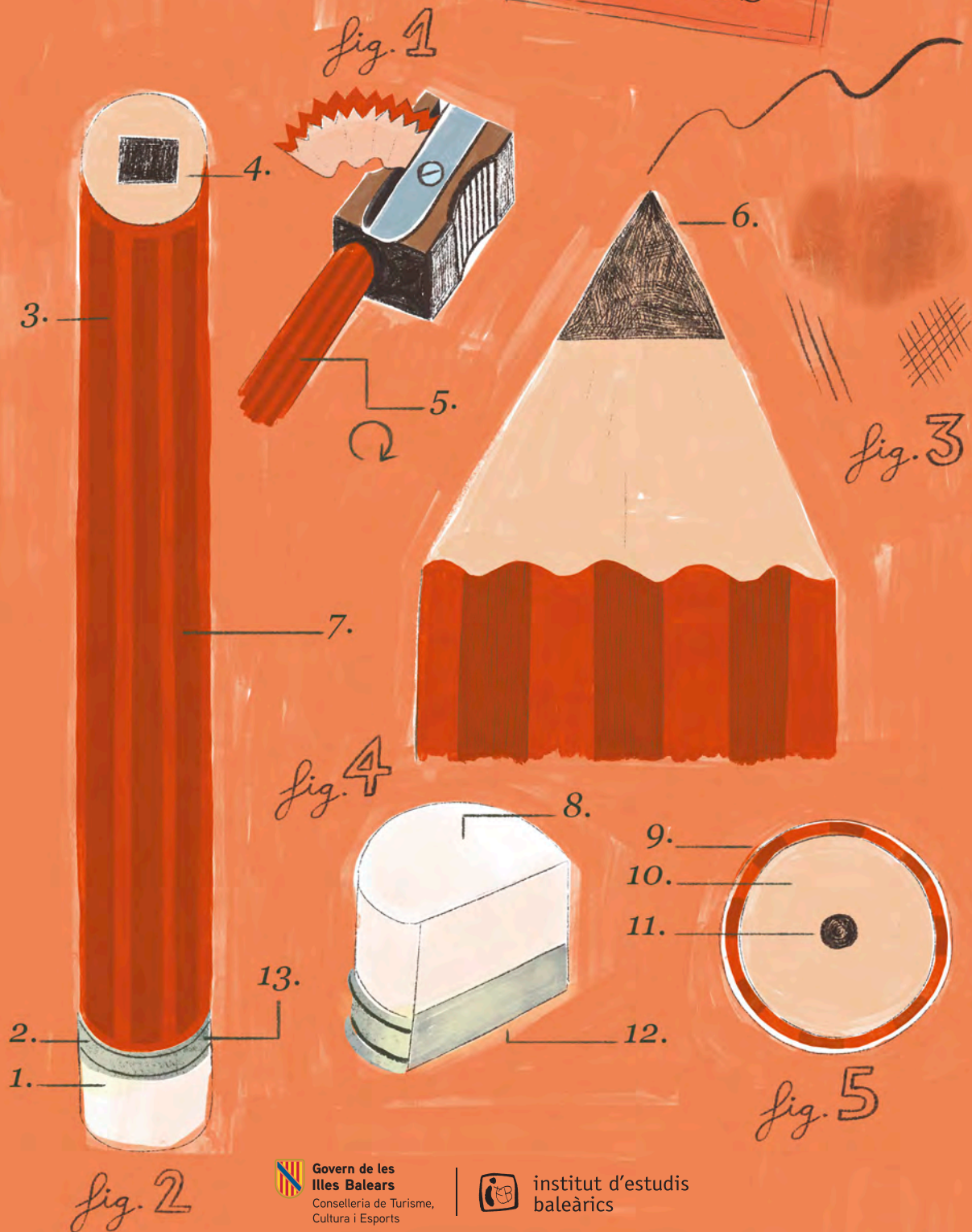


COMICS

2025

FROM THE
BALEARIC
ISLANDS





Govern de les
Illes Balears
Conselleria de Turisme,
Cultura i Esports



institut d'estudis
baleàrics

The **Institut d'Estudis Baleàrics (IEB)** is a cultural institution created by the Government of the Balearic Islands for the international promotion of the culture from its four islands: Majorca, Minorca, Ibiza and Formentera.

Its activities range from visual and performing arts to literature, comics and language learning. The IEB encourages the internationalisation of outstanding artistic work, fosters mobility of artists and artworks abroad and broadens the international awareness of the Balearic Islands' artistic heritage.

With regard to illustrated books, the IEB offers grants to support the publication and translation into other languages of works by Balearic authors, as well as their taking part in presentations, workshops and other events aimed at broadening the knowledge of their craft.

GRANTS TO SUPPORT THE PUBLICATION, TRANSLATION AND PROMOTION OF LITERARY WORKS, COMICS AND ILLUSTRATED BOOKS FROM THE BALEARIC ISLANDS

FOR

- > The translation and publication of relevant works of fiction, comics, illustrated books and scholarly works.
- > The mobility of writers, illustrators, agents, publishers, researchers and other professionals from the field of literature from the Balearic Islands when attending events and professional meetings.
- > The organization of events, fairs and festivals in the Balearic Islands that aim to foster the internationalization of local writers and illustrators.
- > The production of video and audio recordings, translation and printing of dossiers, advertising material or fragments of works with a promotional aim.

COVERING (until max. 80%)

- > The expenses derived from the rights acquisition, translation, design and layout, and printing of the work.
- > The expenses resulting from the travelling and transportation, accommodation, fees, publishing of graphic material, hiring a venue and technical staff, etc.
- > Translating and printing dossiers, diffusion material or fragments of works with a promotional aim.

WHO MAY APPLY?

- > Writers, illustrators or researchers or their agents; publishers; event promoters (booksellers, promoters of festivals and fairs, foundations, associations, organizations and enterprises working in the field of literature, illustration and comics) from territories other than the Balearic Islands, as long as they are organizing an event in which Balearic artists take part.

APPLICATIONS

> More information and download of application forms: www.iebalearics.org

Contact:

Cristina Gaviño: cgavino@iebalearics.org

Karen Müller: kmuller@iebalearics.org

IEB • Carrer de l'Almudaina, 4 • 07004 Palma • T +34 971 17 89 96 • www.iebalearics.org

SELECTED ARTISTS & WORKS

INSTITUT D'ESTUDIS BALEÀRICS

Cristina Gaviño: cgavino@iebaleaics.org

Karen Müller: [kmuller@iebaleaics.org](mailto:kmueller@iebaleaics.org)

LAS OLIMPIADAS DEL SUFRIMIENTO

(THE SUFFERING OLYMPICS)

GONZALO AENEAS (ILLUSTRATIONS) / ENRIC PUJADAS (TEXT)

Awarded with the
2020 Ciutat de Palma award
for Graphic Novel



Dolmen Editorial, 2022

Spanish

128 pages

#Autobiographical
#Graphic_Novel
#Mental_Health

Foreign rights:

enricpujadas@gmail.com

Ig: @gonzaloaeneas

This is a four-handed autobiographical comic. The idea arises from telling the story of Gonzalo and his relation with that insidious illness that is depression. A relationship that started when he was not even able to identify it as such and did not want to end up taking medication; when he faced the illness based on pure discipline and will-power; going through when he finally asks for help and gradually discovers that he is one of those people who does not react well to medication and that there is no easy way out of his situation. This is not just a comic about depression: it is a comic drawn under its influence and without a clear exit on the horizon.

Recent works: *Bajo el cielo rojo de Marte* (Apache Libros, 2018).



BAJO EL CIELO ROJO DE MARTE

(UNDER THE RED SKY OF MARS)

GONZALO AENEAS (ILLUSTRATIONS) / ENRIC PUJADAS (TEXT)

Awarded with the
"Art Jove" Prize
in 2017



Apache Libros, 2018

Spanish
64 pages

#Science_Fiction
#Western

Foreign rights: #Adventures
enricpujadas@gmail.com #Revolution

Ig: @gonzaloaeneas

As the Earth suffers a devastating war, a rebel movement has taken control of most of Mars. Natane is the daughter of the leader of the movement, but she realizes that the uprising has given birth to a government as despotic as the previous one or even worse. Riding a robotic horse through the arid deserts of a Mars in the process of terraforming, Natane embarks on a journey to destroy the General. Are you seeking justice or just revenge? A space epic with touches of western.

Recent works: *Las Olimpiadas del sufrimiento* (Dolmen Editorial, 2022).



EL BOSQUE ENCANTADO DE CONOCERTE

(THE ENCHANTED FOREST OF MEETING YOU)

BÀRBARA ALCA



Salamandra Graphic, 2024

Spanish
60 pages

www.barbaraalca.com
Ig: @barbaraalca

Oli is nine years old and has just learned to go to school without anyone's help. She likes the typical things of girls her age: online games, memes, YouTube and rebelling against her parents. One morning, on the way to school, she gets lost in the forest, and there she meets a multitude of magical and eccentric beings: talking flowers, nomadic frogs, disoriented bees and activist bats; beings that suffer the consequences of this technology that connects us so much to people but disconnects us so much from nature. Along the way she will form strong friendships with the creatures of the forest and learn valuable lessons about the importance of protecting the planet we share with them.

Recent works: *Pizzachica y las lloronas* (Sapristi Comic, 2019), *Llámame feminazi* (Editorial Zenith, 2021).



LLÁMAME FEMINAZI

(CALL ME FEMINAZI)

BÀRBARA ALCA



Editorial Zenith (Grupo Planeta), 2021

Spanish
60 pages

#Feminism

#Minicomic

Foreign rights:
info@planeta.es

Ig: @barbaraalca
www.barbaraalca.com

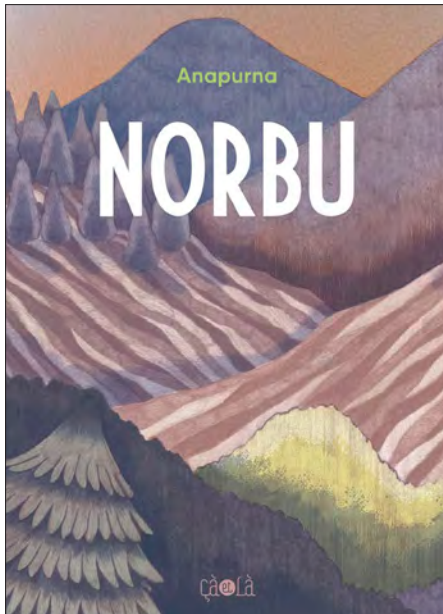
Are you tired of the patriarchy explaining things to you that you already know, of your waxing becoming a matter of state or of being made to feel like someone who doesn't know how to put on a sock alone? Friend, you are not alone. It is high time that we make visible all these behaviors that do not contribute anything and exhaust us. Call me *feminazi*, I'm not going to shut up!

Recent works: *Pizzachica y las lloronas* (Sapristi Comic, 2019), *El bosque encantado de conocerte* (Salamandra Graphic, 2024).



NORBU

ANAPURNA (ANA SAINZ QUESADA)



Çà et Là, 2024

French

170 pages

+ 18

#Graphic_Novel

#Grief

#Love

#Split

Rights sold:

Spanish (Jot Down Books, 2024)

English (Fantagraphics, 2025)

Foreign rights:

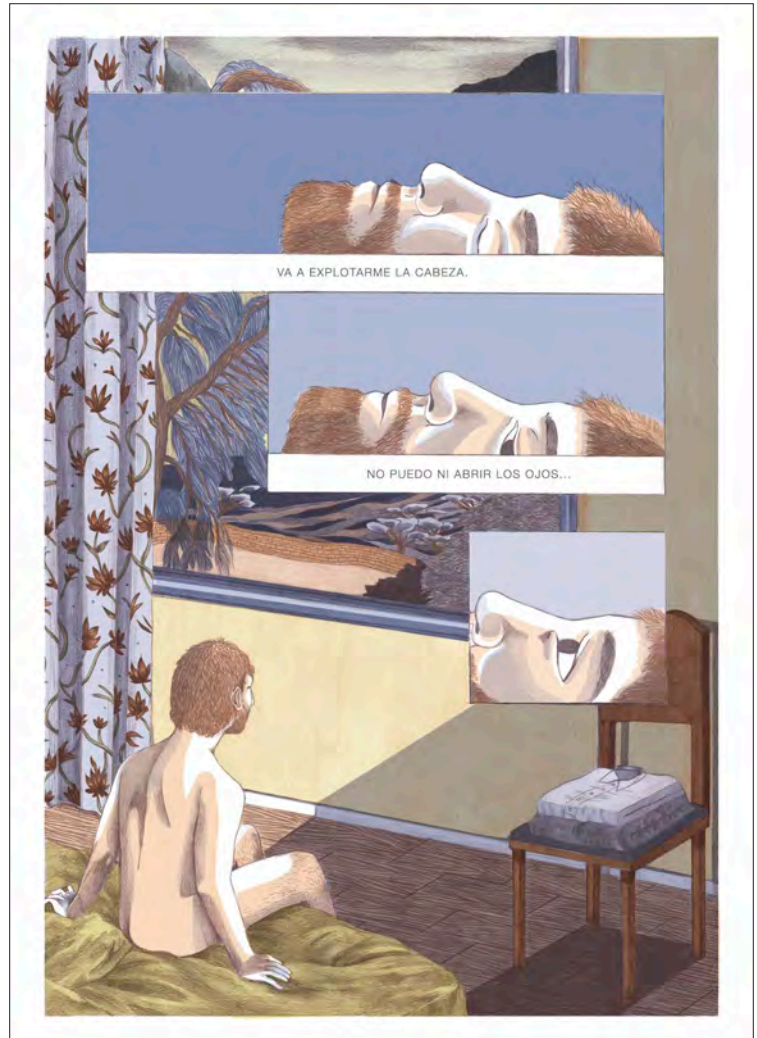
anasainzq@gmail.com

IG: @anapurna_

Marc and Astrid have just broken up and Astrid is struggling to get back on track. She hopes for a while that their relationship isn't over and hasn't yet broken the news to everyone close to her. But Marc no longer responds to her text messages or phone calls. Distraught, the young woman tries to move on with her life, preparing for a ballet competition and, as the weeks go by, she becomes increasingly angry with her ex-partner, who has not yet come to pick up her things at her house. Meanwhile, after a drunken night, Marc wakes up in a strange house with a mysterious woman, Bárbara, whose brother has just stolen a precious stone and who asks Marc to help her locate the thieves and recover the sto-

len object. Marc finds himself dragged into a fantastic world of characters with animal heads, labyrinthine castles and traps of all kinds, without fully understanding what is happening to him. *Norbu* is a cryptic double story, sprinkled with symbols. A double story: Astrid's, anchored in the real world, and Marc's, who seems to evolve in another reality. The outcome, or explanation, is at the heart of the book.

