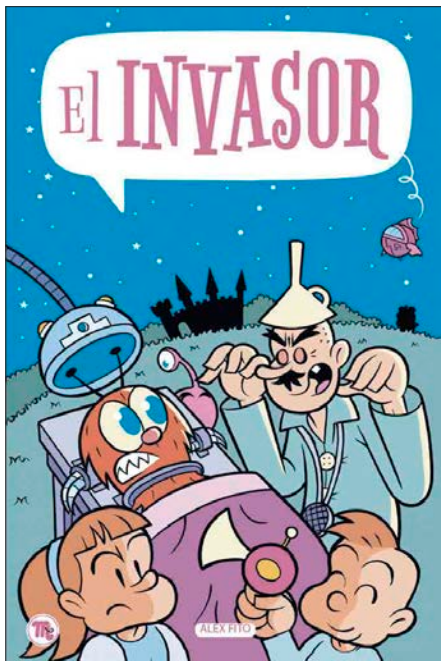
Recent works (illustrated children's books): *L'invasor* (Bang edicions, Col·lecció Mamut, 2024, Spanish & Catalan). *Història (40 Grandes personajes)*, Nuevo Nueve, 2024, Spanish). *Què redimonis* (Disset Edicions, 2024, Catalan).



EL INVASOR

(THE INVADER)

ÁLEX FITO



Bang Ediciones
(Col·lecció Mamut), 2024

Catalan / Spanish

46 pages

+ 6

#Extraterrestrial

#Alien_Invader_Ship

#Mad_Scientist

Foreign rights:

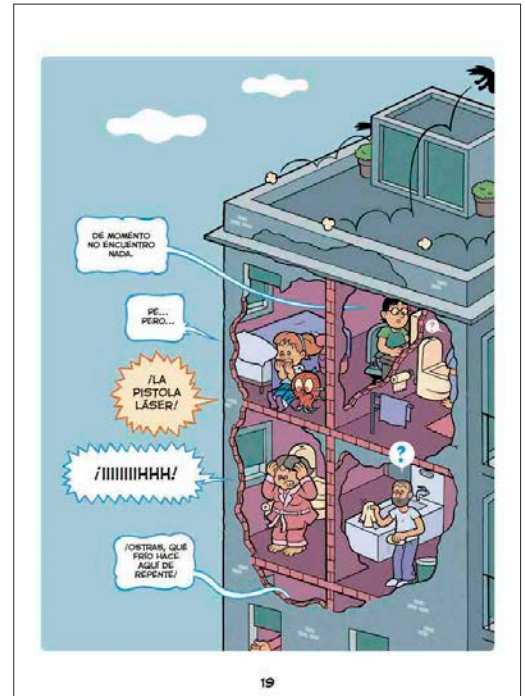
stef@bangediciones.com

alejitofo@gmail.com

www.alexfito.es

The Earth is in danger! An unidentified flying object has just landed on the Earth's surface. From inside, an alien from Planet 13 emerges, ready to take over the planet quickly... Or so it seems! Soon, this little invader from outer space will encounter unexpected resistance that will threaten his goal. Children, mad scientists, monsters... Who will make it harder for him?

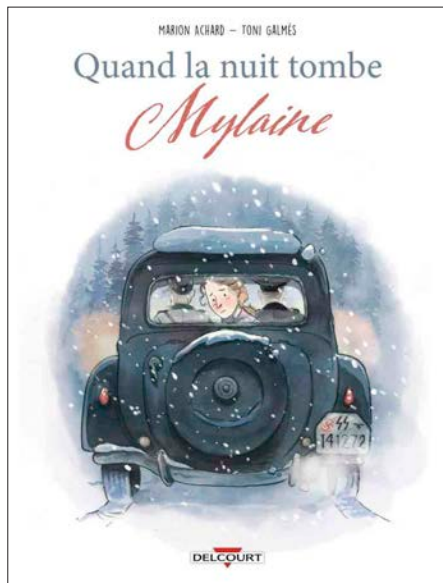
Recent works (illustrated children's books): *Historia. 40 Grandes personajes* (Nuevo Nueve, 2024, Spanish). *4 regals* (Disset Edició, 2026, Spanish). *Què redimónis* (Disset Edicions, 2024, Catalan).



QUAND LA NUIT TOMBE: MYLAINE

(WHEN THE NIGHT FALLS: MYLAINE)

ANTONI GALMÉS (ILLUSTRATIONS) / MARION ACHARD (TEXT)



Éditions Delcourt, 2025

French

160 pages

+ 10

#Holocaust

#Family

#World_War_II

#Survivor

Rights sold: Netherlands (Daedalus),
Spanish & Catalan (Astronave)

Foreign rights:

jbalcellsroca@groupeedelcourt.com

uklitag.com/ilustrador/toni-galmes

Ig: @tonigalmesdibuixos

September 1943. Mylaine and her younger sister Lisou, like millions of others, are Jewish and must go into hiding. They will do so in a chalet twelve kilometres from Grenoble. But fate catches up with them and separates them: Lisou will escape while Mylaine will be arrested by the Nazis before being deported to a concentration camp in Poland. If in the first part of the duology *When Night Falls* we followed Lisou's fate, this time we will learn what Mylaine's fate was. Two sisters, two destinies, two sides of the same story; a work about memory.

Recent works: *Quand la nuit tombe: Lisou* (Éditions Delcourt, 2024, French. Rights sold: The Netherlands (Daedalus), Spanish & Catalan (Astronave). *El meu amic Esclafit, el dimoni petit* (Saïm Edicions, 2024, Catalan. Rights sold: French (Delcourt). *Molly Wind. Bibliotecàries a cavall* (Astronave, 2023, Catalan /Spanish. Rights sold: German (Egmont Bäng).



QUAND LA NUIT TOMBE: LISOU

(WHEN THE NIGHT FALLS: LISOU)

ANTONI GARMÉS (ILLUSTRATIONS) / MARION ACHARD (TEXT)



Éditions Delcourt, 2024

French

120 pages

+ 10

#Holocaust

#Family

#World_War_II

#Survivor

Rights sold: Netherlands (Daedalus),
Spanish & Catalan (Astronave)

Foreign rights:

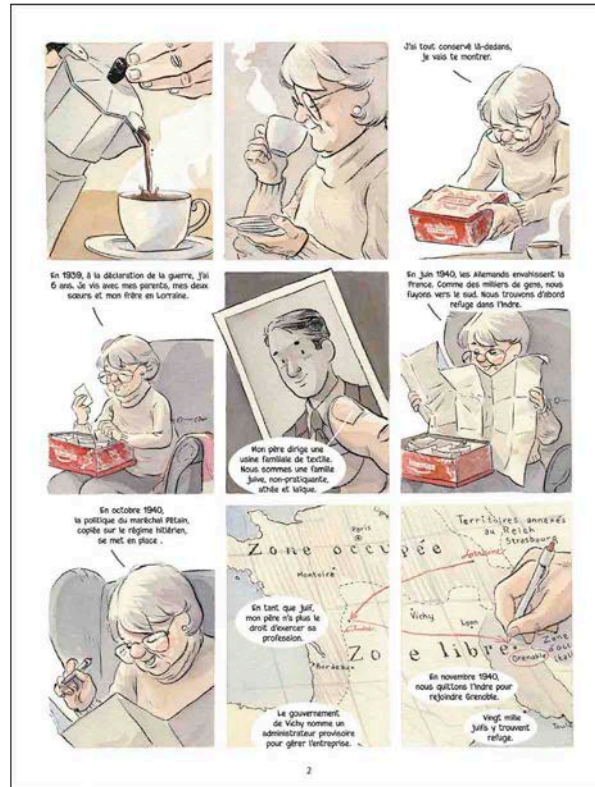
jbalcellsroca@groupeedelcourt.com

uklitag.com/ilustrador/toni-galmes

Ig: @tonigalmesdibuixos

Marion Achard tells the story of her two great-aunts, Lisou and Mylaine, relatives of Simone Veil. Lisou will escape the roundup but Mylaine will not be so lucky and will live the terrible experience of the camps. In September 1943, in an attempt to escape the Nazis, Lisou's family is forced to hide in a chalet, twelve kilometers from Grenoble. In February 44, fate catches up with her. Thanks to the sacrifice of her big sister, Mylaine, Lisou will escape the roundup and will be able to warn her parents who are miraculously absent that day. Lisou will live in hiding until the end of the conflict. This book is her story.

Recent works: *Quand la nuit tombe: Mylaine* (Éditions Delcourt, 2025, French. Rights sold: The Netherlands, (Daedalus), Spanish & Catalan (Astronave). *El meu amic Esclafit, el dimoni petit* (Saïm Edicions, 2024,



Catalan. Rights sold: French (Delcourt). *Molly Wind* (Astronave, 2023, Catalan/Spanish. Rights sold: French (Dupuis), German (Egmont Bäng).

Awards and recognitions:

Grand prix des lecteurs du journal de Mickey 2024

Prix Livres à vous 2024 - Jeunesse Prix

SELECTED:

BD jeunesse Ville de Saint-Malo 2024

Prix BD Boum - Blois 2024

Pré-sélection la Tour de Bulle 2024

Prix Dé'lire - Prix jeunesse du Cambrésis

Prix BD Splash Junior - 2025

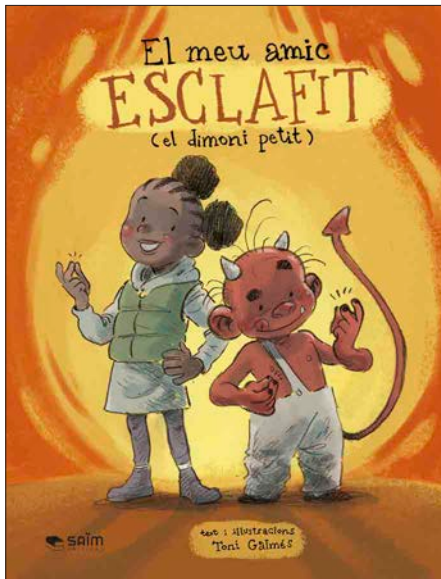
Prix Latulu Maine et Loire 2025



EL MEU AMIC ESCLAFIT (EL DIMONI PETIT)

(SNAP, THE LITTLE DEMON)

ANTONI GALMÉS



Saïm Edicions, 2024

Catalan
40 pages
+ 7

#Friendship
#Emigrate

Rights sold:

French (Delcourt).

Foreign rights:

p.esparraguera@uklitag.com

uklitag.com/ilustrador/toni-galmes

lg: @tonigalmesdibuixos

A little girl and her mother have to move to a new home in a new country. At the same time, a little demon has lost his tribe of a thousand demons who only visit the village once a year. He will have to wait a whole year to return home! We will see how the friendship of these two tender characters grow little by little and how they help each other to find their place in the world.

