

ILLUSTRATORS

FROM THE BALEARIC ISLANDS

20
26



MARIBEL CASTELLÀ



Govern de les
Illes Balears
Conselleria de Turisme,
Cultura i Esports



institut d'estudis
baleàrics

The **Institut d'Estudis Baleàrics (IEB)** is a cultural institution created by the Government of the Balearic Islands for the international promotion of the culture from its four islands: Majorca, Minorca, Ibiza and Formentera.

Its activities range from visual and performing arts to literature, comics and language learning. The IEB encourages the internationalisation of outstanding artistic work, fosters mobility of artists and artworks abroad and broadens the international awareness of the Balearic Islands' artistic heritage.

With regard to illustrated books, the IEB offers grants to support the publication and translation into other languages of works by Balearic authors, as well as their taking part in presentations, workshops and other events aimed at broadening the knowledge of their craft.

GRANTS TO SUPPORT THE PUBLICATION, TRANSLATION AND PROMOTION OF LITERARY WORKS, COMICS AND ILLUSTRATED BOOKS FROM THE BALEARIC ISLANDS

FOR

- > The translation and publication of relevant works of fiction, comics, illustrated books and scholarly works.
- > The mobility of writers, illustrators, agents, publishers, researchers and other professionals from the field of literature from the Balearic Islands when attending events and professional meetings.
- > The organization of events, fairs and festivals in the Balearic Islands that aim to foster the internationalization of local writers and illustrators.
- > The production of video and audio recordings, translation and printing of dossiers, advertising material or fragments of works with a promotional aim.

COVERING (until max. 80%)

- > The expenses derived from the rights acquisition, translation, design and layout, and printing of the work.
- > The expenses resulting from the travelling and transportation, accommodation, fees, publishing of graphic material, hiring a venue and technical staff, etc.
- > Translating and printing dossiers, diffusion material or fragments of works with a promotional aim.

WHO MAY APPLY?

- > Writers, illustrators or researchers or their agents; publishers; event promoters (booksellers, promoters of festivals and fairs, foundations, associations, organizations and enterprises working in the field of literature, illustration and comics) from territories other than the Balearic Islands, as long as they are organizing an event in which Balearic artists take part.

APPLICATIONS

> More information: www.iebalearics.org

Contact:

Karen Müller: kamueller@ieb.caib.es

Cristina Gaviño: cgavino@ieb.caib.es

IEB • Carrer de l'Almudaina, 4 • 07004 Palma • T +34 971 17 89 96 • www.iebalearics.org

SELECTED ARTISTS & WORKS



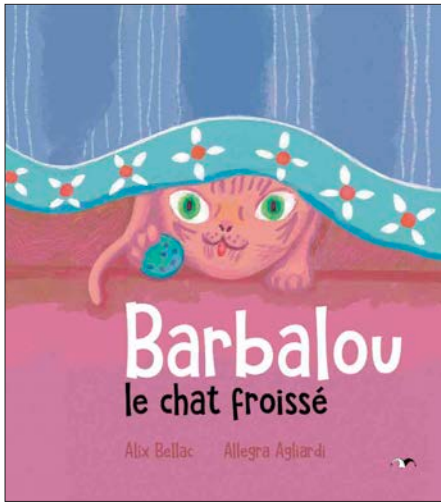
**Govern de les
Illes Balears**
Conselleria de Turisme,
Cultura i Esports



institut d'estudis
balearics

BARBALOU LE CHAT FROISSÉ

ALLEGRA AGLIARDI (ILLUSTRATIONS) / ALIX BELLAC (TEXT)



Arlequin Éditions, 2026

French

18 pages

26 x 28 cm

+3 years

#Album

#Phoenix_cat

#granddaughter/grandfa-

ther_relationship

#girl/cat

Rights:

French

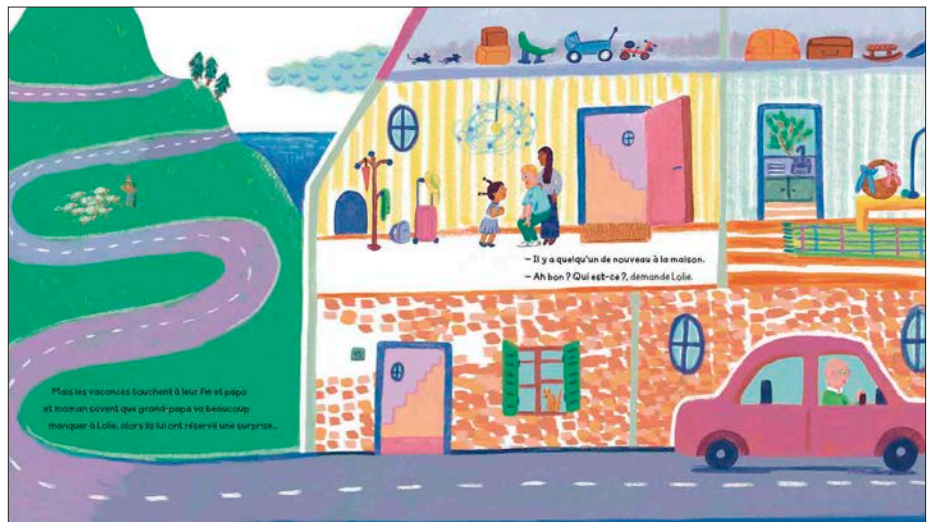
Foreign rights:

Daniela Bonerba Agency

Ig: @helloallegra

Lolie loves her holidays at Grandpa's. When she returns home, her parents surprise her with Barbalou, a hairless Sphynx cat—wrinkled and unlike any "real" cat she knows. Horrified, she refuses to go near him, despite her parents' efforts. But as she watches Barbalou cuddle, she suddenly realizes his wrinkled face strangely reminds her of her beloved Grandpa. This unexpected connection changes everything. When Grandpa comes to visit, Lolie tells him that Barbalou now feels like a part of him staying with them. She learns to love Barbalou deeply, discovering that true affection isn't about appearances—but about the heart.

Recent works: *Piccola Chiocciola*, Ed. Franco Cosimo Panini, 2025. *Merlin*, Edelbra, 2023. *La collezione di baci*, LupoGuido, 2023. *Parole per la testa*, Feltrinelli Editore, 2022. *C come cervello*, Nomos Edizioni, 2021.



PICCOLA CHIOCCIOLA

ALLEGRA AGLIARDI (ILLUSTRATIONS) / GIOVANNA PEZZETTA (TEXT)



Ed. Franco Cosimo Panini, 2025

Italian

22 pages

22 x 22 cm

18-36 months

#Sounds

#Nature

#Songs

#Rhymes_and_parent/
baby_activities

Rights:

Italian

Foreign rights:

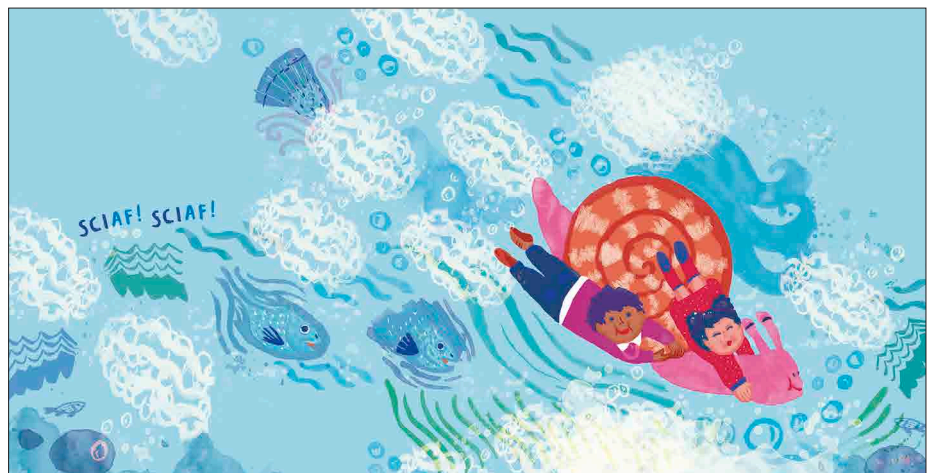
Daniela Bonerba Agency

Ig: @helloallegra

Join Caracolito on his journey to discover new sounds and noises with songs, activities, tongue twisters, and nursery rhymes. Simple, poetic texts invite readers to be swept away by Caracolito's creativity. The book's activities are accompanied by rhythmic music, specifically designed to foster interaction and connection between adults and children, as well as stimulate listening and observation of nature from a young age, offering a poetic and experiential view of the world.

The book includes a QR code to download 10 songs.

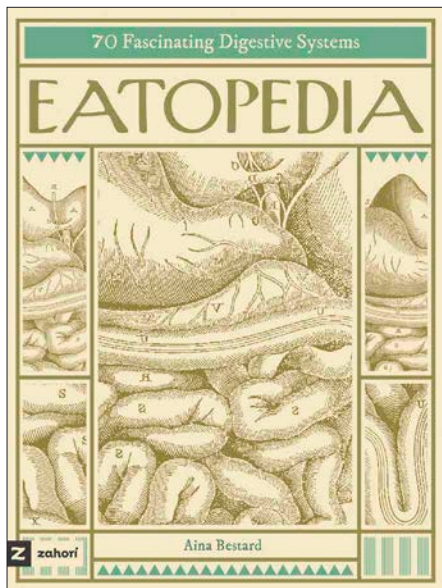
Recent works: *Barbalou le chat froissé*, Arlequin Éditions, 2026. *Merlin*, Edelbra, 2023. *La collezione di baci*, LupoGuido, 2023. *Parole per la testa*, Feltrinelli Editore, 2022. *Come cervello*, Nomos Edizioni, 2021.