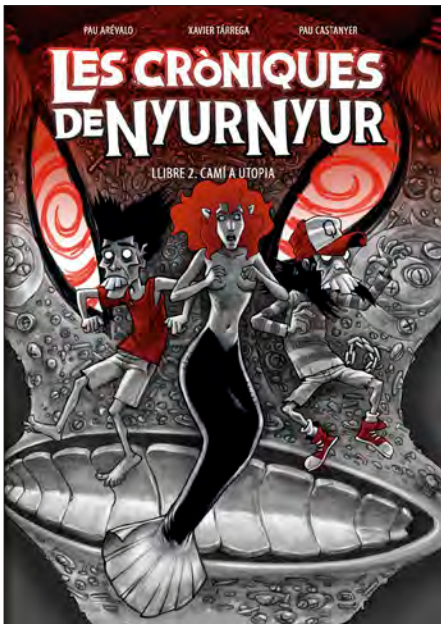
Recent works: *Rebel-lió* (Ajuntament de Barcelona, 2023), *Illustrating Spain in the U.S.* (various authors, Fantagraphics, 2022), *Chucrut* (Salamandra Graphic, 2015).



LES CRÒNIQUES DE NYUR NYUR. LLIBRE 2. CAMÍ A UTOPIA

(THE NYUR NYUR CHRONICLES. VOLUME 2: ROAD TO UTOPIA)

PAU ARÉVALO & PAU CASTANYER (TEXT) / XAVIER TÁRREGA (ILLUSTRATIONS)



Edicions del despropòsit, 2023

Catalan

132 pages

+ 12

#Adventure

#Zombie

#Humor

#Apocalypse

Foreign rights:

edicionsdeldesproposit@gmail.com

www.edicionsdeldesproposit.cat

After the Great Massacre, Nyur Nyur, a young writer, and Doni, an orphan, escape the threat that wants to end humanity on the planet. After seeing their realities completely turned upside down, Xam, Aneris and Bastian, have to leave everything they know to embark together on the road to Utopia.

–Utopia? What is Utopia, Nyur Nyur?

–Utopia, Doni, was the only place in all Ter-agre that still represented, for them, the possibility of a safe place.

Recent works: *Les cròniques de Nyur Nyur. Llibre 1. Canvi de Paradigma* (The Nyur Nyur Chronicles. Volume 1: The Paradigm Changes). Edicions del Despropòsit, 2020.



PIXIES OF THE SIXTIES: WE CAN WORK IT OUT

LORETO AROCA (ILLUSTRATIONS) / ALICE GESLIN & HARRY BOZINO (TEXT)



Humanoids, 2023 (2024 in France)

English / French

120 pages

+ 12

#Modern_Folklore

#Fairies

#Murders

Rights sold: French (Les Humanoïdes Associés, 2024)

Foreign rights:

licensing@humano.com

Ig: @lore.aroca

Great Britain in the swinging sixties: the Beatles are taking the music charts by storm, the pop-culture revolution has gripped the nation's youth... and human and fairies live uneasily, side-by-side.

Recent works: *La bibliotecaria de Auschwitz* (Planeta Comic, 2022. Rights sold: French, English (USA), Italian, German and Dutch).



LA BIBLIOTECARIA DE AUSCHWITZ

(THE AUSCHWITZ LIBRARIAN)

LORETO AROCA



Planeta Cómics, 2022

Spanish
136 pages

#WWII
#Concentration_Camp
#Books

Rights sold: Rue de Sevres (France), Il Castoro (Italy), Bahoe Books (Germany), Henry Holt and Company (USA)

Ig: @lore.aroca

Dita loves to read. But in Auschwitz, books are prohibited on pain of death. Dita Adlerova is a teenager who, along with her family and many other Jews, is taken to the deadliest concentration camp of World War II: Auschwitz. However, when Dita discovers a handful of books, she decides to become the "Auschwitz Librarian", risking her life so that children and adults can escape, even if only for a few hours and only with imagination, from the terrible life in the extermination camp. But she has to be careful: the lethal doctor Mengele, famous for his terrible experiments, watches her closely.

Recent works: *Fées des Sixties: Le secret des Cascades* (Humanoïdes Associés).
In project: *La Guerra de Audrey* (Planeta Cómics).



LE PILLEUR DE CIMETIÈRES

(THE BODY SNATCHER)

SEBASTIÀ CABOT



Les Humanoïdes
Associés, 2024

French

74 pages

#Horror

#Comedy

#Literary_Adaptation

#RLStevenson

#Fantastic

#Historical

Foreign rights:

edmond.lee@humano.com

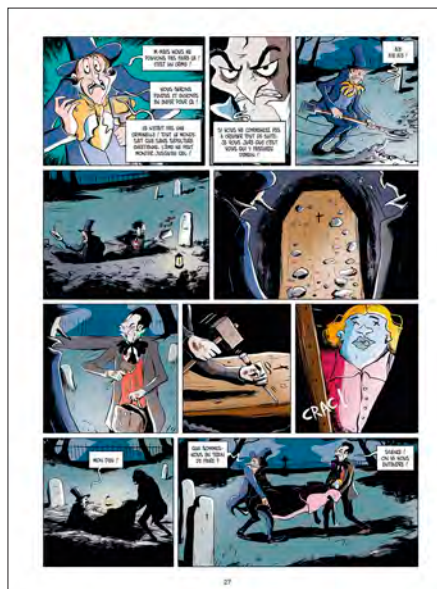
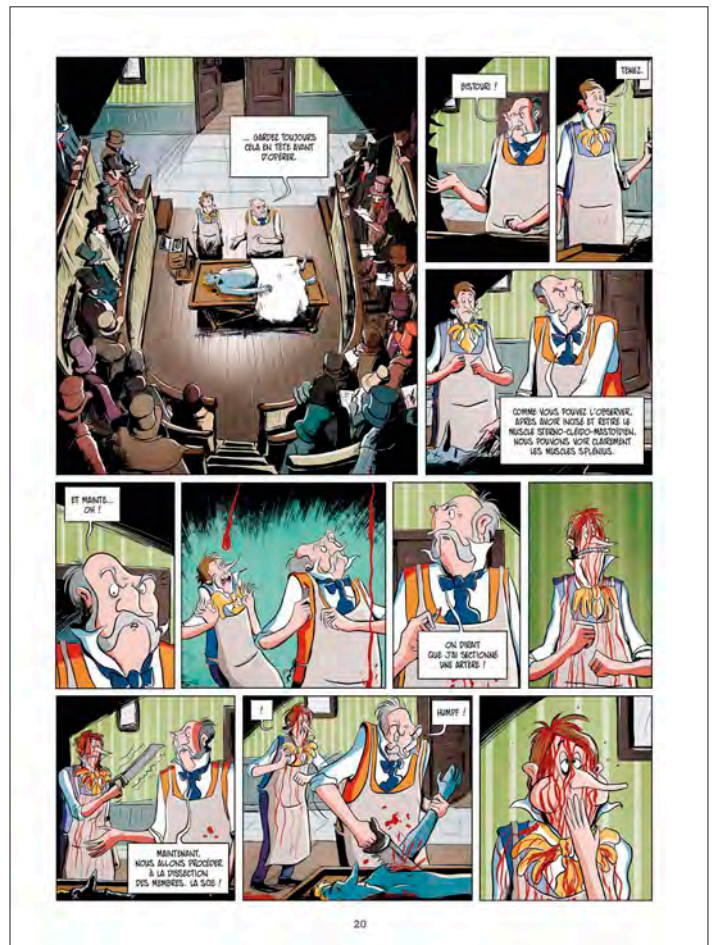
hello@sebastiacabot.com

www.sebastiacabot.com

Ig: @sebastia_cabot

Edinburgh, 19th century. Fettes, a shy and clumsy medical student, is offered the position of assistant to Dr McFarlane. Eager to impress Jane, another student, he accepts the offer and unwittingly discovers that the bodies used in the school are supplied by criminals who kill solely to sell them to the professor. Now involved in this macabre plot, he must choose between loyalty, morality... and survival. A parodical and free adaptation of *The Body Snatcher*, a short horror story written by Robert Louis Stevenson.

Recent works: *Chat Noir Nuit Blanche* (Éditions L'Œuf, 2022), *Novembre* (Éditions L'Œuf, 2018. Rights sold: Polish and Portuguese), *Perros y Clarinetes* (La Cúpula, 2013).



CHAT NOIR NUIT BLANCHE

(THE NIGHT OF THE CATS)

SEBASTIÀ CABOT



Éditions L'Œuf, 2022

French

128 pages

#Comedy

#Murders

#Noir

Foreign rights:

hello@sebastiacabot.com

www.sebastiacabot.com

Ig: @sebastia_cabot

When the sun sets, prostitutes are being brutally killed in the dark alleys of the corrupt city of Tangentopolis. Marius Riutort is a noir-novel writer and a cranky old misanthrope who lives unaware of what happens in the world. One night, he will remain locked out from his flat in underpants and will meet Boldoni, a clumsy and naïf police detective who is trying to catch the serial killer dressed up as a hooker. Together, they will live crazy adventures with persecutions, shootings, gangsters, torture, masked orgies... At the end of the night they will solve the mystery of the murders: a crazy religious old woman that kills prostitutes and makes paté with them to feed the city abandoned cats.

Recent works: *Le Pilleur de Cimetières* (Les Humanoïdes Associés, 2024), *Novembre* (Éditions L'Œuf, 2018. Rights sold: Polish and Portuguese), *Perros y Clarinetes* (La Cúpula, 2013).



PREANIMALS. I WANT TO BE A CAT

(PREANIMALES. QUIERO SER UN GATO)

CANIZALES



Tu cuento y tú, 2024

Spanish
80 pages
+ 5

#School

#Imagination

#Sense_of_belonging

#Learning

Rights sold: French (Père Fouettard Éditions)

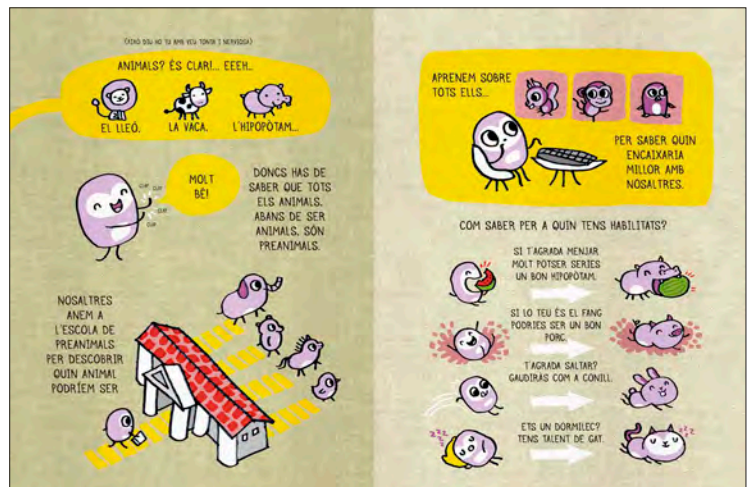
Foreign rights:

pablo@tormentallibros.com

Ig: @canizales_books

This is a book full of humor and adventure about three characters: Pado, Mada and Plimplin. They dream of being cats and their dream comes true. In Ms. Cat's seminar, they learn to meow, hunt and take naps like real felines. But becoming a cat is not easy and seven challenges will test their skills. Will they become the most amazing cats?

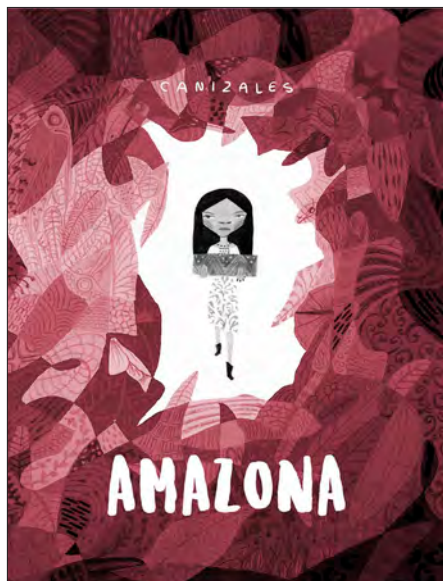
Recent works: *Os Maias* (Levoir and RTP, 2020), *Amazona* (Éditions L'Œuf, 2019. Nuevo Nueve, 2019. Lerner Publishing, 2022).