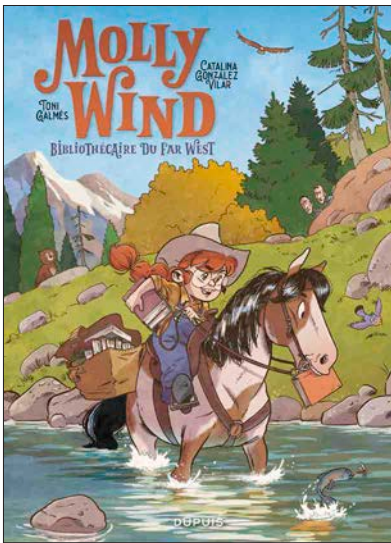
Recent works: *Quand la nuit tombe: Mylaine* (Éditions Delcourt, 2025, French. Rights sold: The Netherlands (Daedalus, Spanish & Catalan (Astronave). *Quand la nuit tombe: Lisou* (Éditions Delcourt, 2024, French. Rights sold: The Netherlands (Daedalus, Spanish & Catalan (Astronave). *Molly Wind* (Astronave, 2023, Catalan/Spanish. Rights sold: French (Dupuis), German (Egmont Bäng).



MOLLY WIND. BIBLIOTECÀRIES A CAVALL

(MOLLY WIND. LIBRARIANS ON HORSEBACK)

ANTONI GALMÉS (ILLUSTRATIONS) / CATALINA GONZÁLEZ (TEXT)



Astronave, 2023

Catalan / Spanish

160 pages

+ 9

#Adventures

#Far_West

#Strong_Female_Characters

Rights sold: French (Dupuis, 2024),

German (Egmont Bäng).

Foreign rights:

p.esparraguera@uklitag.com

uklitag.com/ilustrador/toni-galmes

Ig: @tonigalmesdibuixos

Molly Wind is 9 years old, loves to read and lives with her uncles and her sister Ann on a farm south of the Appalachians. Things are not easy and money is scarce in the area, but just when they need it most, an opportunity falls from the sky: the local library is hiring girls to take literature to the people of the mountains!

Accompanied by her faithful horse Carson, Molly will live countless adventures among forests, bandits, books and many entanglements. And what less! Could anything more be expected from a brave librarian on horseback and her friends?

Recent works: *Quand la nuit tombe: Mylaine* (Éditions Delcourt, 2025, French. Rights sold: The Netherlands (Daedalus), Spanish & Catalan). *Quand la nuit tombe: Lisou* (Éditions Delcourt, 2024, French. Rights sold: The Netherlands, (Daedalus), Spanish & Catalan (As-

tronave). *El meu amic Esclafit, el dimoni petit* (Saïm Edicions, 2024, Catalan. Rights sold: French (Delcourt).

- IBBY-CAT Best Catalan Books 2023
- OEPLI Best Books 2023, Còmic Barcelona Awards - Best Children Comic Book Winner 2024
- Mallorca Booksellers Award - Best Childrens Book 2024
- Shortlisted for the Atrapallibres Award 2025 (veredict in June 2025)
- Shortlisted for the Funambulles Limoges Prize 2024



DAMA DICTADURA

(LADY DICTATORSHIP)

FLAVIA GARGIULO (ILLUSTRATIONS) / LLUKI PORTAS (TEXT)



Norma Editorial

To be released, 2026

Spanish

130 pages

Adults

#Francoism

#Denunciation

#Human_Rights

#Violence

#Heritage

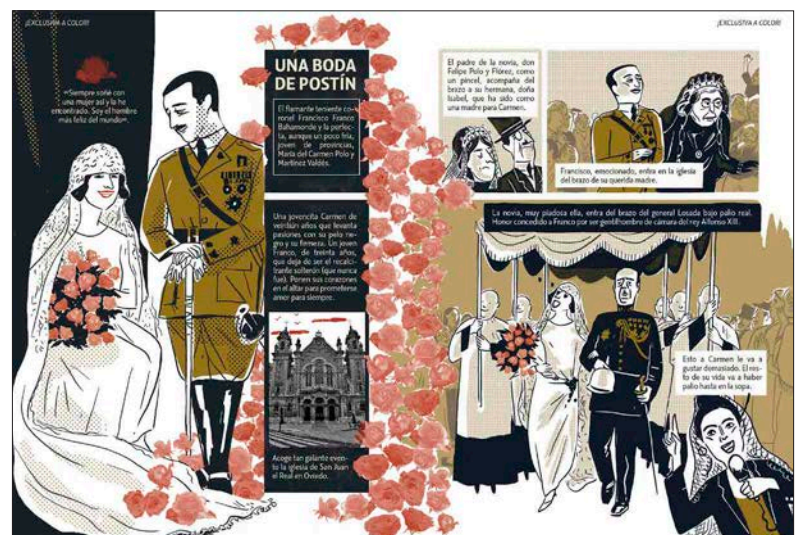
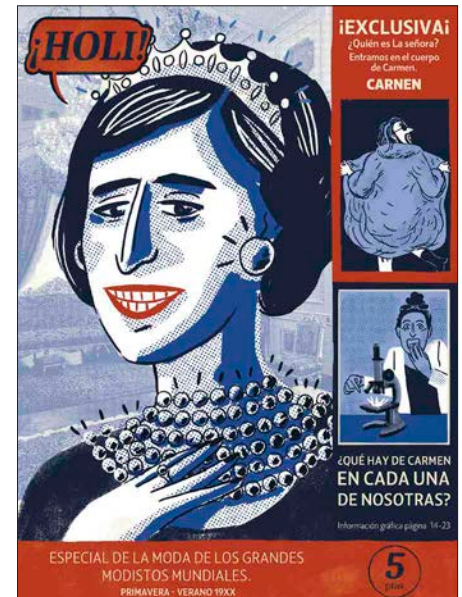
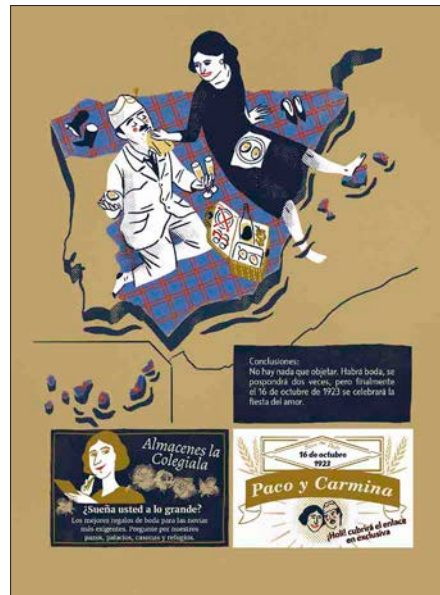
Foreign rights:

fcgargiulo@gmail.com

www.flaviadibujanta.com

Ig: @flavia_dibujanta / @llukiportas

Dama Dictadura is a satirical, humorous, delirious and ultimately dramatic graphic novel. To the rhythm of reggaeton, hunting and gossip press, it denounces Spain's national-Catholic and Francoist heritage. The interviews, based on real material, are the main vehicle to present Carmen Polo and her husband, the dictator, as responsible for the culture of violence we live in today. Where do today's far-right ideologies come from, the systematic violation of human rights, the regression of the achievements made? There was a day when everything came together in Spain and, for ideological and gender reasons, xenophobic violence became normal. The best and the worst? That the origins of our present day can be



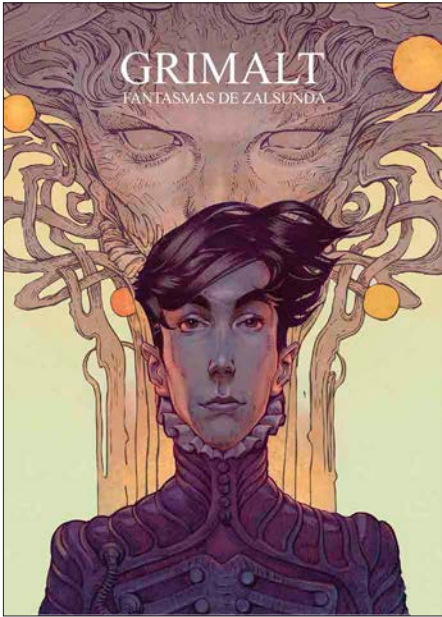
told with irony and mockery, because it's all quite ridiculous. Oh! And this book is not another history book about Spain's past.

Recent Works: *Les Maleïdes* (Dolmen Editorial, 2023, Catalan/Spanish). *Tanmateix, la màgia* (Disset Edicions, 2021).

FANTÔMES DE ZALSUNDA

(GHOSTS OF ZALSUNDA)

FRANCESC GRIMALT



Éditions Mosquito, 2025

French

85 pgs

 $+12$

Rights sold:

Spanish (Yermo, 2025)

Foreign rights:

jans.michel1@orange.fr

www.francescgrimalt.com

Ig: @francesc_grimalt

This story takes place several decades before the events of *The Knight of the Sunset*, when Oskar Arpad is still a soldier in the Zalsunda Wars. The Valhaur are not a civilization, but something else entirely, and they threaten to spread throughout the entire cosmos. Their legacy is destruction and fear, and nothing seems capable of quenching their bloodlust. However, their true motivations and objectives remain an enigma...

Recent works: *Le chevalier du crépuscule* (Éditions Mosquito, 2021). *El caballero del ocaso* (Yermo Ediciones, 2022). *El ritual* (Ediciones Tomodomo, 2023).

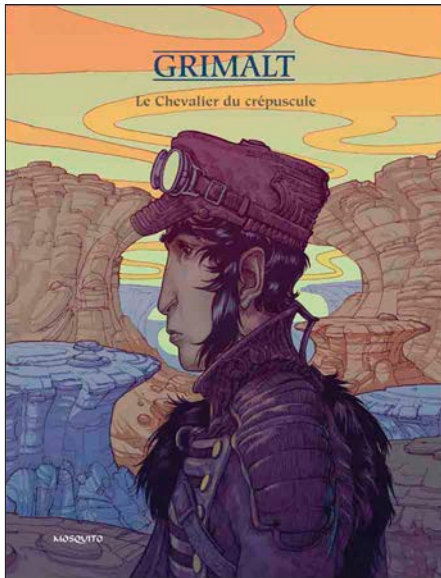
Upcoming works: *Ananke* (Project with Oscar Martín, 2026). *Orlando* (Éditions Mosquito, 2027).



LE CHEVALIER DU CRÉPUSCULE

(DUSK KNIGHT)

FRANCESC GRIMALT



Éditions Mosquito, 2022

French

109 pages

+ 12

#Science_fiction

#Steampunk

#Space_Opera

#Victorian

Rights sold:

Spanish (Yermo, 2022)

Foreign rights:

mosquito.editions@wanadoo.fr

www.francescgrimalt.com

Ig: @francesc_grimalt

One morning a space frigate arrives at the remote village of Parazyn with a mission: to unmask a plot that intends to put the imperial order at risk. A veteran soldier is in charge of directing the investigation. It seems that the mysterious Dusk Knight is the cause of all the trouble.