MENJATECA

(EATOPEDIA)

AINA BESTARD



Zahorí Books, 2024

Catalan

180 pages

 $10 +$

#Animals

#Digestive_System

#Curiosities

#Science #Medicine

#Biology #Nature

Rights sold:

Chinese simp. (Postwave), Chinese comp.
(Cube Press), English (Tra Publishing
- EUA i Canada-), English (Thames and
Hudson -world except USA and Canada)
French (Saltimbanque), Hungarian (HVG),
Polish (Tatarak), Italian (Camelozampa),
Japanese (Nikkei National Geographic),
Slovenian (Morfemplus).

Foreign rights:

Mireia Trius (mireia@zahorideideas.com)

Gemma Sanjuan (gemma@zahorideideas.com)

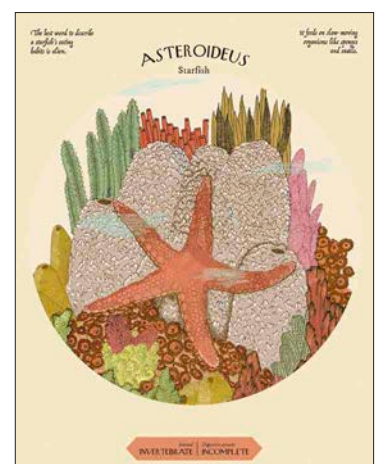
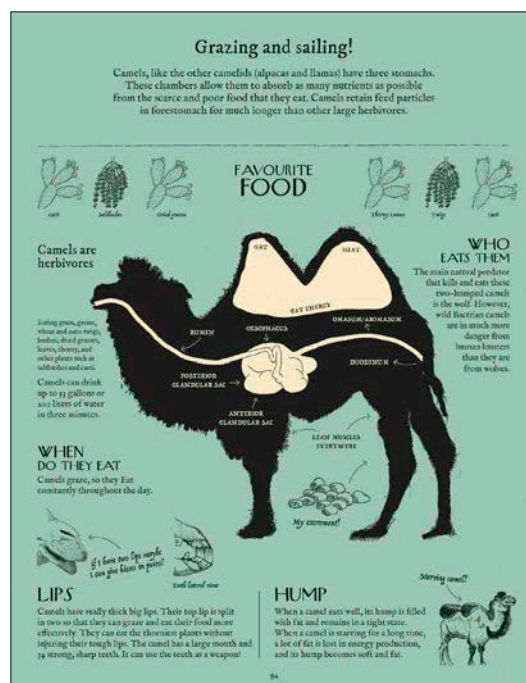
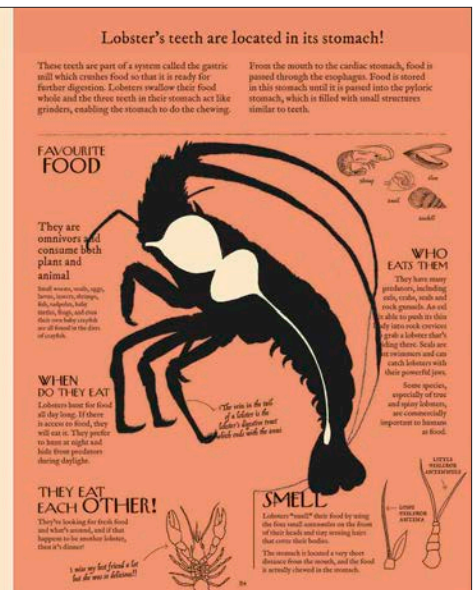
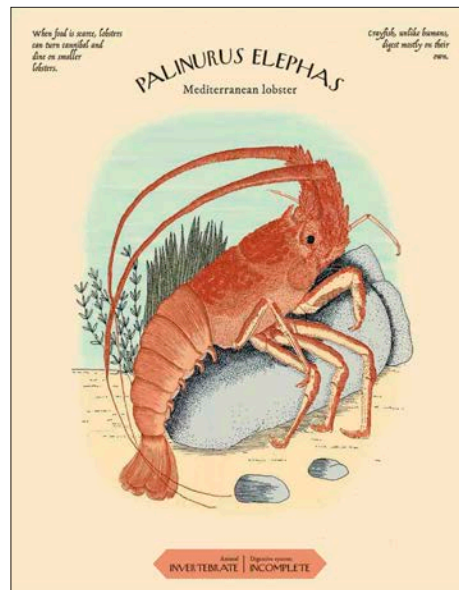
www.ainabestard.com

lg: @aina_bestard

Thanks to the digestive system we get the nutrients from the food we eat. Nutrients help us grow and develop.