AMAZONA

(AMAZON)

CANIZALES



Éditions L'Œuf, 2019

French

96 pages

+ 14

#Indigen

#Amazonia

#Mining

#Sacred_Land

#Justice

Rights sold:

Spanish (Nuevo Nueve), English USA
(Lerner Publishing)

Foreign rights:

pablo@tormentallibros.com

Ig: @canizales_books

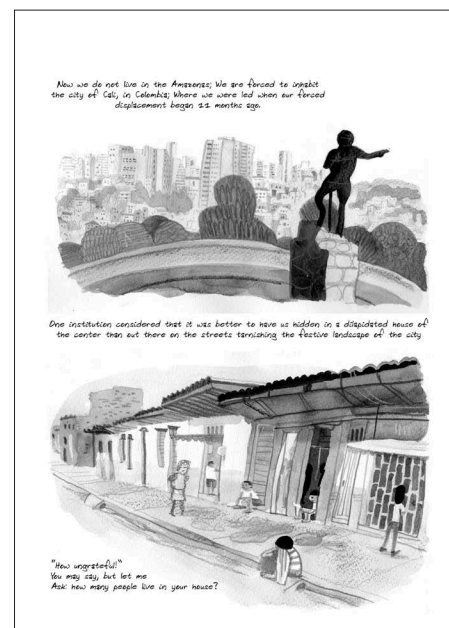
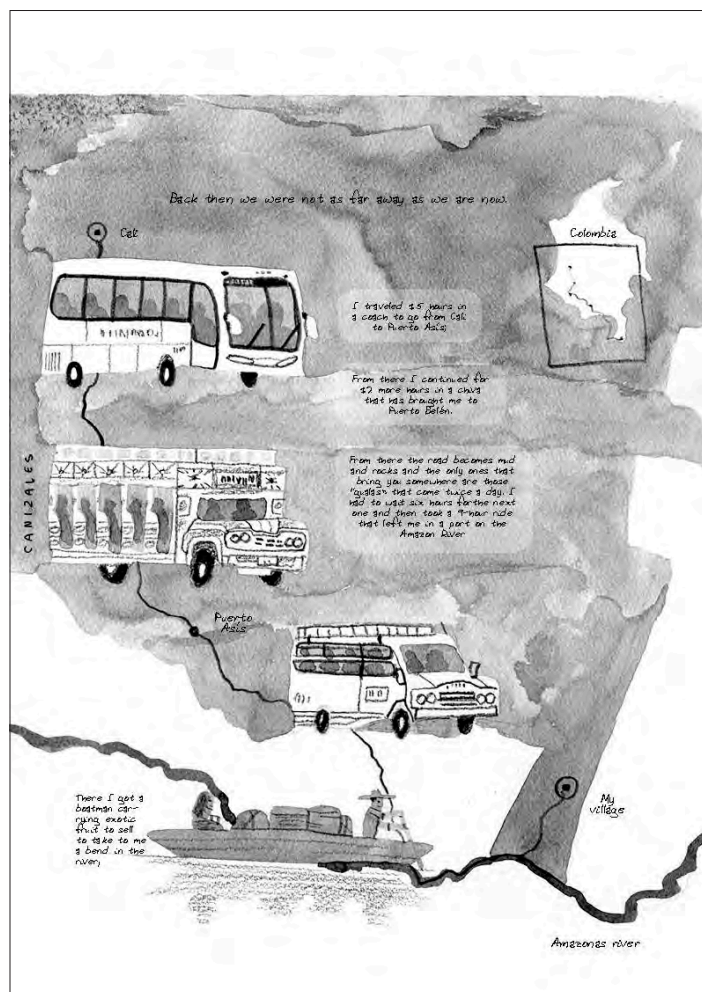
Amazona tells the story of Andrea, an indigenous woman who, on Saturday, June 28, 2014, undertakes an arduous journey from Cali, the city where she lives in unsanitary and overpopulated conditions, back to her community in the Amazon jungle. Her apparent objective is to bury her daughter in sacred territory, but her hidden mission is to recover her people's land, now taken over by mining and guarded by an armed group. The story unfolds over a few hours, showing Andrea's determination and courage in her fight for justice and the preservation of her legacy.

Recent works: *Preanimales* (Tu cuento y tú, 2024), *Os Maías* (Levoir and RTP, 2020)

Awards and recognitions:

Kirkus best books of the year 2022 USA.

Divina Pastora Award for social graphic novel.



NO MIRES ATRÁS

(DON'T LOOK BACK)

ANABEL COLAZO



Ediciones La Cúpula, 2019

Spanish

132 pages

#Supernatural

#Urban_Legend

#Mystery

#Friendship

Rights sold:

French (Éditions ça et là)

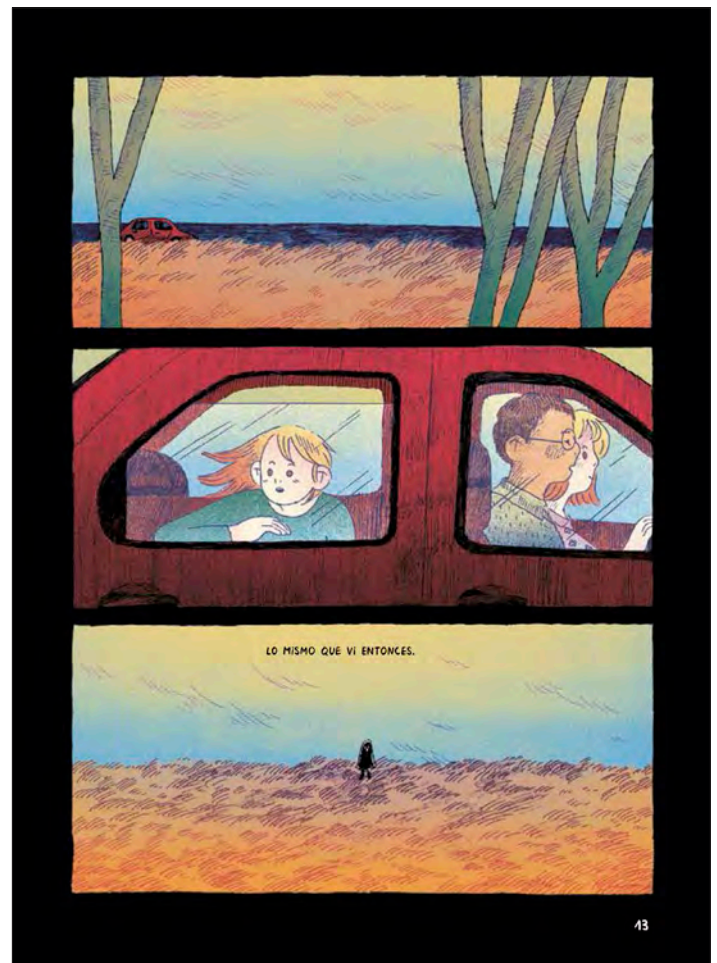
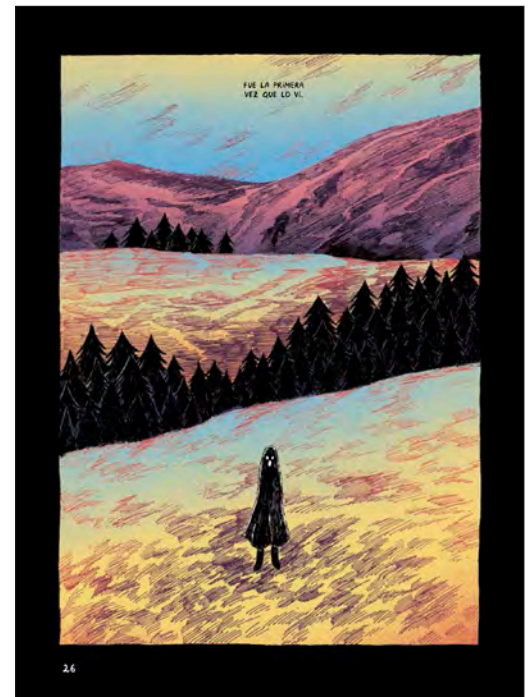
Foreign rights:

natalia@lacupula.com

Ig: @ufotomorrow

Blanca is aware that ghosts don't exist. Neither aliens. Nothing of all that exists. Her friend Eric exists; Sam, whom she hasn't seen for three years, exists; and Cookiefire, a successful YouTuber who likes to read cheesy mangas, exists. Blanca is aware of what is real and what isn't, but then this strange being appears to her and no one else can see it. Is it some kind of warning? For the time being, what seemed to be an ordinary day has ended with a creepy encounter: a dead body on the beach.

Recent works: *Espada* (Ediciones La Cúpula, 2021. Rights sold: French), *Encuentros cercanos* (Ediciones La Cúpula, 2017. Rights sold: French).



ESPADA

(SWORD)

ANABEL COLAZO



Ediciones La Cúpula, 2021

Spanish

188 pages

Rights sold:

French (Éditions ça et là, 2022)

Foreign rights:

natalia@lacupula.com

Ig: @ufotomorrow

#Magic

#Demon

#Legend

#Queen

#Hero

There was a time when everyone had access to magic, until a dispute over power brought in a demon from another world, destroying everything... or so the legend goes. However, there is another very different apocryphal version, according to which a hero, carrying a sword, came to the kingdom to guide and protect them all. But who was that hero and what became of him? Why is the queen now the only person capable of using magic? Attracted by all these enigmas of the past, Ania, heiress to the throne by imposition, will try to find out what really happened and what is true in these events... now that she has just found a mysterious sword.

Recent works: *No mires atrás* (Ediciones La Cúpula, 2019. Rights sold: French), *Encuentros cercanos* (Ediciones La Cúpula, 2017. Rights sold: French).



MÁS ALLÁ DEL MÁS ACÁ

(BEYOND HERE)

PATO CONDE



Jot Down Books, 2022

Spanish
112 pages#Humor
#Space
#Aliens

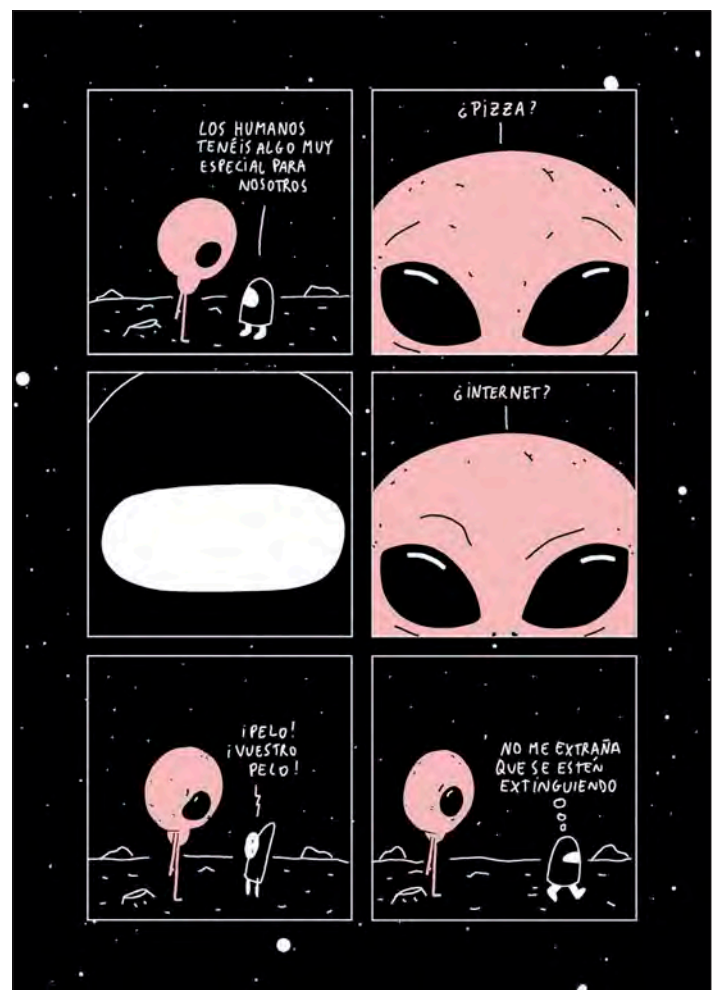
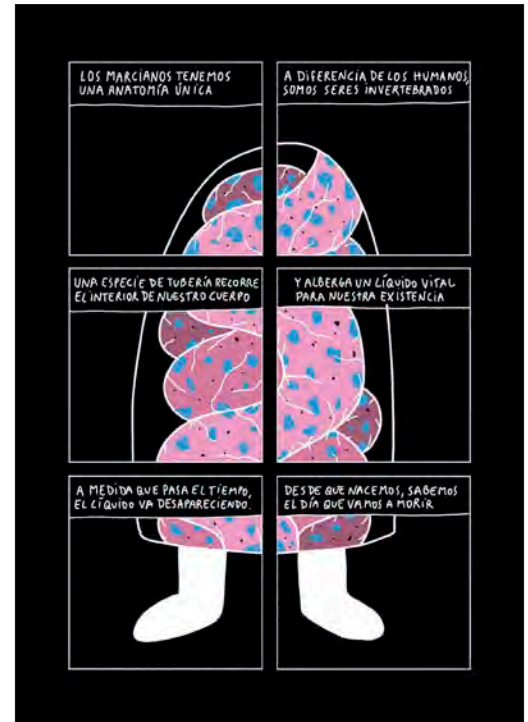
Foreign rights:

patocondehp@gmail.com

www.patoconde.net

An astronaut appears in a circle of asteroids and has to find a way to get back home. One of the inhabitants of the rocks helps him survive on a space discovery journey full of reflections.