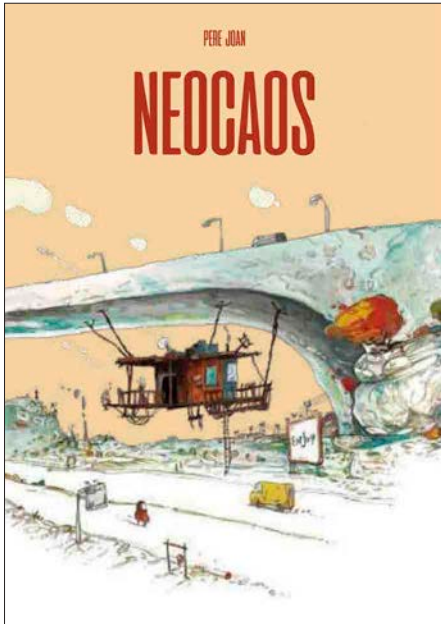
Recent works: *Fantômes de Zalsunda* (Éditions Mosquito, 2025), French. Rights sold: Spanish. *El ritual* (Ediciones Tomodomo, 2023). *Misères. Los niños raros II* (Ediciones de Ponent, 2015).

Upcoming works: *Ananke* (Project with Oscar Martín, 2026). *Orlando* (Éditions Mosquito, 2027).



NEOCAOS

PERE JOAN



Disset Edicions, 2023

Catalan
204 pages
+ 14

#Essay

#Urban_Planning

#Social_Changes

#Humor

Rights sold:

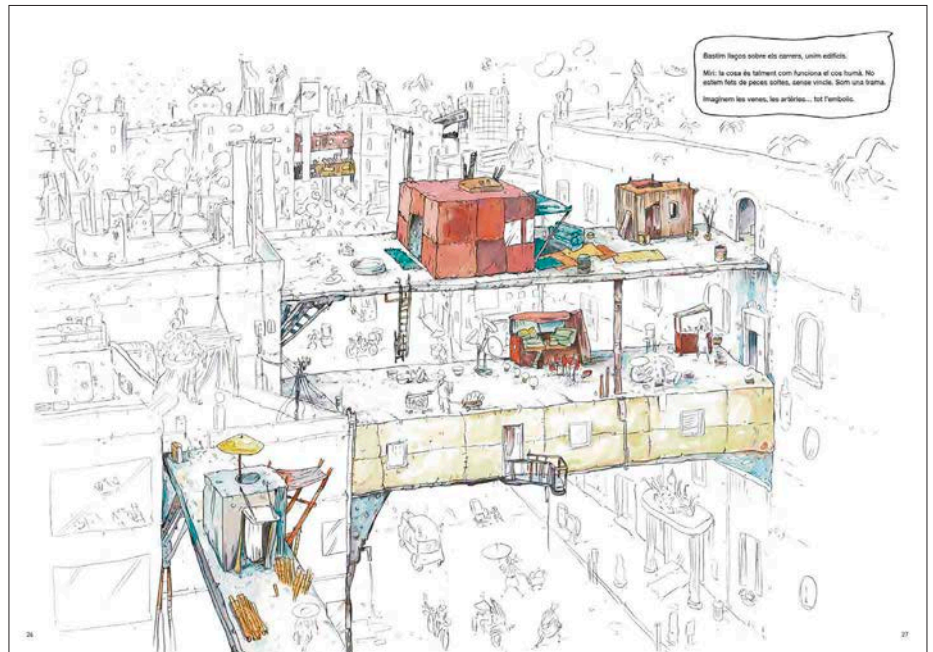
Spanish (Autsider, 2023)

Foreign rights:

perejoan2@gmail.com

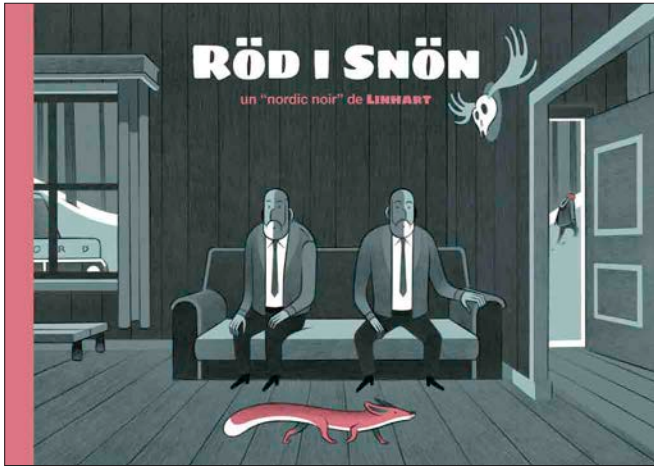
Neocaos reflects on the limits of architecture, imagination and the role of urban planning. Themes that Pere Joan approaches from a recreational point of view, providing imaginative or delusional solutions to tragic social changes resulting from the loss of income or housing. And he does so with an innovative treatment: the comic-essay in narrative format, breaking down the barriers between essay and narrative, always with humor and irony.

Recent works: *Llull segle XXI* (Disset Edicions, 2023). *El niño polifemo* (Calambur Editorial, 2018). *Viaje a Cotiledonia, la novela gráfica* (Edicions de Ponent, 2015). *Nocilla Experience, la novela gráfica* (Alfaguara, 2011).



RÖD I SNÖN

LINHART



Bang Ediciones, 2023

Spanish
230 pages

#Nordic_Noir

Rights sold:

French (Bang Ediciones, 2023)

Spanish - Argentina (Locorabia, 2023)

Foreign rights:

correolinhart@gmail.com

Ig: @f.linhart

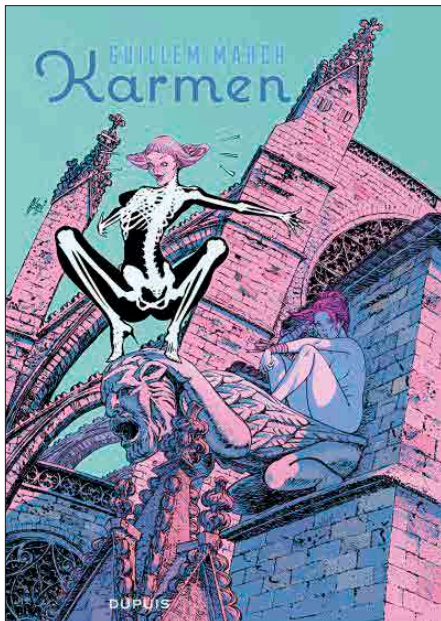
In a remote Swedish village, Jakob, a local resident, calls all the inhabitants to a meeting of great significance. On the agreed date, all the neighbors attend except him. Hours later, they find his lifeless body, with his face disfigured and his hands amputated. Who could be responsible, considering that all the inhabitants were present at the meeting? To solve this mystery, Arne Gunnarsson, a relentless inspector from the insurance company, arrives in the region.

Recent works: *El cuineret de Bendinat* (illustrated children's book. Publicacions de l'Abadia de Montserrat, 2023).



KARMEN

GUILLEM MARCH



Éditions Dupuis, 2020

French

160 pages

Adults

#Fantastic

#Women

#Sensual

#Different_Dimensions

Rights sold:

Spanish (Norma Editorial, 2020)

English (Image Comics, EUA, 2021)

Portuguese (Levoir, Portugal, 2021)

Foreign rights:

gmarch@gmail.com

Ig: @guillemmarch

Sometimes suicide is committed due to a misunderstanding. This is a "red code" for Karmen. The young girl with pink hair and a black skeleton suit enters the apartment of a student. She goes straight to the bathroom where Catalina had cut her veins. There, she remains suspended between life and death. Together they will begin a trip between parallel dimensions.

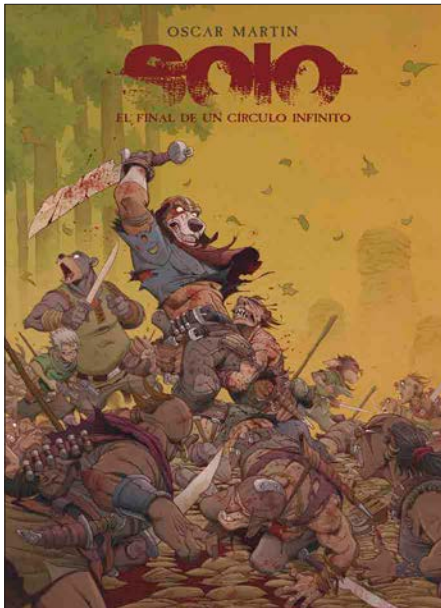
Recent works: *The Dream 1. Jude* (Éditions Dupuis, 2018. Rights sold: Spanish). *Monika 2. Vanilla Dolls* (Éditions Dupuis, 2015. Rights sold: Spanish, Polish & Portuguese). *Monika 1. Masked Ball* (Éditions Dupuis, 2015. Rights sold: Spanish, English, German, Italian & Polish). *Ofiusa* (Unpublished project).



SOLO, EL FINAL DE UN CÍRCULO INFINITO

(SOLO, THE END OF AN INFINITE CIRCLE)

OSCAR MARTÍN



Ominiky Ediciones, 2023

Spanish

144 pages

+ 13

#Adventure

#Saga

Rights sold:

French (Delcourt, 2023)

Foreign rights:

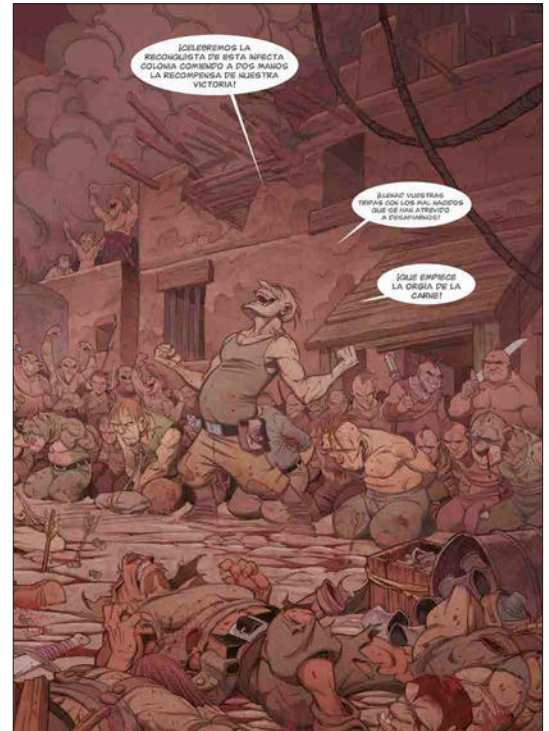
ominiky@gmail.com

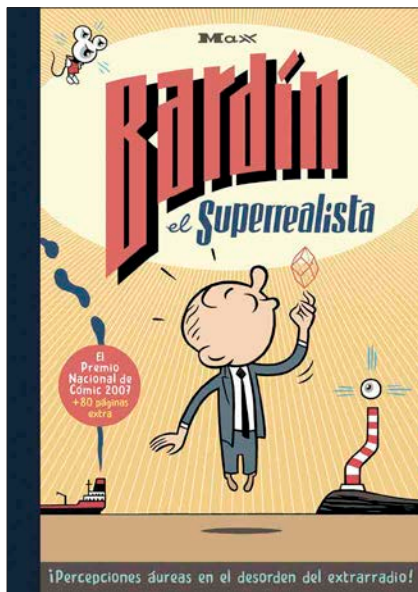
www.oscarmartinart.com

Ig: @_oscar_martin_

The alliance between the followers of empathy and the herbivores is complicated, agreements take time to arrive and internal disputes hinder the arrival of a satisfactory solution to all. Meanwhile, humans organize themselves to maintain the status quo of the chaotic and cruel system of life by and for which they rule. What seemed inevitable is confirmed: three armies advance to defend their ideal. Sacrifice does not matter, fighting does not matter... neither does it matter to die.