Did you know that horses can't vomit? This is because the esophagus of horses has a unidirectional movement. Flamingos are usually pink because they eat a lot of shrimp, which have carotenoids in their bodies.

In this unique book you will discover what is happening to the different digestive systems of 80 animals...including humans!



Recent works: *Què s'amaga al cel de nit?*, Zahorí Books, 2021. *Paisatges perduts de la Terra*, Zahorí Books, 2020. *Naixements bestials*, Zahorí Books, 2018. *Què s'amaga dins el cos humà?*, Cossetània Edicions, 2017. *Què s'amaga dins el mar?*, Cossetània Edicions, 2016. *Què s'amaga dins el bosc?*, Cossetània Edicions, 2015.

QUÈ S'AMAGA AL BOSC?

(WHAT'S HIDDEN IN THE WOODS?)

AINA BESTARD



Zahorí Books, 2025 **#Animals**
Catalan **#Natural_Science**
26 pages **#Curiosities #Nature**
22 x 23 cm **#Fun #Filter**
2 + **#Magnifying_Glass**

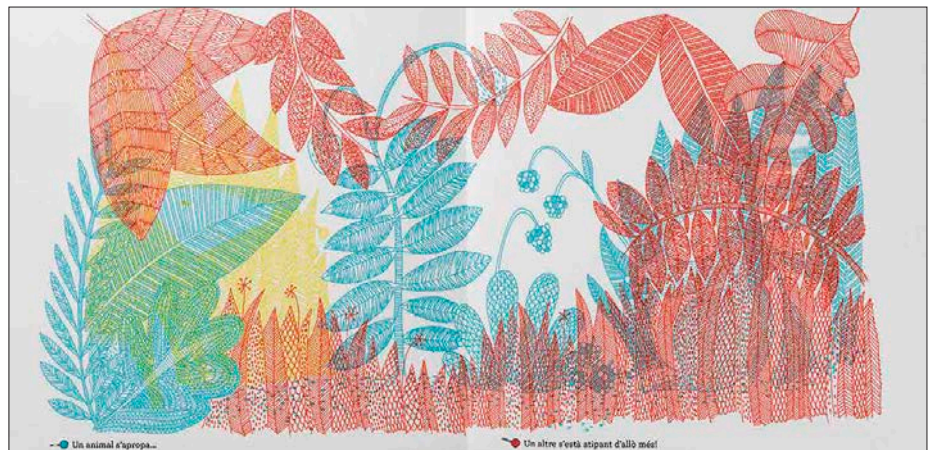
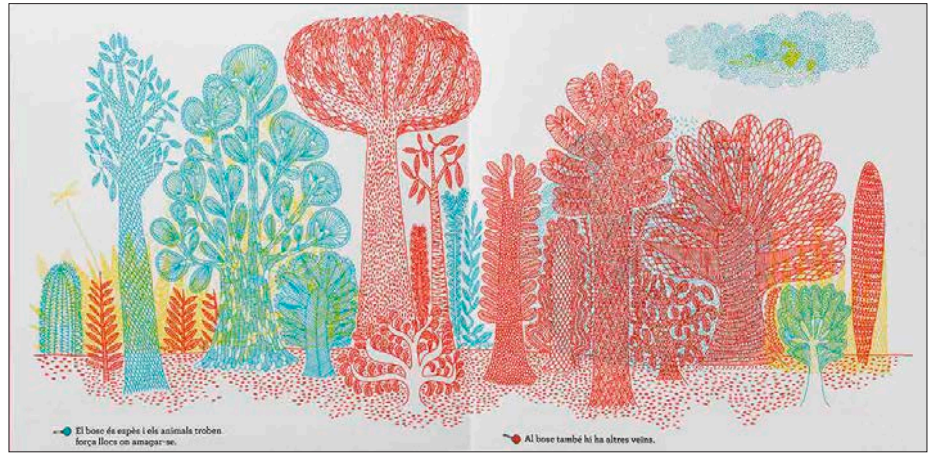
Foreign rights:

Mireia Trius (mireia@zahorideideas.com)
Gemma Sanjuan (gemma@zahorideideas.com)

www.ainabestard.com
lg: @aina_bestard

"Find out what's hidden in the forest with the green and blue filters! At first glance, the forest seems calm... But, if you look carefully, you will discover that, between the branches and the trees, there are many surprises. With the aid of the magical colored filters, on each page you will be able to see a different world waiting to be discovered: animals that are camouflaged, trees that are converted into other things and a forest that changes every time you look at it. You just need curiosity... and the desire to explore!"

Recent works: *Què s'amaga al cel de nit?*, Zahorí Books, 2021. *Paisatges perduts de la Terra*, Zahorí Books, 2020. *Naixements bestials*, Zahorí Books, 2018. *Què s'amaga dins el cos humà?*, Cossetània Edicions, 2017. *Què s'amaga dins el mar?*, Cossetània Edicions, 2016. *Què s'amaga dins el bosc?*, Cossetània Edicions, 2015.