Recent works: *Historias del espacio exterior* (West Indies Publishing Company, 2020), *Náufragos* (self published, 2020), *Téntol: Nadie al volante* (Edicions del Despropòsit, 2016), *Café y otros lugares* (Edicions del Despropòsit, 2015).



I UN DIA

(AND ONE DAY)

VÍCTOR ESCANDELL (ILLUSTRATIONS) / T. FERRER, C. TORRES, V. FERRER (TEXT)



La Oveja Roja

To be published in 2025

Catalan / Spanish

190 pages

+ 14

#Formentera

#Prison

#1940s

#Post-war

Foreign rights:

Alfonso Serrano: laovejaroja@laovejaroja.es

www.victorescandell.com

Ig: victorescandell_illustrator



The Penitentiary Colony of Formentera was, with only two years of operation (1940-1942), one of the cruelest reclusion facilities of the Spanish post-war period. At the time of greatest activity, it housed around 1,500 prisoners, from the Balearic Islands and also from the mainland, especially from the Extremadura region, although more than 2,000 passed through its barracks. The living conditions were marked by the scarcity of food and the inmates' lack of protection against the rigors of the elements in overcrowded barracks, as well as the authoritarian nature of the most prominent members of the prison's management. 58 inmates died in this prison, according to existing documentation. The facilities were dismantled in 1943, when the regime

that emerged from the coup d'état of 1936 realized that its allies in World War II could be defeated in the contest.

Recent works (illustrated children's books): *Mini Enigmas del mar* (Spanish, Zahorí Books, 2024. Rights sold: Catalan, Italian, French, Spanish-Chile). *Mini Enigmas de Navidad* (Spanish, Zahorí Books, 2023. Rights sold: Catalan, Italian, French, Hungarian, Dutch, Slovenian). *El gran silencio* (Apache Libros, 2024). *Así habló Zaratustra*. Friedrich Nietzsche (Editorial Alma, 2023). *Un mundo en la chistera* (Apache Libros, 2023). *Manual para querer mucho tu Tierra y todo lo tuyo* (Apache Libros, 2021). *Manual para ser #LoMás de #LoMás* (Apache Libros, 2019)



EL INVASOR

(THE INVADER)

ÁLEX FITO



Bang Ediciones
(Col·lecció Mamut), 2024

Catalan / Spanish

46 pages

+ 6

#Extraterrestrial

#Alien_Invader_Ship

#Mad_Scientist

Foreign rights:

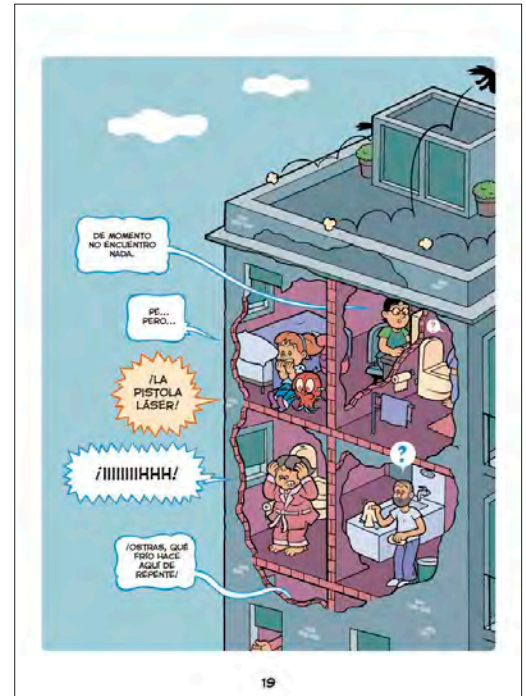
stef@bangediciones.com

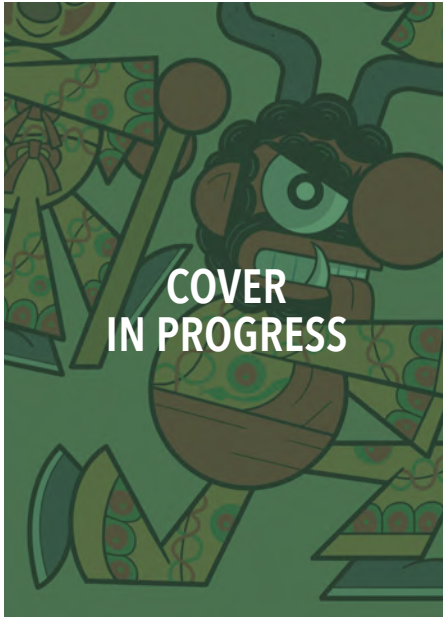
alejitofo@gmail.com

www.alexfito.es

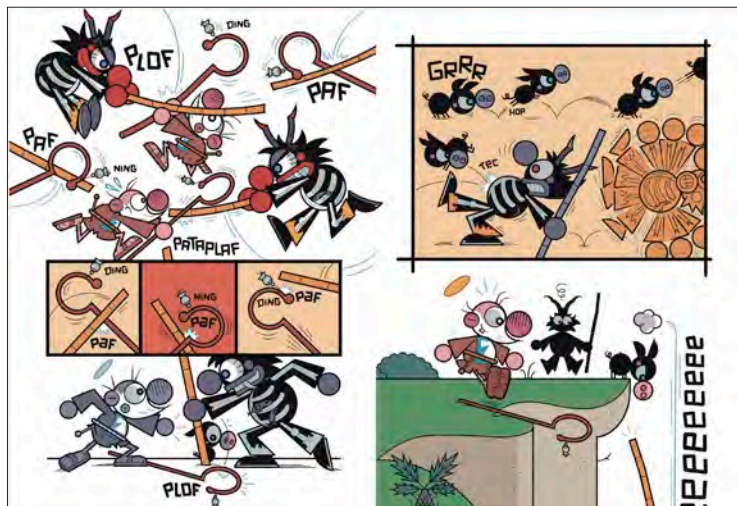
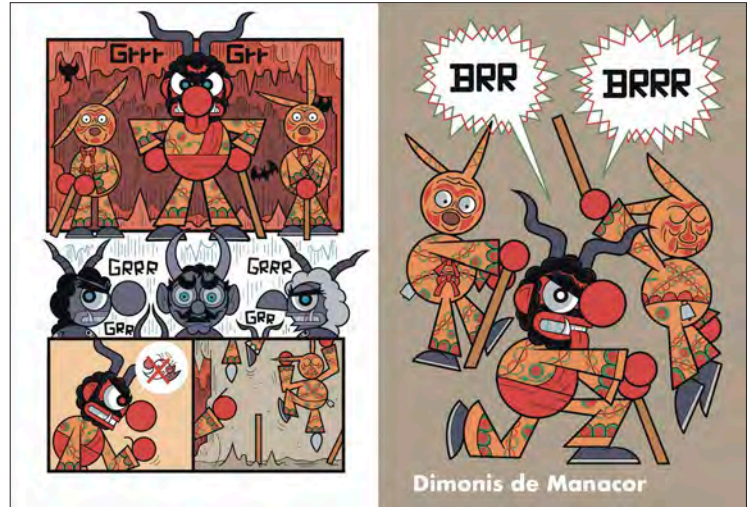
The Earth is in danger! An unidentified flying object has just landed on the Earth's surface. From inside, an alien from Planet 13 emerges, ready to take over the planet quickly... Or so it seems! Soon, this little invader from outer space will encounter unexpected resistance that will threaten his goal. Children, mad scientists, monsters... Who will make it harder for him?

Recent works (illustrated children's books): *Historia. 40 Grandes personajes* (Spanish, Nuevo Nueve, 2024). *4 regals* (Spanish, unpublished project), *Què redimonis* (Catalan, Dissert Edicions, 2024).





Recent works: *L'invasor* (Spanish and Catalan. Bang edicions, Colecció Mamut, 2024). *Historia. 40 Grandes personajes* (Spanish, Nuevo Nueve, 2024). *4 regals* (Spanish, unpublished project)



4 REGALS

(4 GIFTS)

ÁLEX FITO



Unpublished project

Catalan / Spanish

56 pages

+ 9

Foreign rights:

alejito fito@gmail.com

www.alexfito.es

#Altruism

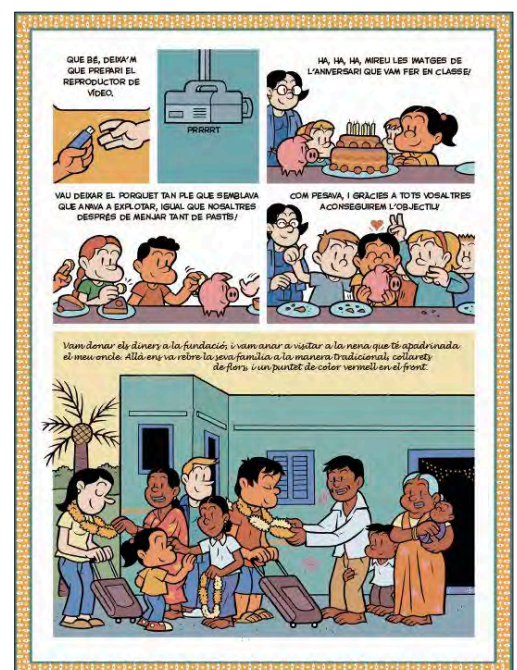
#Solidarity

#Empathy

#Cultures

Four boys and girls from Western culture meet and interact with four boys and girls from different countries around the world in four short stories full of tenderness, empathy, understanding and solidarity.

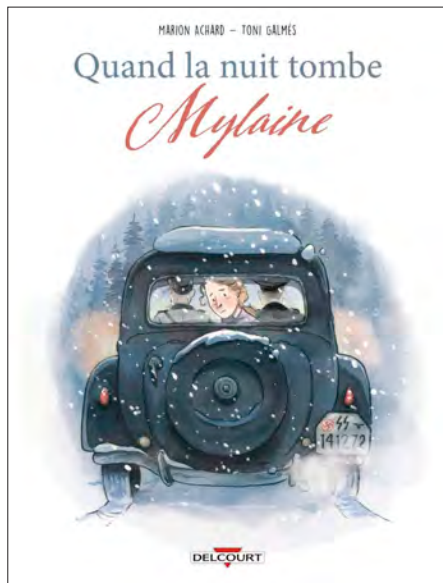
Recent works (illustrated children's books): *L'invasor* (Spanish and Catalan. Bang edicions, Colecció Mamut, 2024). *Historia. 40 Grandes personajes* (Spanish, Nuevo Nueve, 2024), *Què redimonis* (Catalan. Dissert Edicions, 2024)



QUAND LA NUIT TOMBE: MYLAINE

(WHEN THE NIGHT FALLS: MYLAINE)

ANTONI GALMÉS (ILLUSTRATIONS) / MARION ACHARD (TEXT)



Éditions Delcourt, 2025

French

160 pages

+ 10

#Holocaust

#Family

#World_War_II

#Survivor

Rights sold: Netherlands (Daedalus),
Spanish & Catalan (Astronave)

Foreign rights:

jbalcellsroca@groupeedelcourt.com

uklitag.com/ilustrador/toni-galmes

Ig: @tonigalmesdibuixos

September 1943. Mylaine and her younger sister Lisou, like millions of others, are Jewish and must go into hiding. They will do so in a chalet twelve kilometres from Grenoble. But fate catches up with them and separates them: Lisou will escape while Mylaine will be arrested by the Nazis before being deported to a concentration camp in Poland. If in the first part of the duology *When Night Falls* we followed Lisou's fate, this time we will learn what Mylaine's fate was. Two sisters, two destinies, two sides of the same story; a work about memory.

Recent works (illustrated children's books): *Quand la nuit tombe: Lisou* (Éditions Delcourt, 2024. Rights sold: The Netherlands, Spanish & Catalan). *El meu amic Escalafit, el dimoni petit* (Saïm Edicions, 2024). *El secret blau del Llop* (Bindi Books, 2024. Rights sold: Italy (Terre di Mezzo), Greece (Metaichmo), Germany (Jumbo). *Molly Wind* (Astronave, 2023. Rights sold: French (Dupuis), German (Egmont Bäng). *Té de maduixa al cau del Teixó* (Bindi Books, 2023. Rights sold: Brasil (Ciranda), Italy (Terre di Mezzo), Greece (Metaichmo), Germany (Jumbo), Russian (Rosman), Bulgarian (Timeliness store), Polish (Debit), Romanian (Pandora). *La treva* (La Galera, Barcelona, 2022. Rights sold: Spanish & Catalan (La Galera) / Italian (Donzelli). *El cesto de los tesoros* (Duomo, Barcelona, 2021).