Recent works: *Solo, Caminos Escritos* (Ominiky Ediciones, 2023). *El terrorífico mundo de Bobby* (5 volumes, Ominiky Ediciones, 2021-2022). *Solo, pisar sin levantar el polvo* (Ominiky Ediciones, 2020). *The Art of Oscar Martín. Solo, Cannibal Universe* (Ominiky Ediciones, 2019).



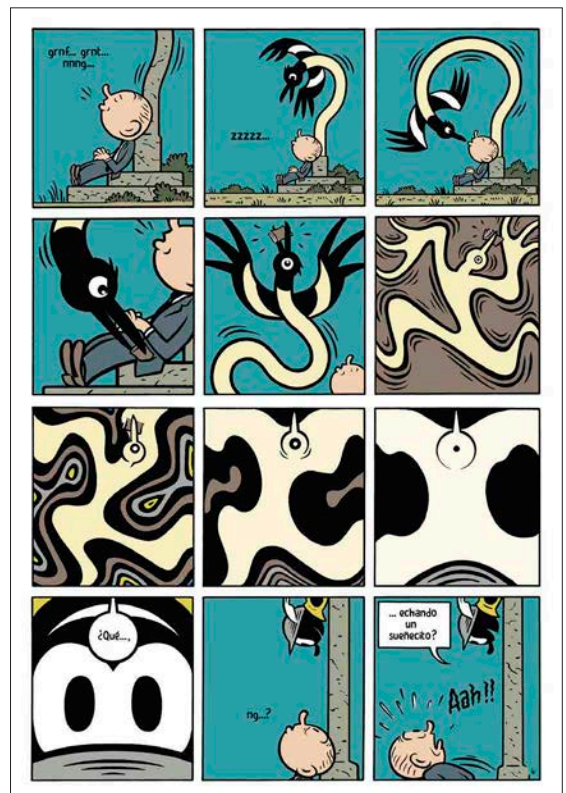
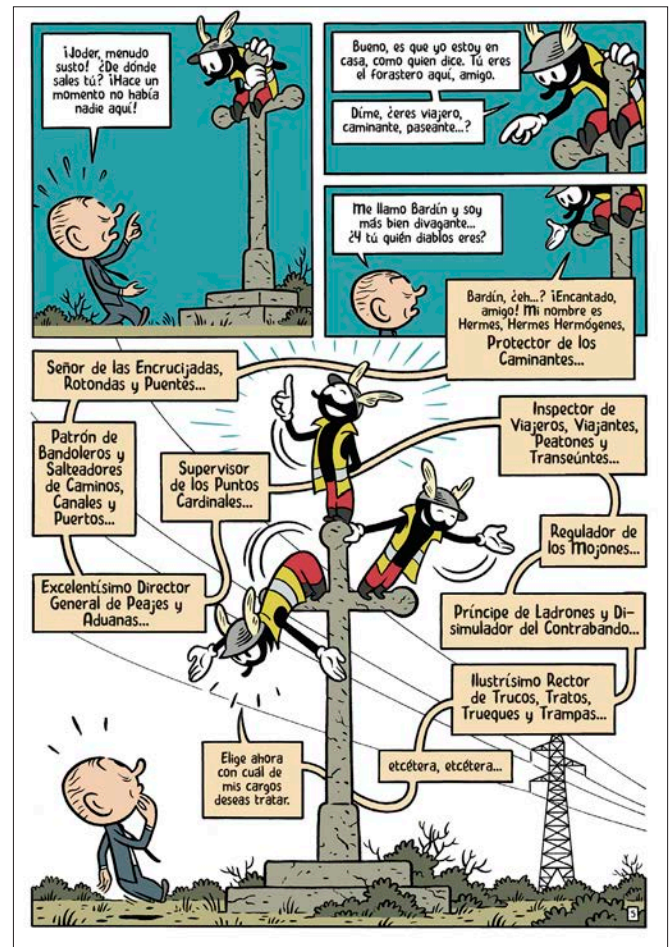
 $+16$

www.max-elblog.blogspot.com

Recent works: *El laberinto del Cuco* (Ediciones La Cúpula, 2025). *Astorats* (Disset Edicions, 2023). *Què* (Editorial Finestres, 2023. Rights sold: Spanish). *Fiuuu & Graac* (Ediciones La Cúpula, 2021). *Saboteando a Shakespeare* (Salamandra Graphic, 2021). *Rey Carbón* (Ediciones La Cúpula, 2018. Rights sold: French and German).



- Grand Prize at the Barcelona Comic Festival in 2000



ASTORATS

(DUMBFOUNDED)

MAX



Disset Edicions, 2023

Catalan / Spanish

88 pages

+ 14

#Humor

#Astonishment

#Cartoons

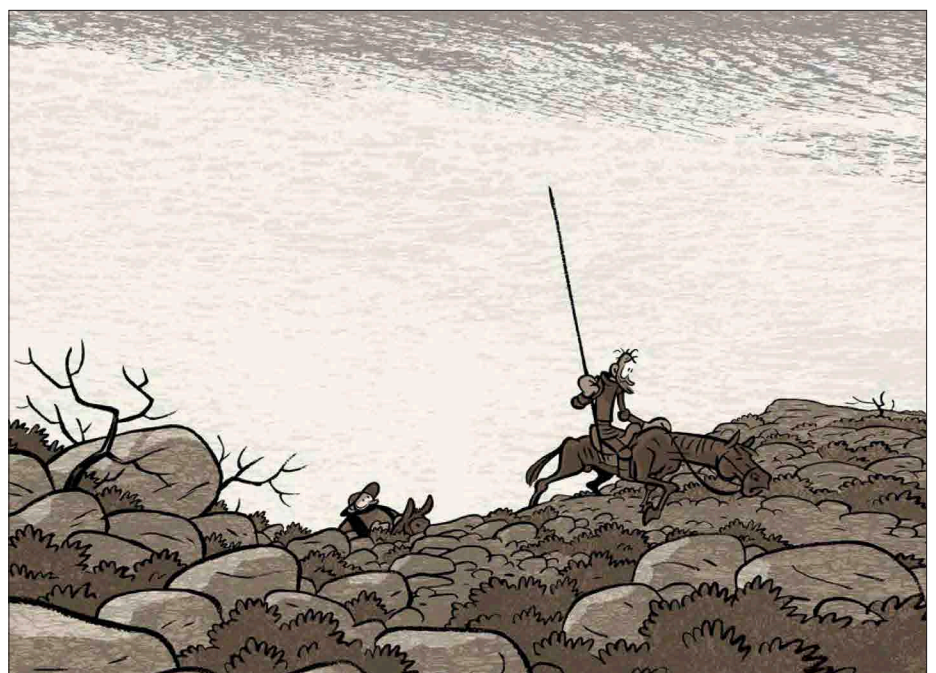
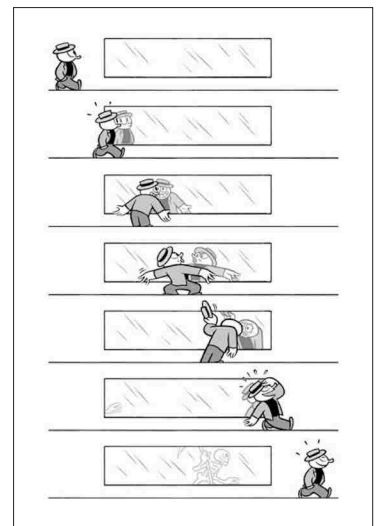
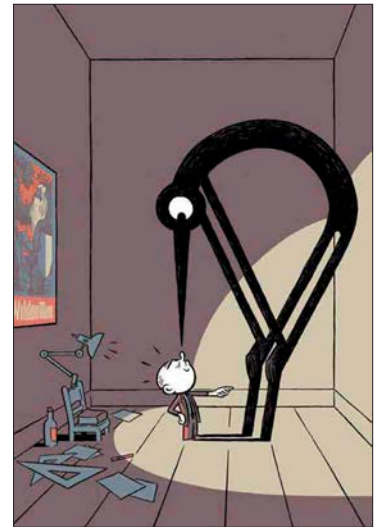
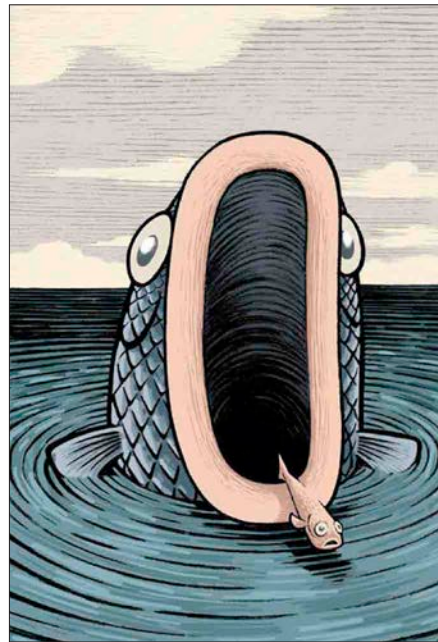
Foreign rights:

max.capdevila@gmail.com

www.max-elblog.blogspot.com

A ghost runs through Max's work: the astonishment. This is evidenced by this extraordinary collection of drawings from very diverse origins - in which there is no shortage of unpublished and new versions -, each accompanied by a short literary fragment. Through characters and situations that oscillate between the humorous, the eccentric and the enigmatic, the drawings explore the poetics of astonishment, delving into the vast territories of perplexity. All this served with good humor and the masterful hand of one of our most restless and least dazed cartoonists.

Recent works: *Bardín 30º aniversario* (Ediciones La Cúpula, 2026). *El laberinto del Cuco* (Ediciones La Cúpula, 2025). *Què* (Editorial Finestres, 2023. Rights sold: Spanish). *Fiuuu & Graac* (Ediciones La Cúpula, 2021). *Saboteando a Shakespeare* (Salamandra Graphic, 2021). *Rey Carbón* (Ediciones La Cúpula, 2018. Rights sold: French and German).