L'ESTIU DE LES SARDINES

(THE SUMMER OF SARDINES)

SEBASTIÀ CABOT



Espiral Ediciones, 2024

Catalan
32 pages
7 +

#Memories
#Mediterranean
#Magical_Realism
#Fantasy
#Humor

Foreign rights:

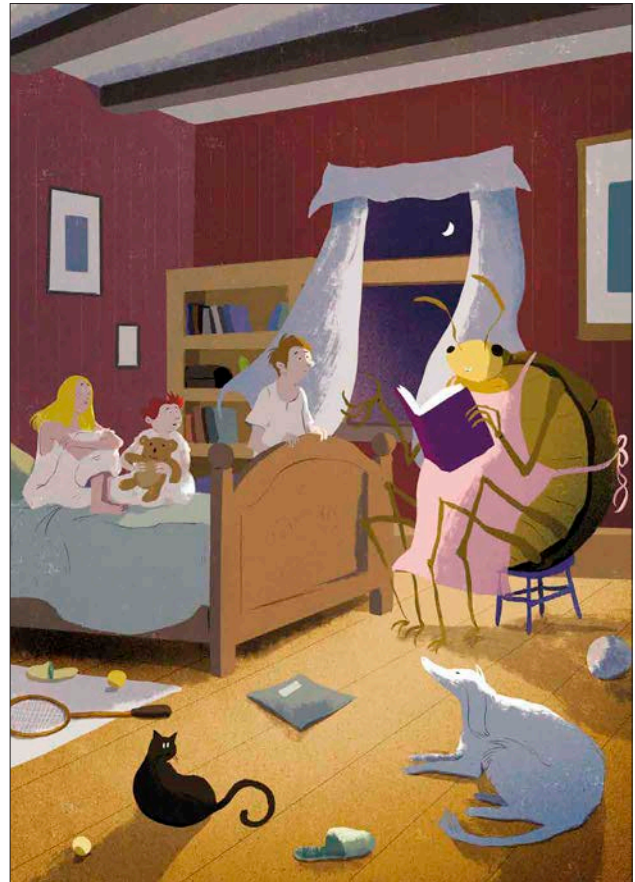
hello@sebastiacabot.com

www.sebastiacabot.com

Ig: @sebastia_cabot

On a small island in the Mediterranean, a seemingly quiet and unobtrusive town lived an unforgettable summer. A summer where sardines rained from the sky, temperatures reached heights so high that pizzas could be cooked in the sun, grandmothers took flight, crickets surprised everyone with their unusual opera concerts and tourists invaded the town...

The summer of sardines is a story that captures the magic of that exceptional season where reality mixes with fantasy. A story that invites you to let your imagination run wild, recalling the innocent times of childhood and your ability to see the extraordinary in the everyday world. An opportunity to embark on an unforgettable journey and share this experience with young readers.



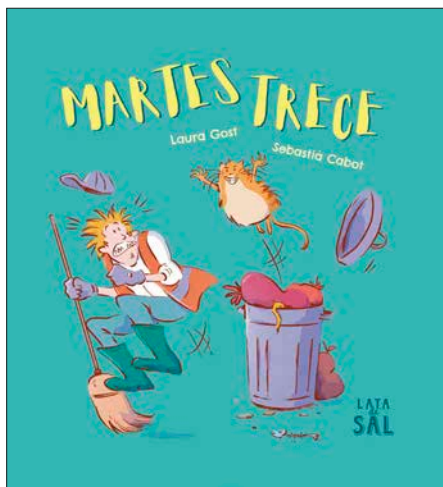
Recent works: *Martes Trece*, Lata de Sal, 2025. *Le Pilleur de Cimetières*, Paris, Les Humanoïdes Associés, 2024. Rights sold in English. *Viure entre gel*, Palma, Imagine Books, 2023. *Chat noir, nuit blanche*, Rennes, Editions l'Oeuf, 2022. *Lola, la nena*

que estimava la mar, Disset Edició, 2020. Rights sold: Arab, Spanish. *Novembre*, Rennes, Editions l'Oeuf, 2018. Rights sold: Polish, Portuguese.