QUAND LA NUIT TOMBE: LISOU

(WHEN THE NIGHT FALLS: LISOU)

ANTONI GARMÉS (ILLUSTRATIONS) / MARION ACHARD (TEXT)



Éditions Delcourt, 2024

#Holocaust

French

#Family

120 pages

#World_War_II

+ 10

#Survivor

Rights sold: Netherlands (Daedalus),
Spanish & Catalan (Astronave)

Foreign rights:

jbalcellsroca@groupeedelcourt.com

uklitag.com/ilustrador/toni-galmes

Ig: @tonigalmesdibuixos

Marion Achard tells the story of her two great-aunts, Lisou and Mylaine, relatives of Simone Veil. Lisou will escape the roundup but Mylaine will not be so lucky and will live the terrible experience of the camps. In September 1943, in an attempt to escape the Nazis, Lisou's family is forced to hide in a chalet, twelve kilometers from Grenoble. In February 44, fate catches up with her. Thanks to the sacrifice of her big sister, Mylaine, Lisou will escape the roundup and will be able to warn her parents who are miraculously absent that day. Lisou will live in hiding until the end of the conflict. This book is her story.

Recent works (illustrated children's books): *Quand la nuit tombe: Mylaine* (Éditions Delcourt, 2025. Rights sold: The Netherlands, Spanish & Catalan). *El meu amic Esclafit, el dimoni petit* (Saïm Edicions,



2024). *El secret blau del Llop* (Bindi Books, 2024. Rights sold: Italy (Terre di Mezzo), Greece (Metaichmo), Germany (Jumbo). *Molly Wind* (Astronave, 2023. Rights sold: French (Dupuis), German (Egmont Bäng). *Té de maduixa al cau del Teixó* (Bindi Books, 2023. Rights sold: Brasil (Ciranda), Italy (Terre di Mezzo), Greece (Metaichmo), Germany (Jumbo), Russian (Rosman), Bulgarian (Timeliness store), Polish (Debit), Romanian (Pandora). *La treva* (La Galera, Barcelona, 2022. Rights sold: Spanish & Catalan (La Galera) / Italian (Donzelli). *El cesto de los tesoros* (Duomo, Barcelona, 2021).

Awards and recognitions:

Grand prix des lecteurs du journal de Mickey 2024

Prix Livres à vous 2024 - Jeunesse Prix

SELECTED:

BD jeunesse Ville de Saint-Malo 2024

Prix BD Boum - Blois 2024

Pré-sélection la Tour de Bulle 2024

Prix Dé'lire - Prix jeunesse du Cambrésis

Prix BD Splash Junior - 2025

Prix Latulu Maine et Loire 2025



EL MEU AMIC ESCLAFIT (EL DIMONI PETIT)

(SNAP, THE LITTLE DEMON)

ANTONI GALMÉS



Saïm Edicions, 2024

Catalan
40 pages
+ 7

#Friendship
#Emigrate

Foreign rights:

p.esparraguera@uklitag.com

uklitag.com/il·lustrador/toni-galmes

lg: @tonigalmesdibuixos

A little girl and her mother have to move to a new home in a new country. At the same time, a little demon has lost his tribe of a thousand demons who only visit the village once a year. He will have to wait a whole year to return home! We will see how the friendship of these two tender characters grow little by little and how they help each other to find their place in the world.

Recent works (illustrated children's books): *Quand la nuit tombe: Mylaine* (Éditions Delcourt, 2025. Rights sold: The Neetherlands, Spanish & Catalan). *Quand la nuit tombe: Lisou* (Éditions Delcourt, 2024. Rights sold: The Neetherlands, Spanish & Catalan). *El secret blau del Llop* (Bindi Books, 2024. Rights sold: Italy (Terre di Mezzo), Greece (Metaichmo), Germany (Jumbo). *Molly Wind* (Astronave, 2023. Rights sold: French (Dupuis), German (Egmont Bäng).

Té de maduixa al cau del Teixó (Bindi Books, 2023. Rights sold: Brasil (Ciranda), Italy (Terre di Mezzo), Greece (Metaichmo), Germany (Jumbo), Russian (Rosman), Bulgarian (Timeliness store), Polish (Debit), Romanian (Pandora). *La treva* (La Galera, Barcelona, 2022. Rights sold: Spanish & Catalan (La Galera) / Italian (Donzelli). *El cesto de los tesoros* (Duomo, Barcelona, 2021).



MOLLY WIND. BIBLIOTECÀRIES A CAVALL

(MOLLY WIND. LIBRARIANS ON HORSEBACK)

ANTONI GALMÉS (ILLUSTRATIONS) / CATALINA GONZÁLEZ (TEXT)



Astronave, 2023

Catalan / Spanish

160 pages

+ 9

#Adventures

#Far_West

#Strong_Female_Characters

Rights sold: French (Dupuis, 2024),

German (Egmont Bäng).

Foreign rights:

p.esparraguera@uklitag.com

uklitag.com/ilustrador/toni-galmes

lg: @tonigalmesdibuixos

Molly Wind is 9 years old, loves to read and lives with her uncles and her sister Ann on a farm south of the Appalachians. Things are not easy and money is scarce in the area, but just when they need it most, an opportunity falls from the sky: the local library is hiring girls to take literature to the people of the mountains!

Accompanied by her faithful horse Carson, Molly will live countless adventures among forests, bandits, books and many entanglements. And what less! Could anything more be expected from a brave librarian on horseback and her friends?

Recent works (illustrated children's books): *Quand la nuit tombe: Mylaine* (Éditions Delcourt, 2025. Rights sold: The Neetherlands, Spanish & Catalan). *Quand la nuit tombe: Lisou* (Éditions Delcourt, 2024. Rights sold: The Neetherlands, Spanish & Catalan). *El meu amic Esclafit, el dimoni petit* (Saïm Edicions, 2024). *El secret blau del Llop*

(Bindi Books, 2024. Rights sold: Italy (Terre di Mezzo), Greece (Metaichmo), Germany (Jumbo). *Té de maduixa al cau del Teixó* (Bindi Books, 2023. Rights sold: Brasil (Ciranda), Italy (Terre di Mezzo), Greece (Metaichmo), Germany (Jumbo), Russian (Rosman), Bulgarian (Timeliness store), Polish (Debit), Romanian (Pandora). *La treva* (La Galera, Barcelona, 2022. Rights sold: Spanish & Catalan (La Galera) / Italian (Donzelli). *El cesto de los tesoros* (Duomo, Barcelona, 2021).

- IBBY-CAT Best Catalan Books 2023
- OEPLI Best Books 2023, Còmic Barcelona Awards - Best Children Comic Book Winner 2024
- Mallorca Booksellers Award - Best Childrens Book 2024
- Shortlisted for the Atrapallibres Award 2025 (veredict in June 2025)
- Shortlisted for the Funambules Limoges Prize 2024



DAMA DICTADURA

(LADY DICTATORSHIP)

LLUKI PORTAS & FLAVIA GARGIULO



Unpublished project

Spanish
130 pages
Adults

#Francoism

#Denunciation

#Human_Rights

#Violence

#Heritage

Foreign rights:

fcgargiulo@gmail.com

www.flaviadibujanta.com

Ig: @flavia_dibujanta / @llukiportas

Dama Dictadura is a satirical, humorous, delirious and ultimately dramatic graphic novel. To the rhythm of reggaeton, hunting and gossip press, it denounces Spain's national-Catholic and Francoist heritage. The interviews, based on real material, are the main vehicle to present Carmen Polo and her husband, the dictator, as responsible for the culture of violence we live in today. Where do today's far-right ideologies come from, the systematic violation of human rights, the regression of the achievements made? There was a day when everything came together in Spain and, for ideological and gender reasons, xenophobic violence became normal. The best and the worst? That the origins of our present day can be told with irony and mockery, because it's all quite ridiculous. Oh! And this book is not another history book about Spain's past.



Recent Works: *Les Maleïdes* (Dolmen Editorial, Catalan/Spanish, 2023). *Tanmateix, la màgia* (Disset Edicions, 2021).

FANTASMAS DE ZALSUNDA

(GHOSTS OF ZALSUNDA)

FRANCESC GRIMALT



Éditions Mosquito, 2025

French

90 pages

+ 11

#Science_fiction

#Steampunk

#Space_Opera

#Victorian

Foreign rights:

mosquito.editions@wanadoo.fr

www.francescgrimalt.com

Ig: @francesc_grimalt



Oskar Arpad, protagonist of the previous book *The Knight of the Dusk*, finds himself embarked on a quest to discover the origin of a horde of Valhaur barbarians. Rumors point to a ghostly figure, a presence that lurks in a remote and unknown sector of the cosmos.

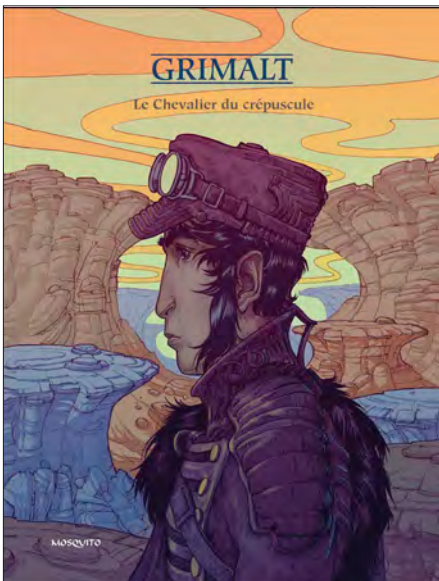
Recent works: *Le chevalier du crépuscule* (Éditions Mosquito, 2021). *El caballero del ocaso* (Yermo Ediciones, 2022). *El ritual* (Ediciones Tomodomo, 2023).



LE CHEVALIER DU CRÉPUSCULE

(DUSK KNIGHT)

FRANCESC GRIMALT



Mosquito Livres, 2022

French

109 pages

#Science_fiction

#Steampunk

#Space_Opera

#Victorian

Foreign rights:

mosquito.editions@wanadoo.fr

www.francescgrimalt.com

lg: @francesc_grimalt

One morning a space frigate arrives at the remote village of Parazyn with a mission: to unmask a plot that intends to put the imperial order at risk. A veteran soldier is in charge of directing the investigation. It seems that the mysterious Dusk Knight is the cause of all the trouble.

Recent works: *Misères. Los niños raros II* (Ediciones de Ponent, 2015).



RÖD I SNÖN

LINHART



Bang Ediciones, 2023

Spanish
230 pages

#Nordic_Noir

Rights sold:

French (Bang Ediciones, 2023)

Spanish - Argentina (Locorabia, 2023)

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correolinhart@gmail.com

Ig: @f.linhart

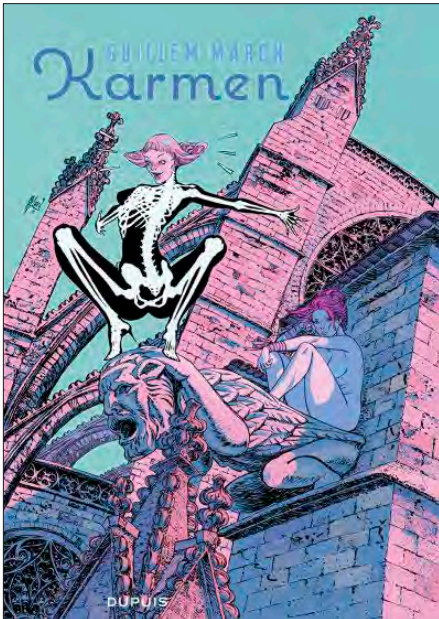
In a remote Swedish village, Jakob, a local resident, calls all the inhabitants to a meeting of great significance. On the agreed date, all the neighbors attend except him. Hours later, they find his lifeless body, with his face disfigured and his hands amputated. Who could be responsible, considering that all the inhabitants were present at the meeting? To solve this mystery, Arne Gunnarsson, a relentless inspector from the insurance company, arrives in the region.

Recent works: *El cuineret de Bendinat* (illustrated children's book. Publicacions de l'Abadia de Montserrat, 2023).



KARMEN

GUILLEM MARCH



Éditions Dupuis, 2020

French

160 pages

Adults

#Fantastic

#Women

#Sensual

#Different_Dimensions

Rights sold:

Spanish (Norma Editorial, 2020)

English (Image Comics, EUA, 2021)

Portuguese (Levoir, Portugal, 2021)

Foreign rights:

gmarch@gmail.com

Ig: @guillemmarch

Sometimes suicide is committed due to a misunderstanding. This is a "red code" for Karmen. The young girl with pink hair and a black skeleton suit enters the apartment of a student. She goes straight to the bathroom where Catalina had cut her veins. There, she remains suspended between life and death. Together they will begin a trip between parallel dimensions.

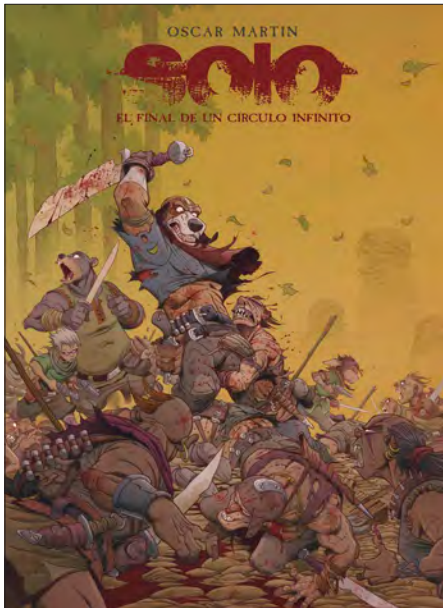
Recent works: *The Dream 1. Jude* (Éditions Dupuis, 2018. Rights sold: Spanish). *Monika 2. Vanilla Dolls* (Éditions Dupuis, 2015. Rights sold: Spanish, Polish and Portuguese). *Monika 1. Masked Ball* (Éditions Dupuis, 2015. Rights sold: Spanish, English, German, Italian and Polish). *Ofiusa* (Unpublished project).