QUÈ (WHAT) MAX



Editorial Finestres, 2023

Catalan
200 pages

#Humor

#Astonishment

#Cartoons

Rights sold:

Spanish (Salamandra Graphic, 2023)

Foreign rights:

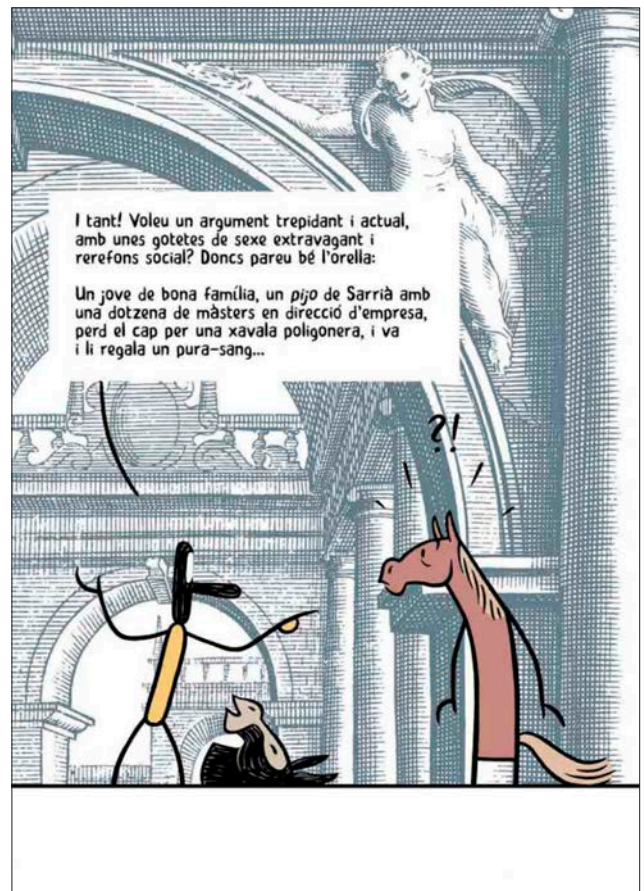
Am-Book: info@am-book.com

max.capdevila@gmail.com

www.max-elblog.blogspot.com

The protagonist of *Què*, a middle-aged man in the midst of an existential crisis, decides to walk the Camino de Santiago, even though he will receive a sign and head towards Trapisonda. Along the way, and always accompanied by Titola's voice, he will meet several extravagant characters. Once again, Max takes the leap from the horse and, beyond the Graphic Novel, gives us a Graphic Theater to proceed with his particular dismantling of one of the most prestigious literary genres: the story of initiation or personal improvement. At the same time, with apt irony, he addresses topical issues such as masculinity, influencers or the contradictions of capitalism.

Recent works: *Bardín 30ª aniversario* (Ediciones La Cúpula, 2026). *El laberinto del Cuco* (Ediciones La Cúpula, 2025). *Astorats* (Disset Edicions, 2023). *Què* (Editorial Finestres, 2023. Rights sold: Spanish). *Fiuuu &*



Graac (Ediciones La Cúpula, 2021). *Manifestamente anormal* (Ediciones La Cúpula, 2020). *Rey Carbón* (Ediciones La Cúpula, 2018. Rights sold: French and German).

Awards and recognitions:

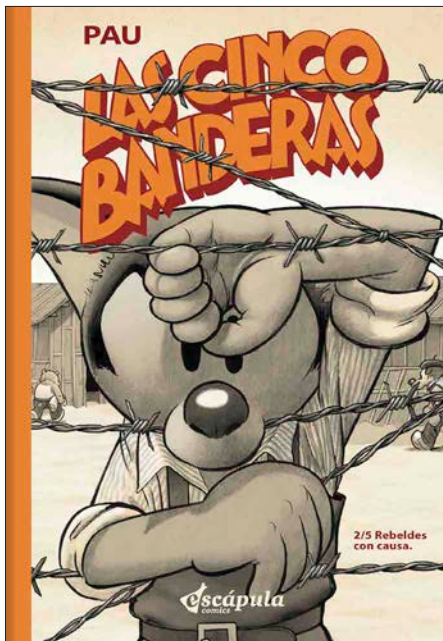
· Premi Finestres de Còmic en Català Award



LAS CINCO BANDERAS 2: REBELDES CON CAUSA

(FIVE FLAGS 2: REBELS WITH A CAUSE)

PAU



Escápula Editorial, 2025

Spanish & Catalan

80 pages

#Adventure

#War_Memoirs

#True_Story

Rights sold:

French (Paquet, 2024)

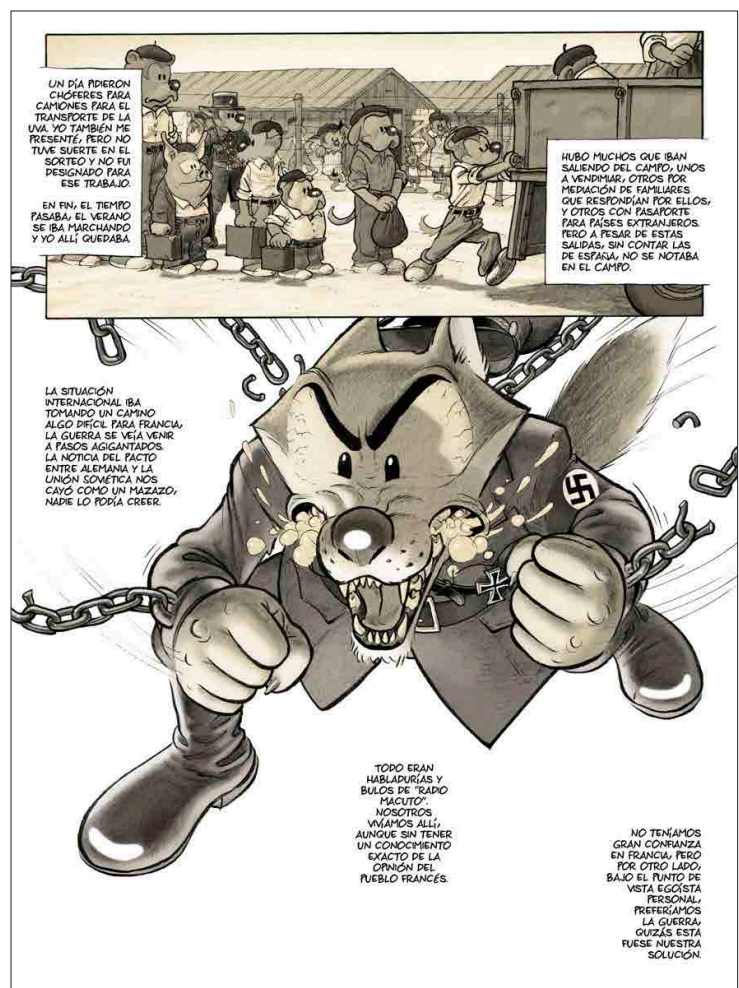
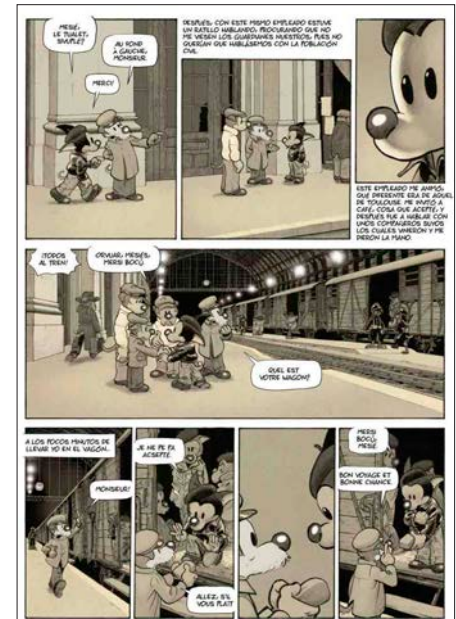
Foreign rights:

pau@escapula.com

www.escapula.com

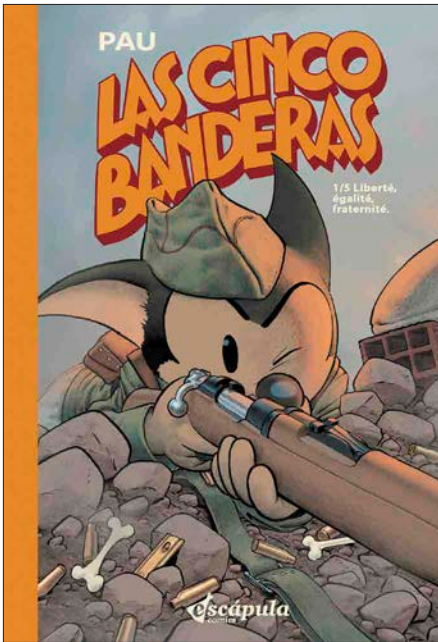
The extraordinary odyssey of a young Spaniard in the Civil and World Wars under five flags, written by himself 80 years ago, and drawn by his grandson after an exhaustive investigation. An exciting true adventure, moving and documented down to the last detail. The series comprises 5 volumes.

Recent works: *Las cinco banderas 1: Liberté, Égalité, Fraternité* (Escápula Editorial, 2023, Spanish & Catalan. Rights sold: French, Galician). *La Saga d'Atlas & Axis* (Ankama Éditions, 2011-2016, French. Rights sold: Spanish, Catalan, Italian, Polish, Russian, Dutch, English, German, Swedish, Danish and Chinese). *Curtiss Hill* (Escápula Editorial, 2020, Spanish & Catalan. Rights sold: French, Dutch and English).



(FIVE FLAGS 1: LIBERTÉ, ÉGALITÉ, FRATERNITÉ)

PAU



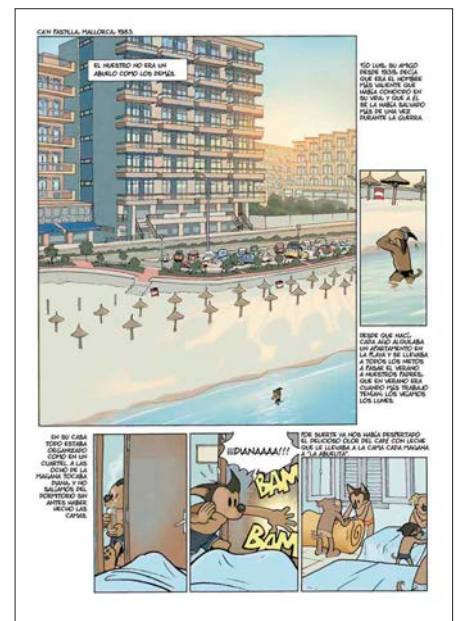
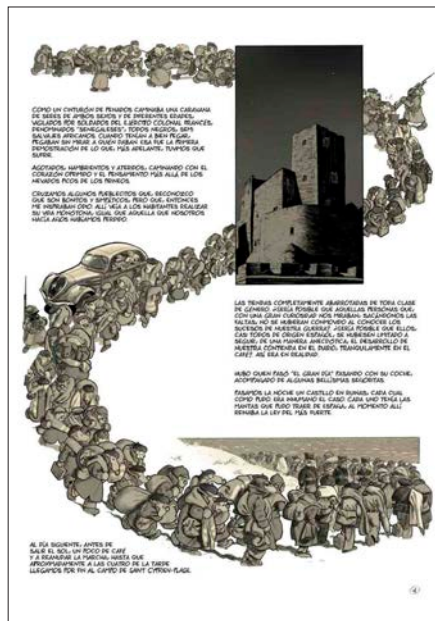
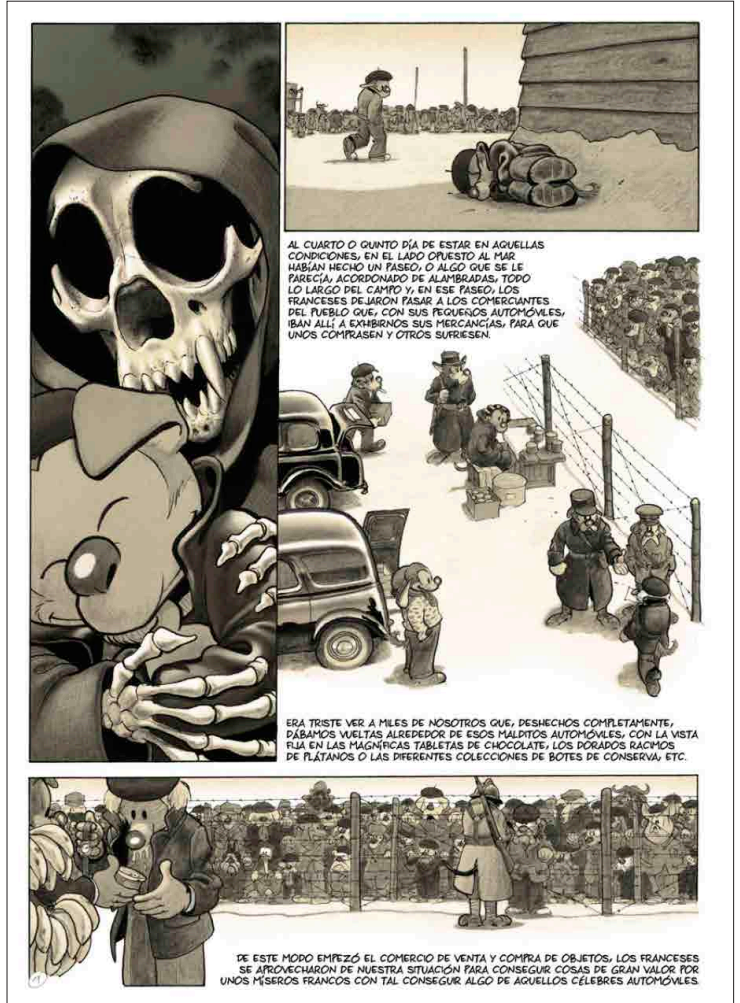
#True_Story