MARTES TRECE

(TUESDAY THE 13TH)

SEBASTIÀ CABOT (ILLUSTRATIONS) / LAURA GOST (TEXT)



Lata de Sal, 2025

Catalan & Spanish

36 pages

25 x 25 cm

4 +

#Cats
#Mischief
#Frights
#Animals

Foreign rights:

info@latadesal.com

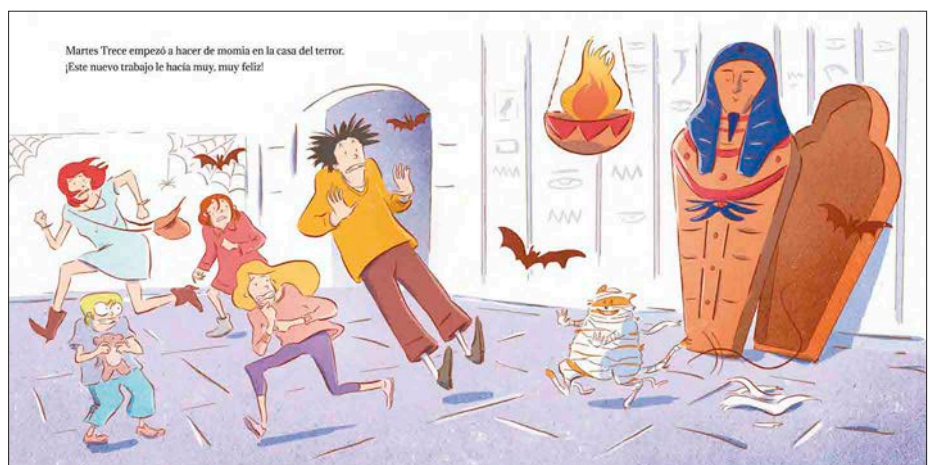
www.sebastiacabot.com

Ig: @sebastia_cabot

Laura Gost - Ig: @lauragost_

Tuesday the 13th was born to play pranks! Not a day goes by without him coming up with three or four, each one worse than the last. "This cat needs to work. It'll teach him a lesson!" complained the neighbor, after getting soaked by one of Tuesday the 13th's pranks. But... will it be easy for someone so mischievous to find a job he'll actually enjoy?

Recent works: *Le Pilleur de Cimetières, Paris*, Les Humanoïdes Associés, 2024. Rights sold in English. *L'estiu de les sardines*, Palma, Espiral Ediciones, 2024. *Viure entre el gel*, Palma, Imagine Books, 2023. *Lola, la nena que estimava la mar*, Disset Edició, 2023. Rights sold: Arab, Spanish. *Chat noir, nuit blanche*, Rennes, Editions l'Oeuf, 2022. Rights sold: Spanish. *Novembre*, Rennes, Editions l'Oeuf, 2018. Rights sold: Polish, Portuguese.



EL AMIGO QUE DESEO

(THE FRIEND I WANT)

CANIZALES



Cuentos con valores, 2026

Spanish

36 pages

22 x 32 cm

3 +

Foreign rights:

info@cuentosconvalor.es

www.canizales.eu

Ig: @canizales_books

#Fox

#Impersonal_rela

tionships

#Coach

#Friendship

#Die_cut

Oliver the fox finds Mara pondering friendship. Taking on the role of interpersonal coach, Oliver impulsively takes her to meet potential friends, introducing her to the vulture, the hyena, and the snake, who turn out to have less than friendly values. In the end, Mara reveals to Oliver that she already has a very special friend and was preparing a card for him. Oliver is surprised, but upon opening the message, he discovers with excitement that he himself is that friend. This book, with a die-cut cover and a spectacular pop-up at the end, celebrates true friendship. It completes the "The House I Want" collection.



Recent works: *La casa que deseo*, Cuentos con Valores, 2026. *Who belongs in the ocean?*, Telos, 2026. *ZZZZZ*, Arlequin Éditions, 2026. *¿Para qué ir despacio, Perezoso?*, Panamericana, 2025. *¡Chigüiro, tenemos que hablar!*, Panamericana, 2025. *Emie et le sapin de Noël*, Arlequin Éditions, 2025.



LA CASA QUE DESEO

(THE HOUSE I DESIRE)

CANIZALES



Cuentos con valores, 2026

Spanish

36 pages

22 x 32 cm

3 +

Foreign rights:

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www.canizales.eu

Ig: @canizales_books

#Fox

#Friendship

#Imagination

#Dreams

#Houses

#Die_Cut

Oliver the fox finds Mara in a lonely spot. She confesses that she longs for a house. Oliver introduces himself as a real estate agent and begins showing her outlandish places: a water tower, a shelter, and a ruined mill. Mara, however, is fixated on the house she desires. As he describes it to her, Oliver assures her that such a house doesn't exist, but she insists that "now it exists in her imagination." The book, featuring a die-cut cover, culminates with the house magically appearing on the last page thanks to a spectacular pop-up. It completes the "The House I Desire" collection.