SOLO, EL FINAL DE UN CÍRCULO INFINITO

(SOLO, THE END OF AN INFINITE CIRCLE)

OSCAR MARTÍN



Ominiky Ediciones, 2023

Spanish

144 pages

+ 13

#Adventure
#Saga

Rights sold:

French (Delcourt, 2023)

Foreign rights:

ominiky@gmail.com

www.oscarmartinart.com

Ig: @_oscar_martin_

The alliance between the followers of empathy and the herbivores is complicated, agreements take time to arrive and internal disputes hinder the arrival of a satisfactory solution to all. Meanwhile, humans organize themselves to maintain the status quo of the chaotic and cruel system of life by and for which they rule. What seemed inevitable is confirmed: three armies advance to defend their ideal. Sacrifice does not matter, fighting does not matter... neither does it matter to die.

Recent works: *Solo, Caminos Escritos* (Ominiky Ediciones, 2023), *El terrorífico mundo de Bobby* (5 volumes, Ominiky Ediciones, 2021-2022), *Solo, pisar sin levantar el polvo* (Ominiky Ediciones, 2020), *The Art of Oscar Martín. Solo, Cannibal Universe* (Ominiky Ediciones, 2019).



ASTORATS

(DUMBFOUNDED)

MAX



Disset Edicions, 2023

Catalan / Spanish

88 pages

+ 14

#Humor
#Astonishment
#Cartoons

Foreign rights:

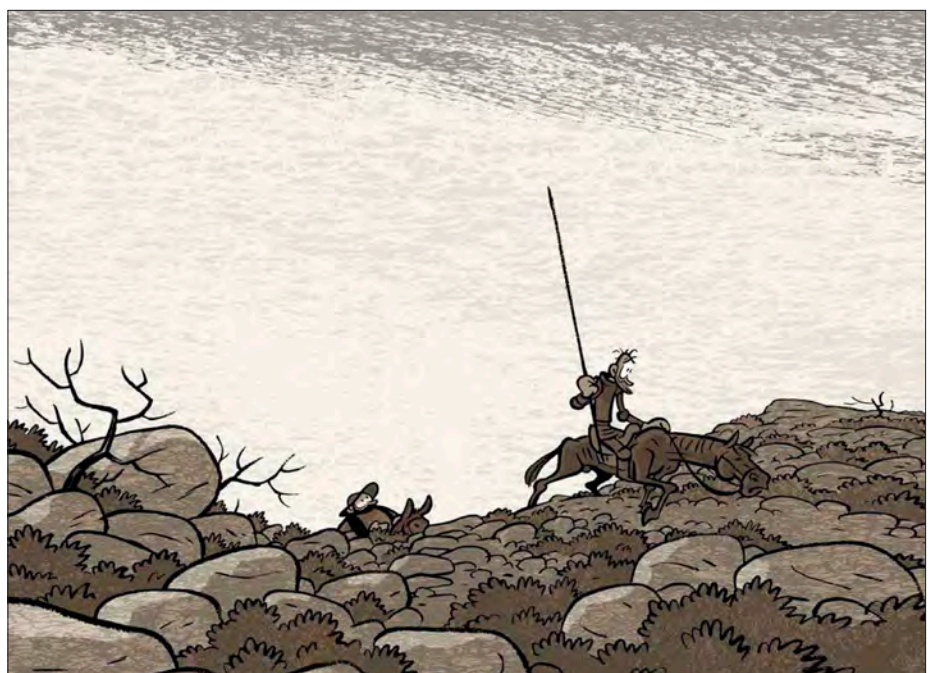
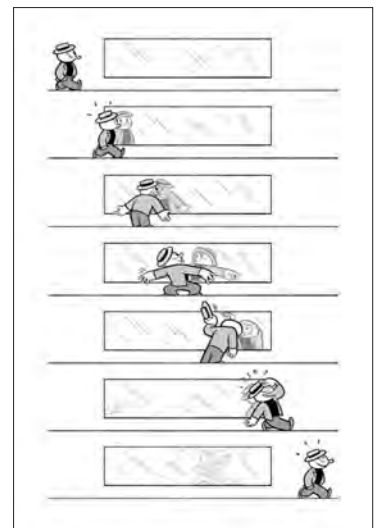
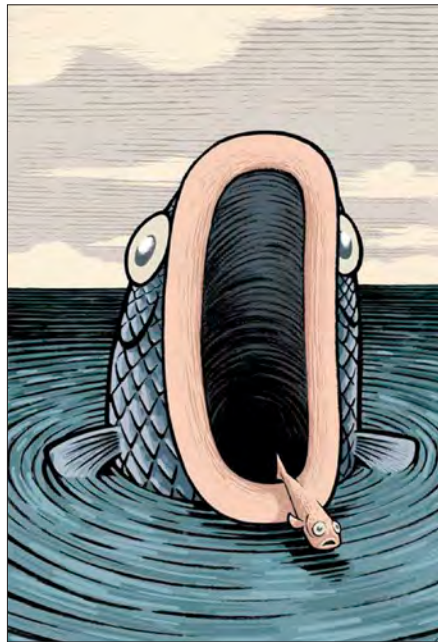
max.capdevila@gmail.com

www.max-elblog.blogspot.com

A ghost runs through Max's work: the astonishment.

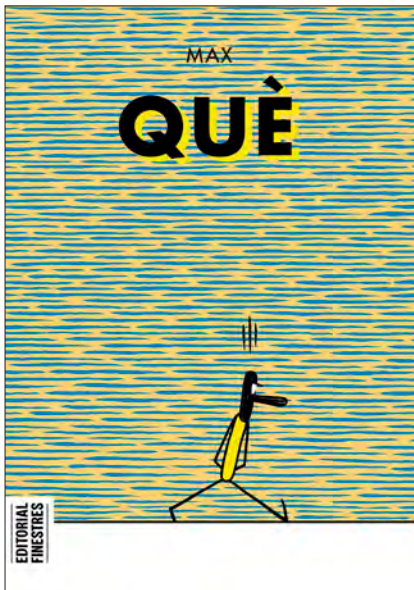
This is evidenced by this extraordinary collection of drawings from very diverse origins - in which there is no shortage of unpublished and new versions -, each accompanied by a short literary fragment. Through characters and situations that oscillate between the humorous, the eccentric and the enigmatic, the drawings explore the poetics of astonishment, delving into the vast territories of perplexity. All this served with good humor and the masterful hand of one of our most restless and least dazed cartoonists.

Recent works: *Què* (Editorial Finestres, 2023. Rights sold: Spanish), *Fiuuu & Graac* (Ediciones La Cúpula, 2021), *Saboteando a Shakespeare* (Salamandra Graphic, 2021), *Rey Carbón* (Ediciones La Cúpula, 2018. Rights sold: French and German).



QUÈ
(WHAT)
MAX

Awarded with the
Premi Finestres de Còmic
en Català



Editorial Finestres, 2023

Catalan
200 pages

#Humor

#Astonishment

#Cartoons

Rights sold:

Spanish (Salamandra Graphic, 2023)

Foreign rights:

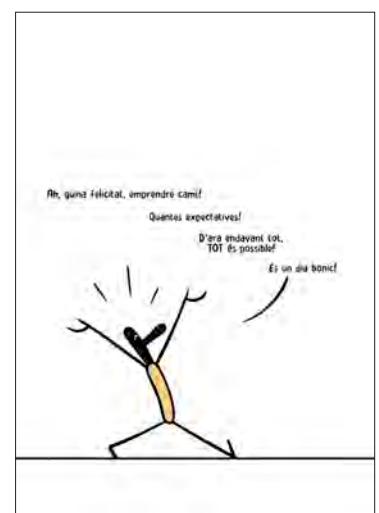
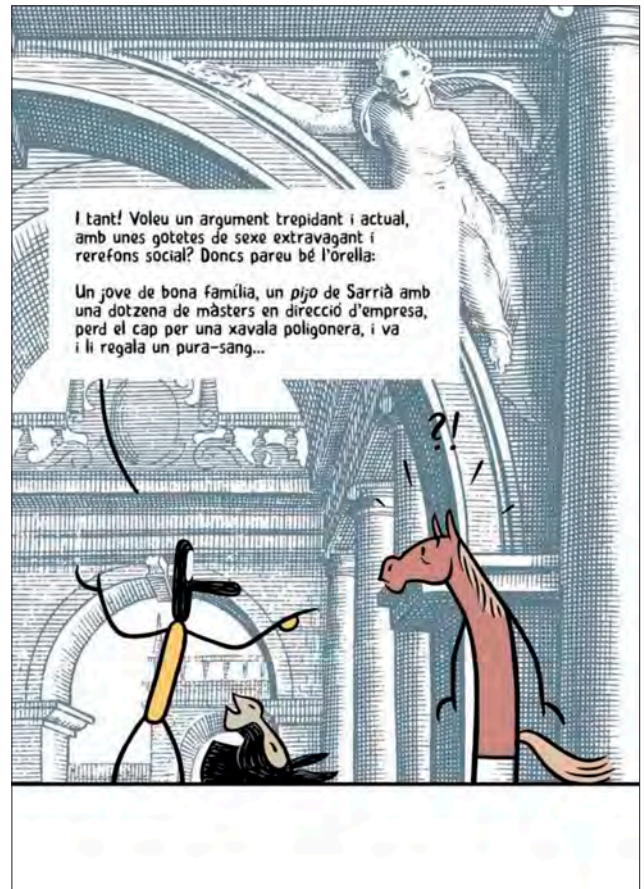
Am-Book: info@am-book.com

max.capdevila@gmail.com

www.max-elblog.blogspot.com

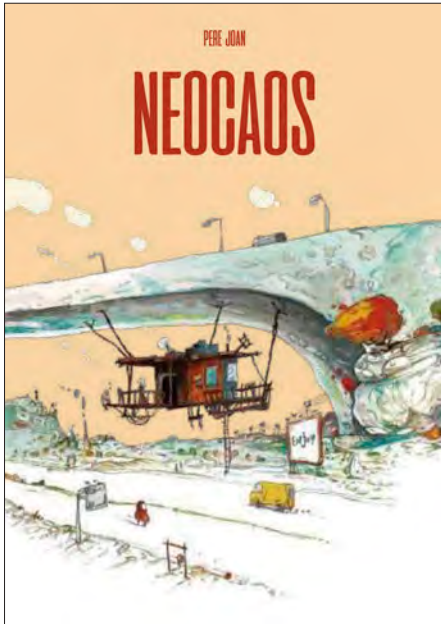
The protagonist of *Què*, a middle-aged man in the midst of an existential crisis, decides to walk the Camino de Santiago, even though he will receive a sign and head towards Trapison-da. Along the way, and always accompanied by Titola's voice, he will meet several extravagant characters. Once again, Max takes the leap from the horse and, beyond the Graphic Novel, gives us a Graphic Theater to proceed with his particular dismantling of one of the most prestigious literary genres: the story of initiation or personal improvement. At the same time, with apt irony, he addresses topical issues such as masculinity, influencers or the contradictions of capitalism.

Recent works: *Fiuuu & Graac* (Ediciones La Cúpula, 2021), *Manifiestamente anormal* (Ediciones La Cúpula, 2020), *Rey Carbón* (Ediciones La Cúpula, 2018. Rights sold: French and German).



NEOCAOS

PERE JOAN



Disset Edicions, 2023

Catalan
204 pages
+ 14

#Essay
#Urban_Planning
#Social_Changes
#Humor

Rights sold:

Spanish (Autsider, 2023)

Foreign rights:

perejoan2@gmail.com

Neocaos reflects on the limits of architecture, imagination and the role of urban planning. Themes that Pere Joan approaches from a recreational point of view, providing imaginative or delusional solutions to tragic social changes resulting from the loss of income or housing. And he does so with an innovative treatment: the comic-essay in narrative format, breaking down the barriers between essay and narrative, always with humor and irony.

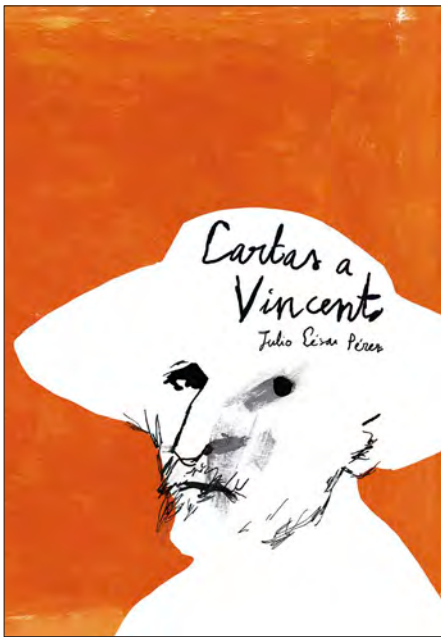
Recent works: *Llull segle XXI* (Disset Edicions, 2023), *El niño polifemo* (Calambur Editorial, 2018), *Viaje a Cotiledonia, la novela gráfica* (Edicions de Ponent, 2015), *Nocilla Experience, la novela gráfica* (Alfaguara, 2011).