Galician (Retranca, 2024)

www.escapula.com

The extraordinary odyssey of a young Spaniard in the Civil and World Wars under five flags, written by himself 80 years ago, and drawn by his grandson after an exhaustive investigation. An exciting true adventure, moving and documented down to the last detail. The series comprises 5 volumes.

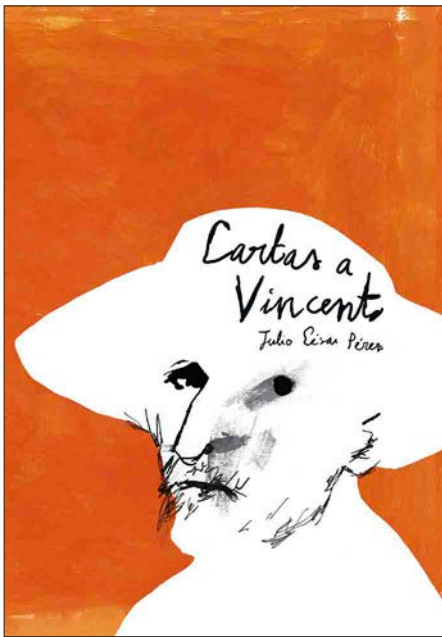
Recent works: *Las cinco banderas 2: Rebeldes con causa* (Escápula Editorial, 2025, Spanish & Catalan. Rights sold: French). *La Saga d'Atlas & Axis* (Ankama Éditions, 2011-2016, French. Rights sold: Spanish, Catalan, Italian, Polish, Russian, Dutch, English, German, Swedish, Danish and Chinese). *Curtiss Hill* (Escápula Editorial, 2020, Spanish & Catalan. Rights sold: French, Dutch and English).



CARTAS A VINCENT

(LETTERS TO VINCENT)

JULIO CÉSAR PÉREZ



Libros del Zorro Rojo, 2024

Spanish

192 pages

+ 16

Foreign rights:

rights@librosdelzorrorojo.com

IG: @amarillo_indio

#Novel

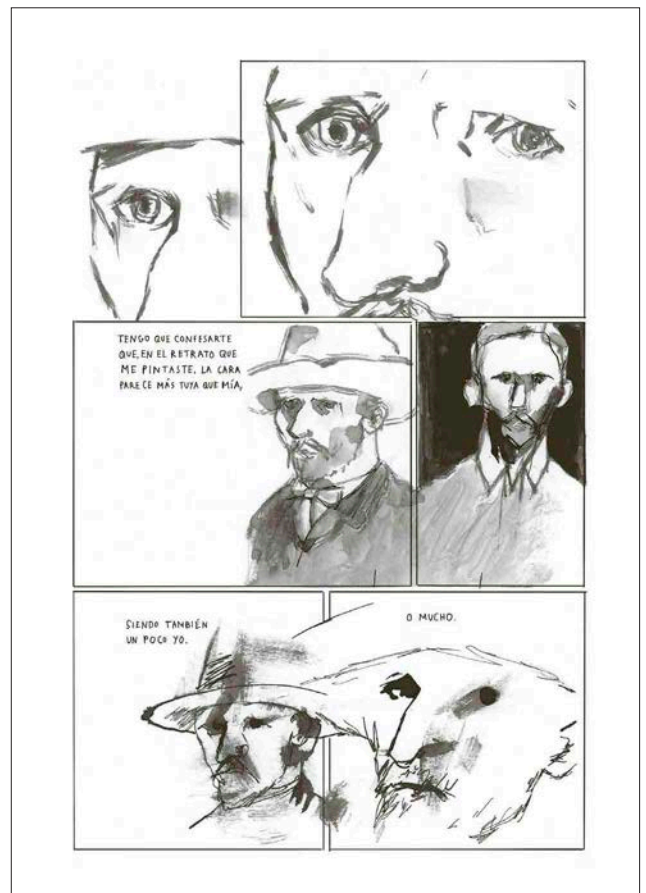
#Epistolary

#Art_History

#Postimpressionism

Theo Van Gogh is a man "without talent" who bases his existence on his love for art and for his brother Vincent, the family artist, to whom he sends money and letters full of melancholy. This correspondence, hitherto unpublished, rigorously invented by Julio César Pérez, plays in a mirror image of Vincent's real letters to Theo, is interrupted shortly before the death of both and does not record any of the events that marked the life of the "red-headed madman". It speaks of the hopes and fears of the least known of the brothers, of the Paris of the Impressionists, of the profound meaning of art.

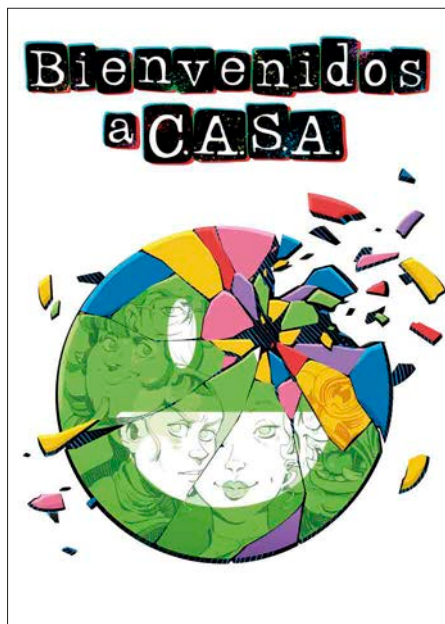
Recent works: *El fin del gran arte* (Editorial Belleza Infinita, 2021). *Ratas* (Editorial Belleza Infinita, 2017, Spanish & Catalan). *Amarillo Indio 2* (Editorial Belleza Infinita, 2017). *Amarillo Indio 1* (Editorial Belleza Infinita, 2015).



BENVINGUTS A C.A.S.A.

(WELCOME TO C.A.S.A.)

TOMEU RIERA



Cartem Còmic

To be released, October 2026

Catalan / Spanish

100 pages

Adults

#Fantasy

#Graphic_Novel

#Science_Fiction

Foreign rights:

tomeuriam@gmail.com

<https://tomeuriera.myportfolio.com/work>

Ig: @tomeuriam / X: @TomeuRiAm

Welcome to C.A.S.A. is an adult fantasy comic that explores the keys to what makes us happy beyond momentary satisfaction: the search for meaning and giving life meaning. Rosa and Cel live a peaceful and quiet life in C.A.S.A., an industrial complex where all their vital needs are covered and their most basic impulses are efficiently satisfied. It would seem that in C.A.S.A., anyone has everything they need to satisfy their needs: snacks, daily entertainment, fun... But is that enough to be happy? The management of C.A.S.A. asks themselves the same question, while they worry about keeping their guinea pigs well fed, since they need the inhabitants of C.A.S.A. experience positive emotions in order to extract from their skin the substances they trade with, since they are the raw material of an important company in the pharmaceutical industry.

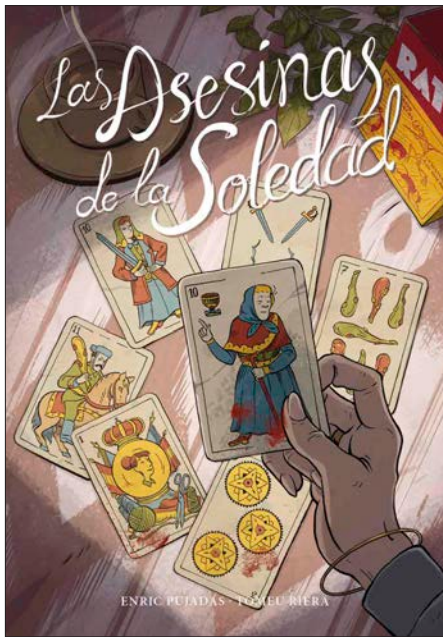


Recent works: *30 días con el rey del terror* (Dolmen Editorial, 2024) *Las asesinas de La Soledad* (Dolmen Editorial, 2024). *Las Olimpiadas del sufrimiento* (Dolmen Editorial, 2022). *Herejías, mitos oscuros* (Dolmen Editorial, 2020).

LAS ASESINAS DE LA SOLEDAD

(THE ASSASSINS OF LA SOLEDAD)

TOMEU RIERA (ILLUSTRATIONS) / ENRIC PUJADAS (TEXT)



Dolmen Editorial, 2024

Catalan / Spanish

136 pages

Adults

#Heresy

#Obscure_Fantasy

#Short_Stories

Foreign rights:

rights@dolmeneditorial.com

tomeuriam@gmail.com

<https://tomeuriam.myportfolio.com/work>

Ig: @tomeuriam / @enricpujadas

X: @TomeuRiAm / @PujadasEnric

Based on real events, *Las asesinas de La Soledad* follows the lives of six women shortly after the end of the Spanish Civil War, in the working-class neighborhood of La Soledad in Palma, Mallorca. Magdalena Castell Pons and Antonia Font are two very different friends. Magdalena has a reputation as a witch and runs a shady business in her home in which she combines being a healer, performing clandestine abortions and telling fortunes. Antonia runs her own business, a tailor's shop in this poverty-stricken working-class neighborhood. Driven by the need to survive, they end up finding a dangerous way to earn some money: Helping women get rid of their husbands. Selling a poison for five hundred pesetas that can actually be found in any drugstore, made



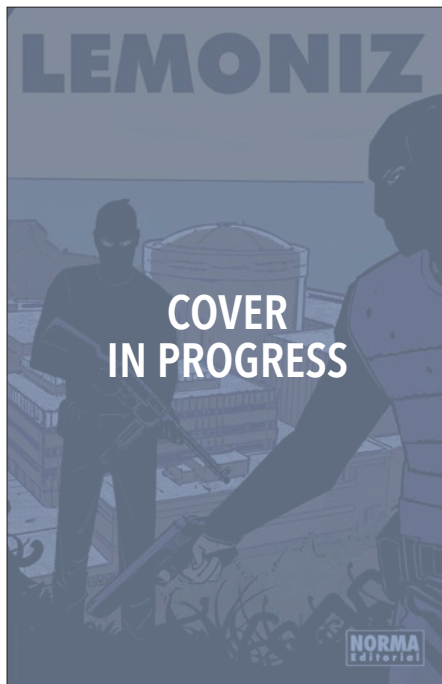
up of a rat poison called Ratil, boron and flour. It involves killing men who mistreat their wives, and who could even kill them, so they don't really feel guilty. They are men who deserve it, right?