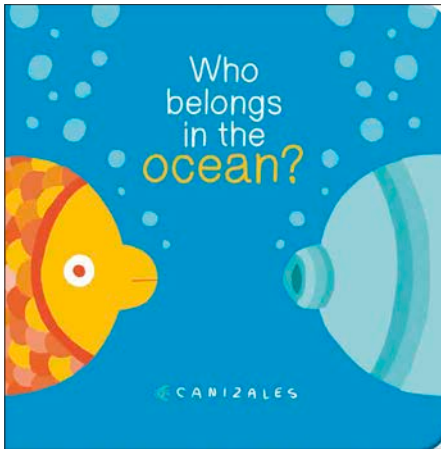


Recent works: *El amigo que deseo*, Cuentos con Valores, 2026. *Who belongs in the ocean?*, Telos, 2026. *ZZZZZ*, Arlequin Éditions, 2026. *¿Para qué ir despacio*, Perezoso?, Panamericana, 2025. *¡Chigüiro, tenemos que hablar!*, Panamericana, 2025. *Emie et le sapin de Noël*, Arlequin Éditions, 2025.



WHO BELONGS IN THE OCEAN?

CANIZALES



Telos, 2026

English

36 pages

Board book, 22 x 22 cm

0 +

#Sustainability

#Animal_Care

#Plastic

#Nature

Foreign rights:

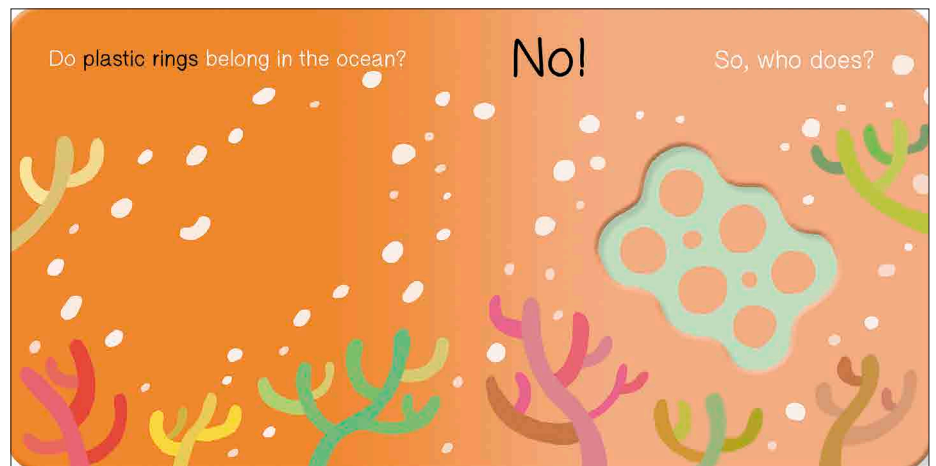
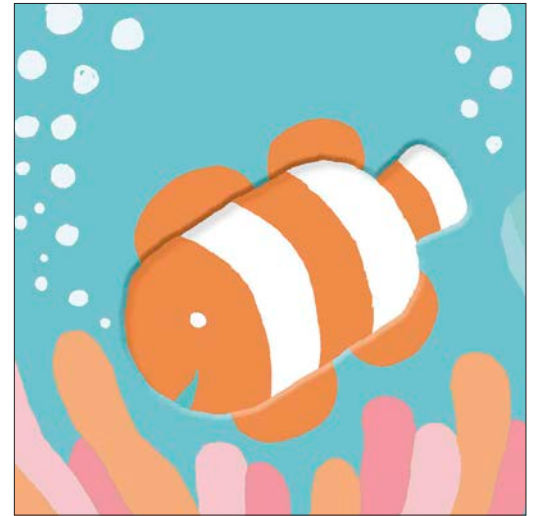
pablo@tormentalibros.com

www.canizales.eu

Ig: @canizales_books

This book uses the magic of die-cuts to raise environmental awareness. The story shows how the trash polluting the ocean disappears as you turn the page, transforming into the sea's true inhabitants. A plastic bottle becomes a fish, and a glass bottle a playful dolphin. This amazing visual game encourages young children to be aware of pollution and to reflect on who the ocean truly belongs to, inspiring them to protect marine life and the environment.

Recent works: *La casa que deseo*, Cuentos con Valores, 2026. *El amigo que deseo*, Cuentos con Valores, 2026. *ZZZZZ*, Arlequin Éditions, 2026. *¿Para qué ir despacio, Perezoso?*, Panamericana, 2025. *¡Chigüiro, tenemos que hablar!*, Panamericana, 2025. *Emie et le sapin de Noël*, Arlequin Éditions, 2025.



¡CHIGÜIRO, TENEMOS QUE HABLAR!

(CAPYBARA, WE NEED TO TALK!)