CARTAS A VINCENT

(LETTERS TO VINCENT)

JULIO CÉSAR PÉREZ



Libros del Zorro Rojo, 2024

Spanish

192 pages

+ 16

Foreign rights:

rights@librosdelzorrorojo.com

IG: @amarillo_indio

#Novel

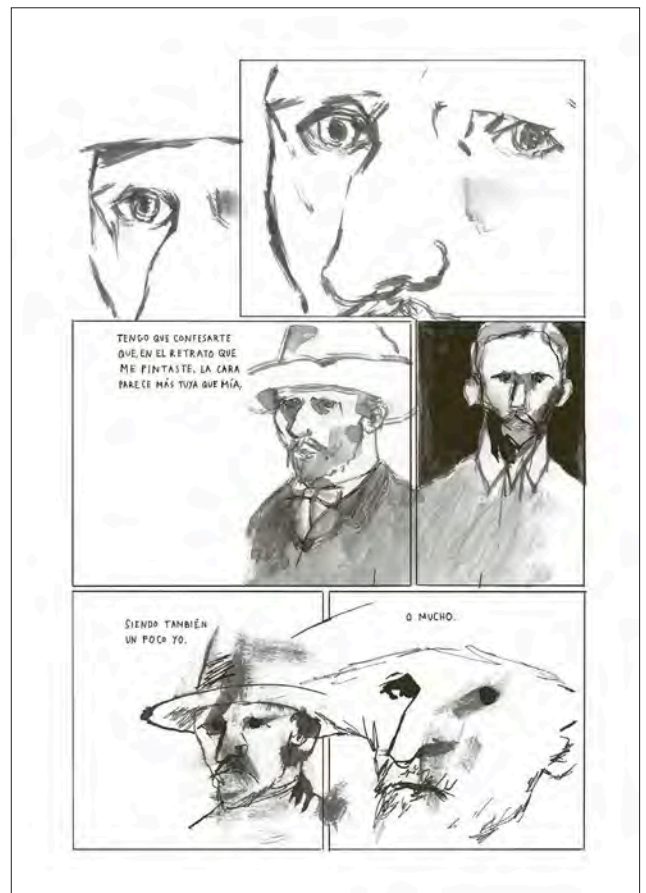
#Epistolary

#Art_History

#Postimpressionism

Theo Van Gogh is a man "without talent" who bases his existence on his love for art and for his brother Vincent, the family artist, to whom he sends money and letters full of melancholy. This correspondence, hitherto unpublished, rigorously invented by Julio César Pérez, plays in a mirror image of Vincent's real letters to Theo, is interrupted shortly before the death of both and does not record any of the events that marked the life of the "red-headed madman". It speaks of the hopes and fears of the least known of the brothers, of the Paris of the Impressionists, of the profound meaning of art.

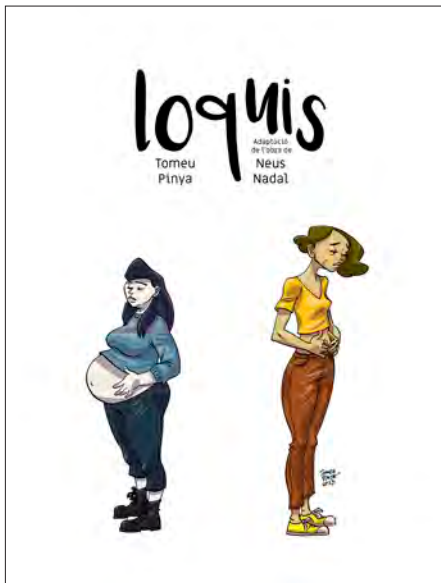
Recent works: *El fin del gran arte* (Editorial Belleza Infinita, 2021). *Ratas* (Spanish & Catalan. Editorial Belleza Infinita, 2017). *Amarillo Indio 2* (Editorial Belleza Infinita, 2017). *Amarillo Indio 1* (Editorial Belleza Infinita, 2015).



LOQUIS

(LOCHIA)

TOMEU PINYA (ADAPTATION OF THE PLAY BY NEUS NADAL)



Dolmen Editorial, 2023

Spanish / Catalan

42 pages

+ 16

#Society

#Motherhood

#Mental_Health

#Couples

Foreign rights:

info@tomeupinya.com

www.tomeupinya.com

Laura just got pregnant. She always wanted to have children, and the time has finally come... until something goes wrong. Amanda just got pregnant. She never wanted to have children, moreover: she always knew she didn't want them. And now?

Two parallel stories about motherhood, the difficulty of dealing with it, and all the things that society has to say and with which it burdens women. Two stories without concessions, hard, sincere and above all very humane.

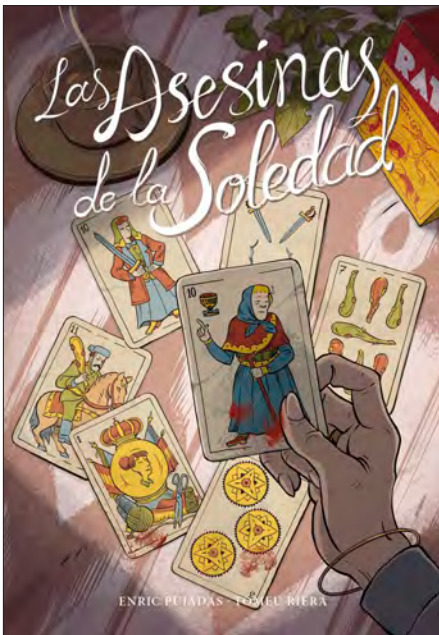
Recent works: *La Catedral del mar* (Random House, 2018. Rights sold: Italian), *Adaptación* (Editorial de Ponent, 2013), *Yes, We Camp!* (Dibbuxs, 2011 (VVAA). Rights sold: Italian), *La marea de san Pedro* (Astiberri, 2010), *Un pueblo blanco: el bar del barbudo* (Planeta, 2009. Rights sold: Italian and Portuguese).



LAS ASESINAS DE LA SOLEDAD

(THE ASSASSINS OF LA SOLEDAD)

TOMEU RIERA (ILLUSTRATIONS) / ENRIC PUJADAS (TEXT)



Dolmen Editorial, 2024

Catalan / Spanish

136 pages

Adults

#Heresy

#Obscure_Fantasy

#Short_Stories

Foreign rights:

rights@dolmeneditorial.com

tomeuriam@gmail.com

<https://tomeuriam.myportfolio.com/work>

Ig: @tomeuriam / @enricpujadas

X: @TomeuRiAm / @PujadasEnric

Based on real events, *Las asesinas de La Soledad* follows the lives of six women shortly after the end of the Spanish Civil War, in the working-class neighborhood of La Soledad in Palma, Mallorca. Magdalena Castell Pons and Antonia Font are two very different friends. Magdalena has a reputation as a witch and runs a shady business in her home in which she combines being a healer, performing clandestine abortions and telling fortunes. Antonia runs her own business, a tailor's shop in this poverty-stricken working-class neighborhood. Driven by the need to survive, they end up finding a dangerous way to earn some money: Helping women get rid of their husbands. Selling a poison for five hundred pesetas that can actually be found in any drugstore, made up of a rat poison called Ratil, boron



and flour. It involves killing men who mistreat their wives, and who could even kill them, so they don't really feel guilty. They are men who deserve it, right?

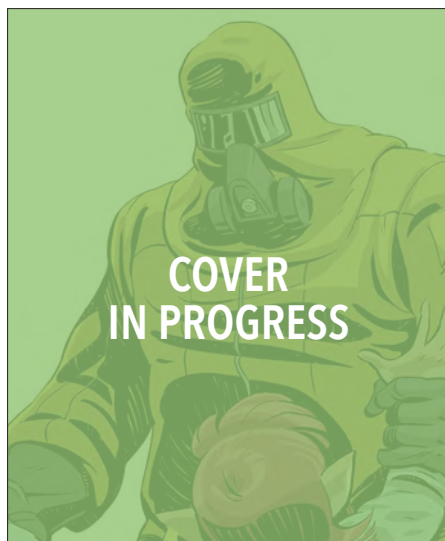
Recent works: *30 días con el rey del terror* (Dolmen Editorial, 2024). *Las Olimpiadas del sufrimiento* (Dolmen Editorial, 2022). *Herejías, mitos oscuros* (Dolmen Editorial, 2020).



BENVINGUTS A C.A.S.A.

(WELCOME TO C.A.S.A.)

TOMEU RIERA



Unpublished project #Fantasy
Catalan / Spanish #Graphic_Novel
100 pages #Science_Fiction
Adults

Foreign rights:

tomeuriam@gmail.com

<https://tomeuriera.myportfolio.com/work>

Ig: @tomeuriam / X: @TomeuRiAm

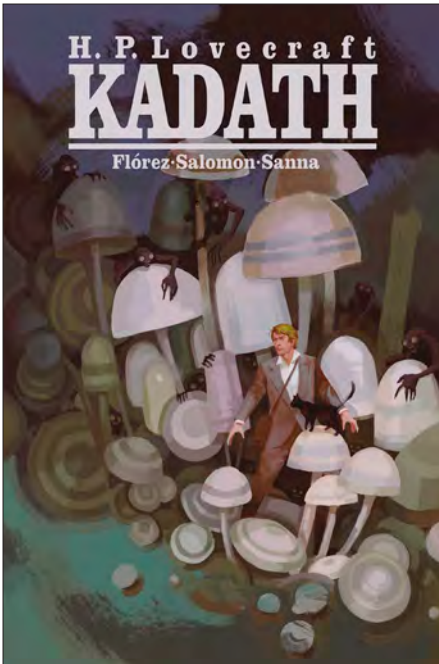
Welcome to C.A.S.A. is an adult fantasy comic that explores the keys to what makes us happy beyond momentary satisfaction: the search for meaning and giving life meaning. Rosa and Cel live a peaceful and quiet life in C.A.S.A., an industrial complex where all their vital needs are covered and their most basic impulses are efficiently satisfied. It would seem that in C.A.S.A., anyone has everything they need to satisfy their needs: snacks, daily entertainment, fun... But is that enough to be happy? The management of C.A.S.A. asks themselves the same question, while they worry about keeping their guinea pigs well fed, since they need the inhabitants of C.A.S.A. experience positive emotions in order to extract from their skin the substances they trade with, since they are the raw material of an important company in the pharmaceutical industry.

Recent works: *Las asesinas de La Soledad* (Dolmen Editorial, 2024). *Herejías, mitos oscuros* (Dolmen Editorial, 2020).



H.P. LOVECRAFT'S KADATH

GUILLERMO SANNA AND JACQUES SALOMON (ILLUSTRATIONS) / FLORENTINO FLÓREZ (SCRIPT)



Editorial Diabolo, 2021

Spanish
192 pages

#Lovecraft
#Fantasy
#Little_Nemo
#Literature

Rights sold:

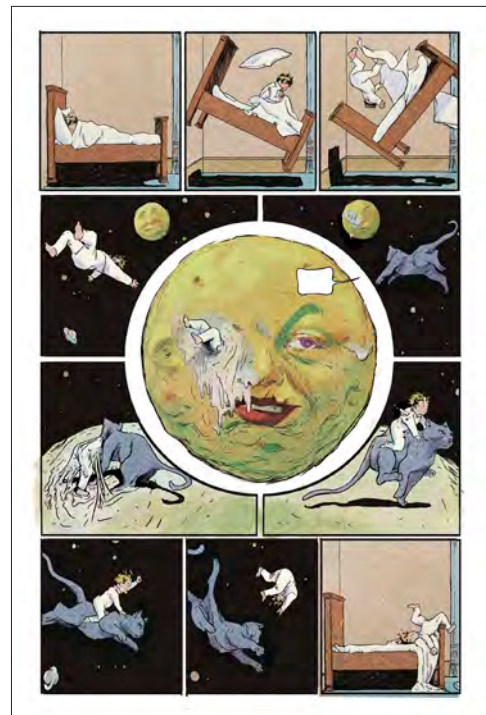
English (Ablaze Publishing, USA, 2022)

Foreign rights:

florenflores@hotmail.com

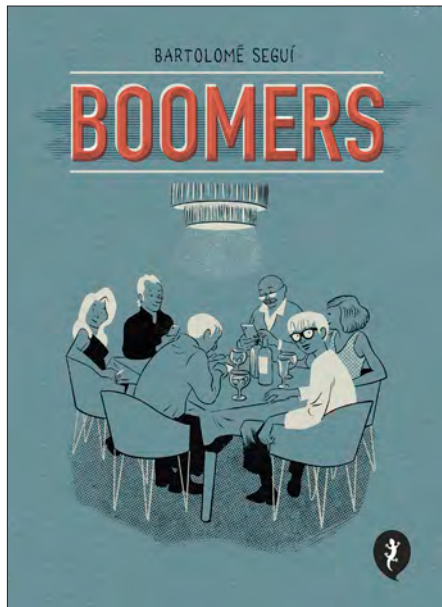
Tw: @BennazarPalma
Ig: @Jacques_Salomon

Kadath's precise location in the universe is uncertain; there is even confusion over whether it exists in the dream-world or the waking world. This comic is an adaptation of Lovecraft's tale with a script written by the nominated to Eisner Awards comic's critic Florentino Flórez and drawn by Guillermo Sanna (artist at Marvel Comics) and Jacques Salomon. The book is structured by eight episodes and each one of them starts with a page imitating the aesthetics of Little Nemo, because Mckay's comics were drawn during the same period Lovecraft wrote his novels. This comic is an attempt to fuse the universe of both creators.