Recent works: *30 días con el rey del terror* (Dolmen Editorial, 2024). *Las Olimpiadas del sufrimiento* (Dolmen Editorial, 2022). *Herejías, mitos oscuros* (Dolmen Editorial, 2020).



LEMÓNIZ

GUILLERMO SANNA (ILLUSTRATIONS) / FLORENTINO FLÓREZ (TEXT)



Norma Editorial

To be released, June 2026

Spanish

102 pages

All ages

#Terrorism

#Basque_Country

#Nuclear_Plant

#Green_Issues

Foreign rights:

luismartinez@normaeditorial.com

<https://tbeynolocreo.blogspot.com/>

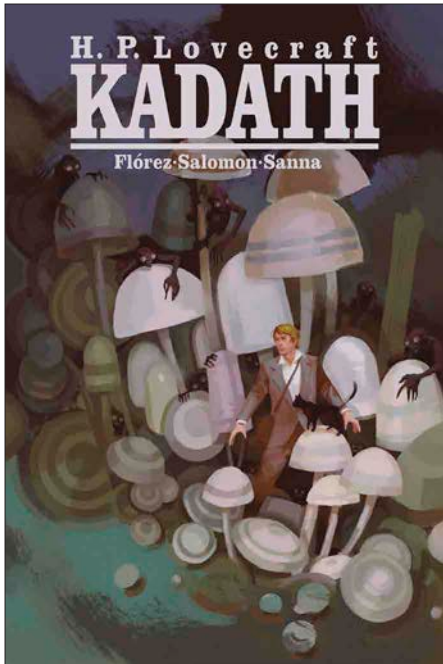
Construction of the Lemóniz nuclear power plant began in 1972. It sparked a struggle that culminated in its final closure in 1984. The start of construction coincided with the emergence of various environmental groups across Europe. In the Basque Country, these groups were absorbed by an earlier organization: the terrorist group ETA. Initially, they defended nuclear energy "as an instrument that ensures the energy independence of the Basque Country." But later, they opposed it due to Lemóniz's proximity to Bilbao. Lemóniz tells the story of those who fought to build the plant. Forgotten heroes to whom this contemporary western seeks to pay tribute. Years later, many of those murders remain unsolved. These events are recalled through a visual narrative that interweaves real and fictional characters.



Recent works: *H. P. Lovecraft's Kadath* (Guillermo Sanna and Florentino Flórez, Editorial Diabolo, 2021, Spanish. Rights sold: English, French). *Guy in the chair* (1-5, Dark Horse, 2025). *Savage Wolverine* #1 (Marvel Comics, 2025). *Dead X-Men* #2 (Marvel Comics, 2024). *Edge of Spider Verse* #1 (Marvel Comics, 2024).

H.P. LOVECRAFT'S KADATH

GUILLERMO SANNA AND JACQUES SALOMON (ILLUSTRATIONS) / FLORENTINO FLÓREZ (TEXT)



Editorial Diabolo, 2021

Spanish
192 pages

#Lovecraft
#Fantasy
#Little_Nemo
#Literature

Rights sold:

English (Ablaze Publishing, USA, 2022),
French (Black River, 2023)

Foreign rights:

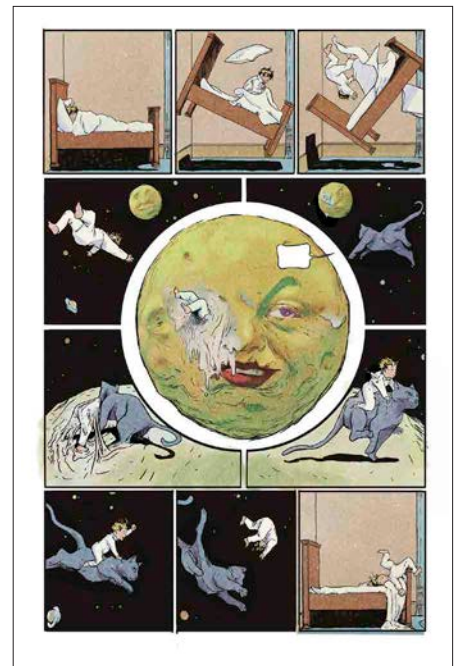
florenflores@hotmail.com

Tw: @BennazarPalma
Ig: @Jacques_Salomon

Kadath's precise location in the universe is uncertain; there is even confusion over whether it exists in the dream-world or the waking world. This comic is an adaptation of Lovecraft's tale with a script written by the nominated to Eisner Awards comic's critic Florentino Flórez and drawn by Guillermo Sanna (artist at Marvel Comics) and Jacques Salomon. The book is structured by eight episodes and each one of them starts with a page imitating the aesthetics of Little Nemo, because McKay's comics were drawn during the same period Lovecraft wrote his novels. This comic is an attempt to fuse the universe of both creators.

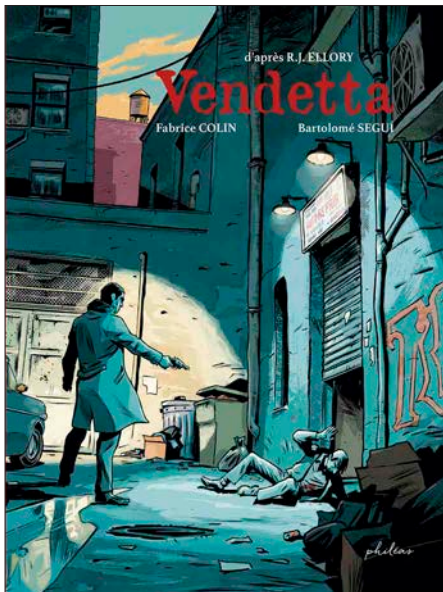


Recent works: *Lemóniz* (Norma Editorial, 2026, Spanish). *Guy in the chair* (1-5, Dark Horse, 2025). *Savage Wolverine* #1 (Marvel Comics, 2025). *Dead X-Men* #2 (Marvel Comics, 2024). *Edge of Spider Verse* #1 (Marvel Comics, 2024).



VENDETTA

BARTOLOMÉ SEGUÍ (ILLUSTRATIONS) / FABRICE COLIN (TEXT)



Philéas, 2025

French

126 pages

Adult

#Black_Novel

#Police

#Mafia

#Polar

Rights sold:

Spanish (Norma Editorial)

Foreign rights:

Marguerite De Bengy

Marguerite.DeBengy@edi8.fr

www.bartolomesegui.com

Ig: @bseguí | X: @bseguí

Adaptation of the novel by R. J. Ellory.

2006, New Orleans. Ernesto Perez releases himself to the authorities after the death of Catherine, the daughter of the governor of Louisiana. He demands to speak to Ray Hartmann, a Washington official in a unit in charge of the fight against crime organizations. Only this condition will allow researchers to find out whether the girl is healthy or not. This is the beginning of a long confrontation between the two men... Perez will reconstruct little by little his itinerary, the incredible story of a life as a hitman in the service of the mafia, half a century of the hidden face of America, from Las Vegas to Chicago, from Castro and Kennedy to the end of our lives.

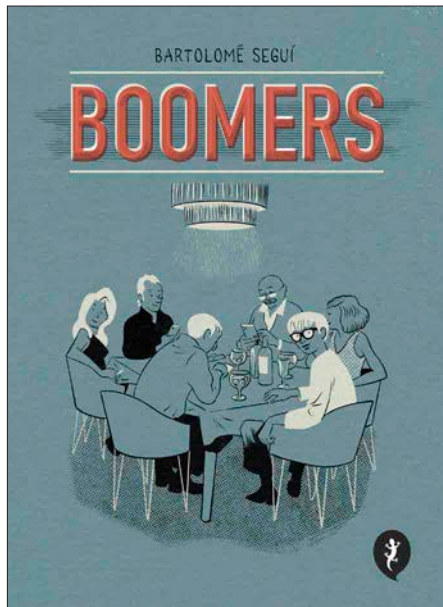


Recent works: *Boomers* (Salamandra, 2023, Spanish. Rights sold: French). *Malaherba* (Salamandra, 2024, Spanish). *Carvalho. Los mares del Sur* (Norma Editorial, 2021. Rights sold: French and Portuguese), *Carvalho. La soledad del manager*

(Norma Editorial, 2019. Rights sold: French and Portuguese), *Carvalho. Tatuaje* (Norma Editorial, 2017. Rights sold: French, Portuguese and Italian). *Historias del Barrio. Integral* (Astiberri, 2016).

BOOMERS

BARTOLOMÉ SEGUÍ



Salamandra Graphic, 2023

Spanish

104 pages

#Growing_Old

#Slice_Of_Life

Rights sold:

French (La Boîte à Bulles, 2024)

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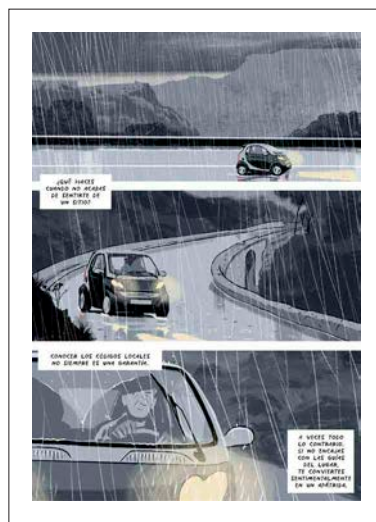
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Ernesto will be sixty years old and that for the newscasts is already being an old man. Like so many boomers who seemed happy to come to fruition, he now feels lost between the bewilderment of the present and the uncertainty of tomorrow.

Reluctant to be appeased by discouragement, he will embark on a solo journey in search of keys to face the future.

Between memories and conversations with friends, the protagonist reflects on the passage of time and its consequences. With Lola, Héctor and Rita, and César, he will share the concerns and losses of a generation disillusioned by all the unfulfilled promises, but also the desire to enjoy the years they have left in a world that is not as happy as they thought.



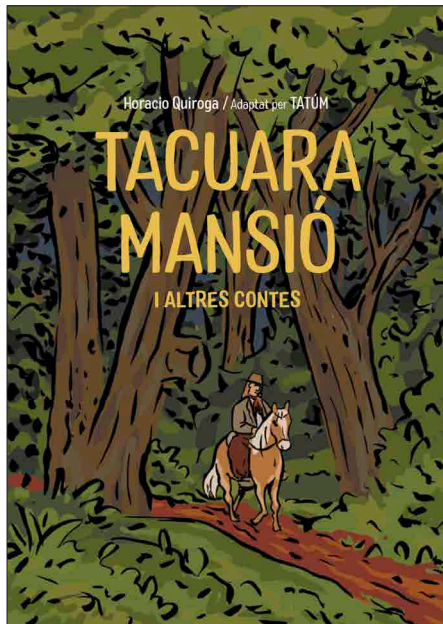
Recent works: *Vendetta* (Salamandra, 2025, Spanish). *Carvalho. Los mares del Sur* (Norma Editorial, 2021. Rights sold: French and Portuguese), *Carvalho. La soledad del manager* (Norma Editorial, 2019. Rights sold: French and Portuguese), *Carvalho. Tatuaje* (Norma Editorial, 2017. Rights sold: French, Portuguese and Italian). *Historias del Barrio. Integral* (Astiberri, 2016).



TACUARA MANSIÓ I ALTRES CONTES

(TACUARA MANSION AND OTHER STORIES)

TATÚM (JORGE ISAURRALDE GÓMEZ)



Disset Edicions, 2023

Catalan

80 pages

#Paraná_River

#Missionary

#Horacio_Quiroga

#Jungle

Rights sold:

Spanish (Ediciones de la Flor, 2024)

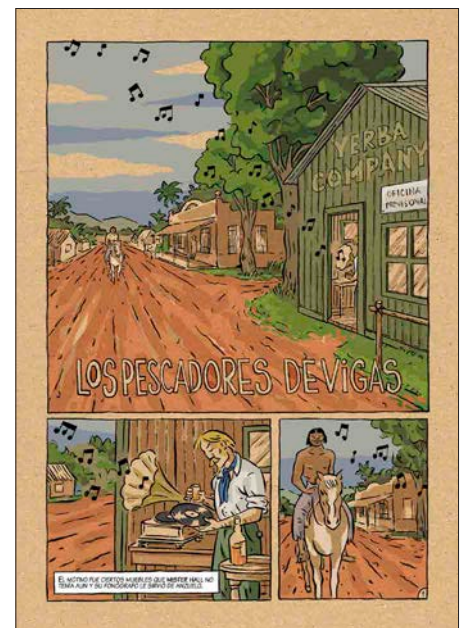
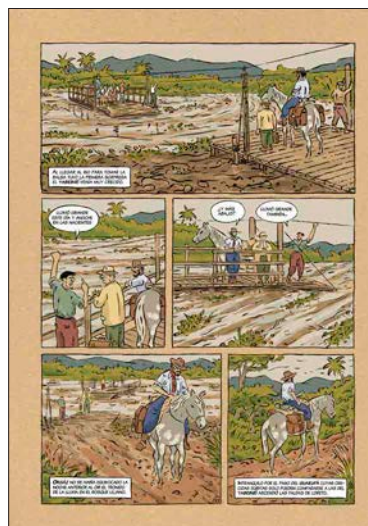
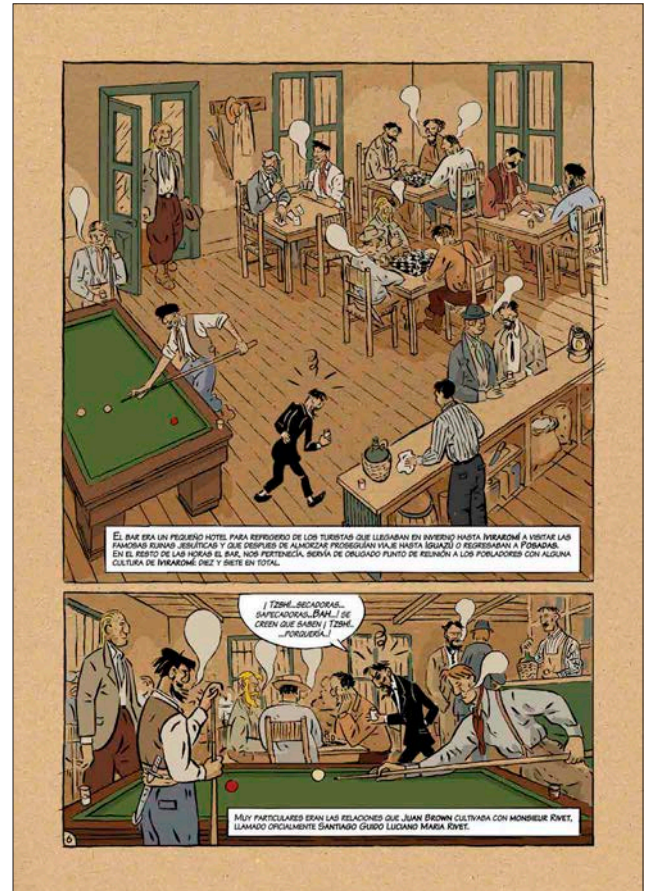
Ig: @isaurraldetatum

www.facebook.com/jorgeisaurraldetatum

Adaptation to the comic of 3 short stories by Horacio Quiroga.

"Tacuara Mansion", "Los pescadores de viga" and "El techo de cienso", written about 1910, take place in Iviraromí, a small town in the missionary jungle in northern Argentina where Quiroga lived for several years. Don Juan Brown, the chemist Rivet, the herbalist Mister Hall, the Indian Mandiyú and Orgáz the judge of peace, are the protagonists.

Characters on the edge faced with the hostility of wild nature on the banks of the Paraná River.

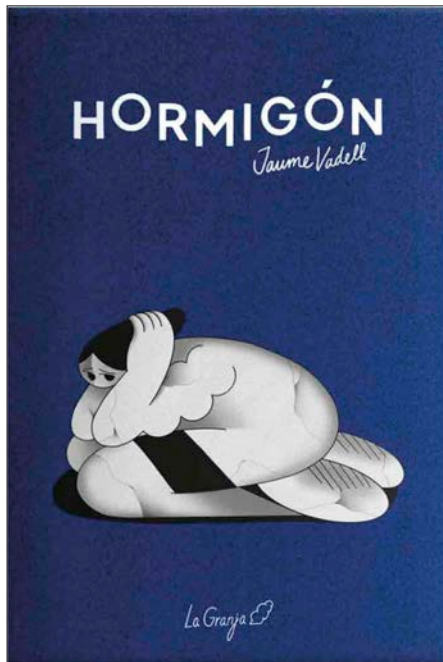


Recent works: *El funeral de John Mortonson* (Edicions de Ponent, 2014). *Una noche de verano y otros cuentos* (Ediciones de la Flor, 2018).

HORMIGÓN

(CONCRETE)

JAUME VADELL



La Granja, 2023

Spanish
120 pages

#Anxiety
#Mental_Health
#Emotions

Foreign rights:

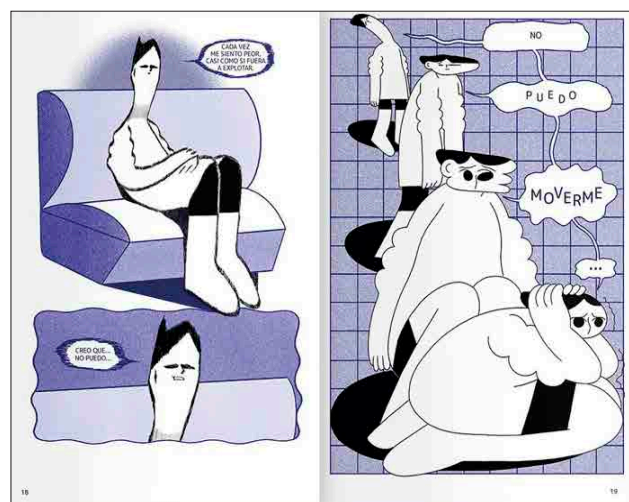
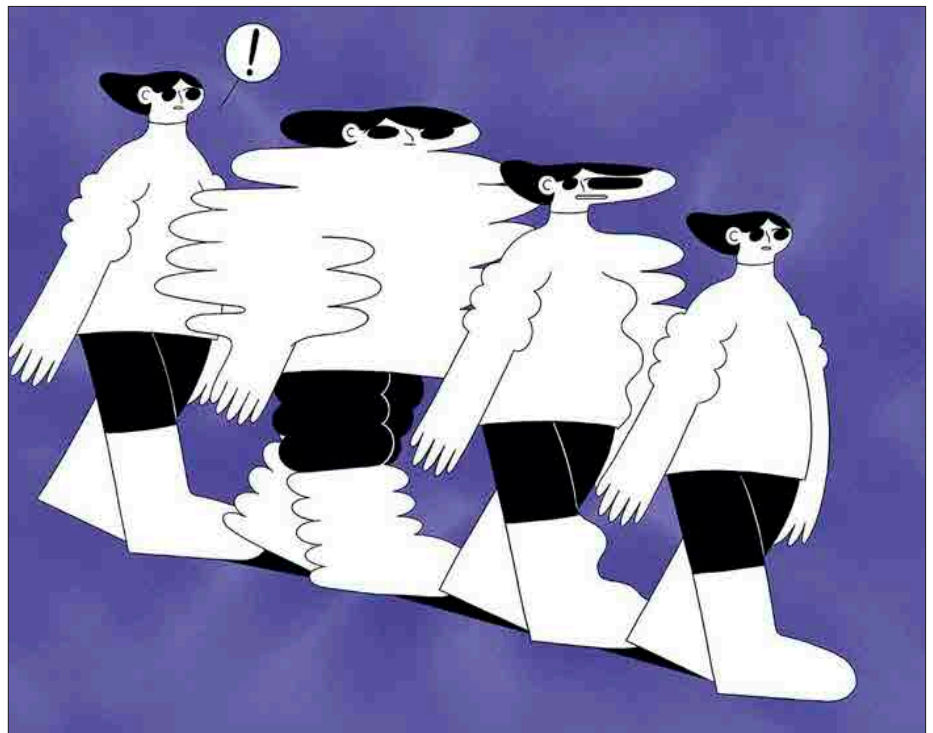
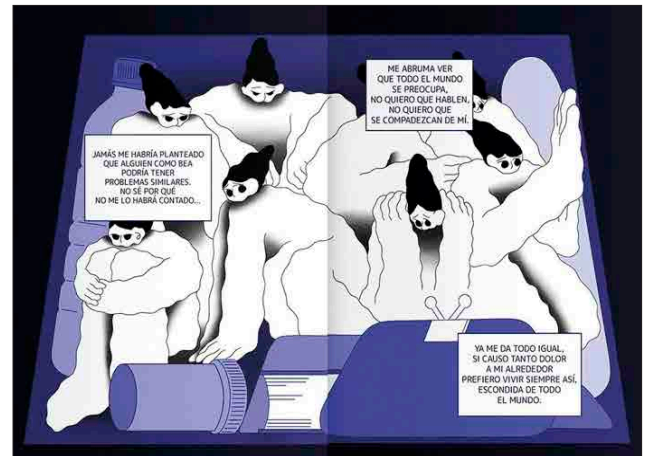
Jaume Vadel·l

Ig: @jaume_vadell

Clara is a girl who begins to receive different negative impulses that cause her body to deform to the point of exploding and remaining in a liquid state.

Awards and recognitions:

· Festival GRAF First Comic Award Like a virgin 2023





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