BOOMERS

BARTOLOMÉ SEGUÍ



Salamandra Graphic, 2023

Spanish

104 pages

#Growing_Old

#Slice_Of_Life

Rights sold:

French (La Boîte à Bulles, 2024)

Foreign rights:

Catalina.Mejia@penguinrandomhouse.com

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Ernesto will be sixty years old and that for the newscasts is already being an old man. Like so many boomers who seemed happy to come to fruition, he now feels lost between the bewilderment of the present and the uncertainty of tomorrow.

Reluctant to be appeased by discouragement, he will embark on a solo journey in search of keys to face the future.

Between memories and conversations with friends, the protagonist reflects on the passage of time and its consequences. With Lola, Héctor and Rita, and César, he will share the concerns and losses of a generation disillusioned by all the unfulfilled promises, but also the desire to enjoy the years they have left in a world that is not as happy as they thought.

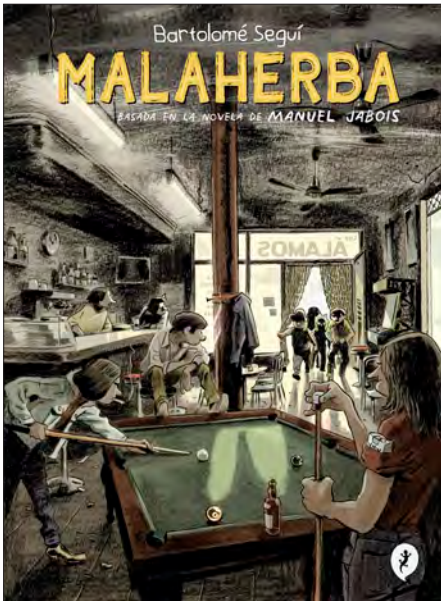


Recent works: *Carvalho. Los mares del Sur* (Norma Editorial, 2021. Rights sold: French and Portuguese), *Carvalho. La soledad del manager* (Norma Editorial, 2019. Rights sold: French and Portuguese), *Carvalho. Tatuaje* (Norma Editorial, 2017. Rights sold: French, Portuguese and Italian), *Historias del Barrio. Integral* (Astiberri, 2016).

MALAHERBA

(WEED)

BARTOLOMÉ SEGUÍ (ADAPTATION OF THE NOVEL BY MANUEL JABOIS)



Salamandra Graphic, 2024

Spanish

138 pages

+ 10

#Everyday_Life

#Childhood

Foreign rights:

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One day, Tambu, a ten-year-old boy, finds his father lying in the room and meets Elvis, a new classmate. He will discover for the first time love and death, but not in the way he believes, and the two will live together the last days of childhood, those in which you can be forbidden to know, but you can't be forbidden to intuit.

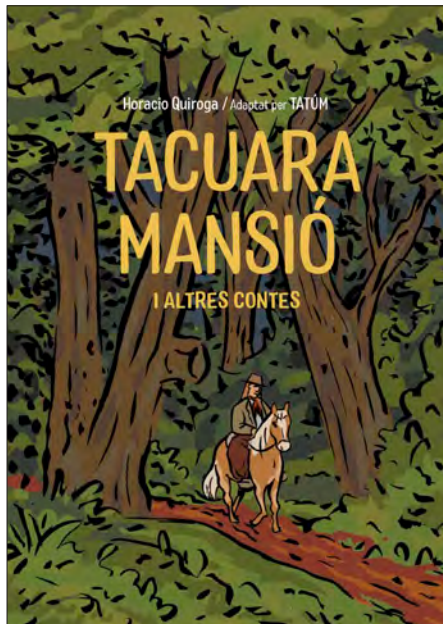
Recent works: *Boomers* (Salamandra Graphic, 2023. Rights sold: French), *Carvalho. Los mares del Sur* (Norma Editorial, 2021. Rights sold: French and Portuguese), *Carvalho. La soledad del manager* (Norma Editorial, 2019. Rights sold: French and Portuguese), *Carvalho. Tatuaje* (Norma Editorial, 2017. Rights sold: French, Portuguese and Italian).



TACUARA MANSIÓ I ALTRES CONTES

(TACUARA MANSION AND OTHER STORIES)

TATÚM (JORGE ISAURRALDE GÓMEZ)



Disset Edicions, 2023

Catalan

80 pages

#Paraná_River

#Missionary

#Horacio_Quiroga

#Jungle

Rights sold:

Spanish (Ediciones de la Flor, 2024)

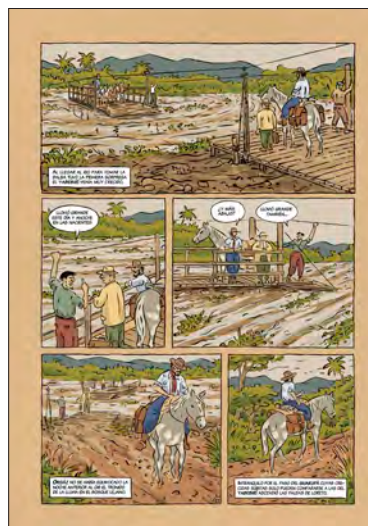
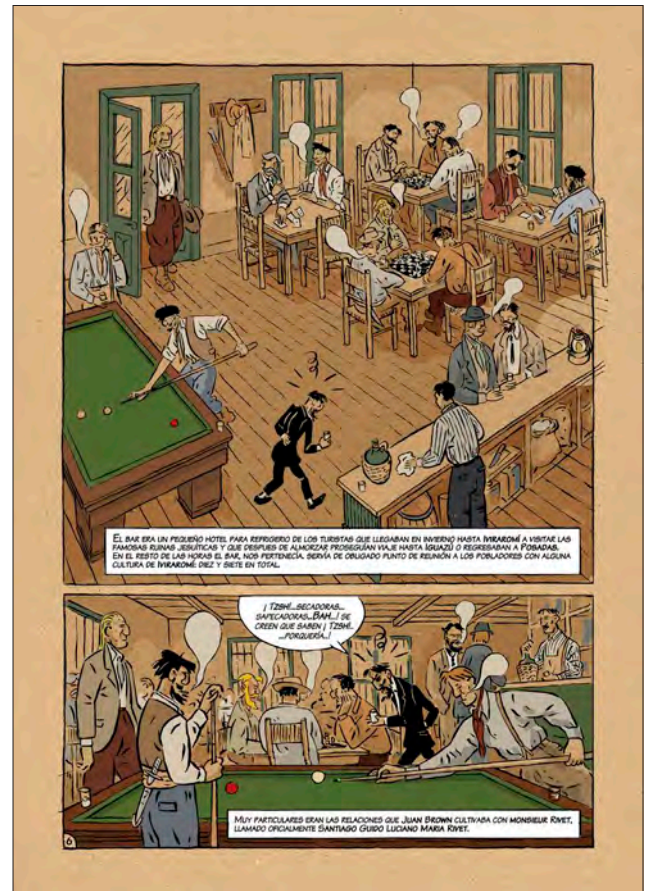
Ig: @isaurraldetatum

www.facebook.com/jorgeisaurraldetatum

Adaptation to the comic of 3 short stories by Horacio Quiroga.

"Tacuara Mansion", "Los pescadores de vigas" and "El techo de cienso", written about 1910, take place in Iviraromí, a small town in the missionary jungle in northern Argentina where Quiroga lived for several years. Don Juan Brown, the chemist Rivet, the herbalist Mister Hall, the Indian Mandiyú and Orgáz the judge of peace, are the protagonists.

Characters on the edge faced with the hostility of wild nature on the banks of the Paraná River.



Recent works: *El funeral de John Mortonson* (Edicions de Ponent, 2014), *Una noche de verano y otros cuentos* (Ediciones de la Flor, 2018).

HORMIGÓN (CONCRETE) JAUME VADELL

Awarded with the
Festival GRAF First comic prize
Like a virgin 2023



La Granja, 2023

Spanish
120 pages

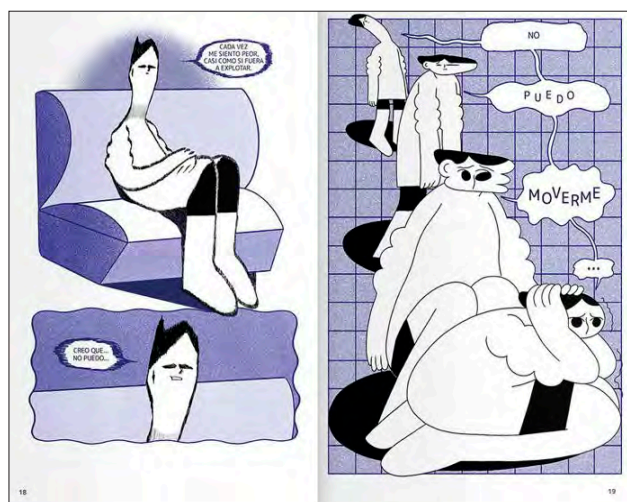
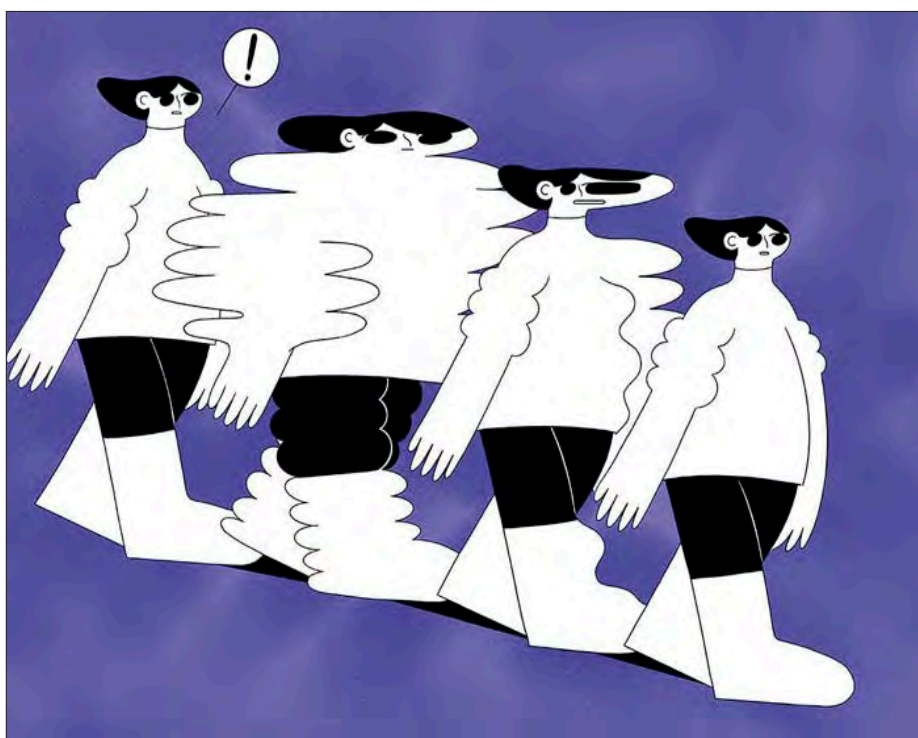
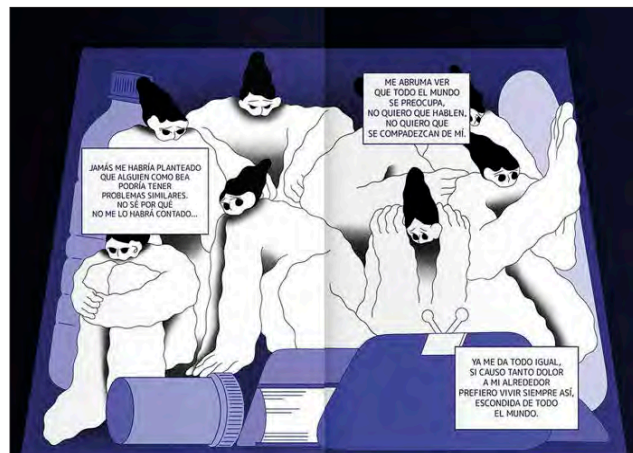
#Anxiety
#Mental_Health
#Emotions

Foreign rights:

Jaume Vadel·l

Ig: @jaume_vadell

Clara is a girl who begins to receive different negative impulses that cause her body to deform to the point of exploding and remaining in a liquid state.



CUANDO NO DUELA RECORDARTE

(WHEN REMEMBERING YOU DOES NOT HURT)

LORENA VAREA

Awarded with the
2022 Premi Art Jove Award
for Graphic Novel



Dolmen Editorial, 2023

Spanish
104 pages

#Cancer
#Overcoming
#Family

Foreign rights:

vicente@dolmeneditorial.com

Ig: @lorenavarea_art



Carmen lives a placid monotony: a steady job, a stable marriage and two half-raised children. Daughter of a humble large family of seventeen children, she had to fight for a happiness that is now cut short by the greatest challenge of her life: overcoming an inoperable cancer. Carmen's last months will be an emotional roller coaster in which, on more than one occasion, she will remember her childhood and adolescence in the company of her twin sister María. In *Cuando no duela recordarte*, Lorena Varea addresses her mother's experiences from a personal and sensitive perspective, from her birth until she dies of cancer. The work is not only a tribute to her mother but also a reflection on death, illness, family relationships and the daily life of a cancer patient, with the social, aesthetic and existential obstacles that it implies.







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