CANIZALES



Panamericana, 2025

Spanish

36 pages

21 x 23 cm

3 +

#Friendship

#Jealousy

#Anger

#Rainforest

#Capybara

Foreign rights:

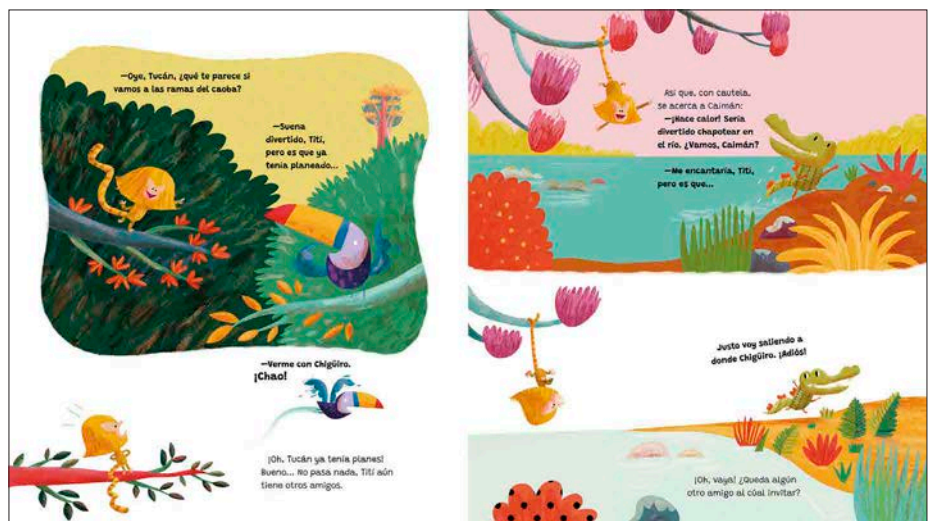
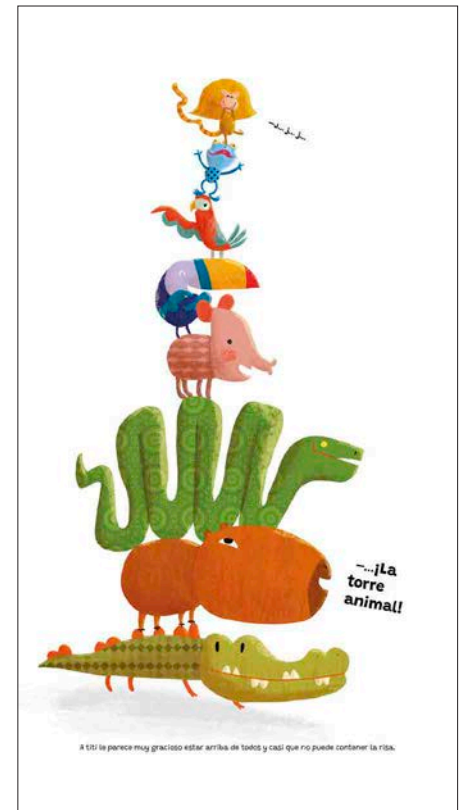
pablo@tormalibros.com

www.canizales.eu

lg: @canizales_books

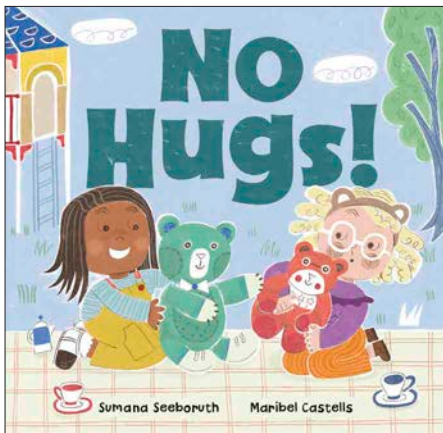
Titi wakes up happy in the jungle, ready to play, but is frustrated to discover that all his friends have already made plans with Capybara. After five failed attempts, Titi gets angry and decides to confront her, but as he joins in her clever games, he forgets his anger and has fun. Finally, he happily joins Capybara's group of friends. The book includes fun and real facts about capybaras. Part of the Selváticos Collection, of which two titles have already been published and two more are in preparation for spring 2026.

Recent works: *La casa que deseo*, Cuentos con Valores, 2026. *El amigo que deseo*, Cuentos con Valores, 2026. *Who belongs in the ocean*, Telos, 2026. *¿Para qué ir despacio*, Perezoso?, Panamericana, 2025.



NO HUGS!

MARIBEL CASTELLS (ILLUSTRATIONS) / SUMANA SEEBORUTH (TEXT)



Barefoot Books (UK & USA), Fall 2026

English & Bilingual English/Spanish

26 pages

17 x 16,5 cm

0-4 years

[#Social_Emotional](#)

[#Inclusive_Books](#)

[#Board_Books](#)

[#Consent](#)

[#Personal_Space](#)

Foreign rights:

rights@barefootbooks.com

helen.kissler@barefootbooks.com

www.maribelcastells.com

lg: @retrozoom

No Hugs! is a board book with a socio-emotional theme that invites young children to reflect on respecting personal space. During a pleasant afternoon in the park, two friends and their teddy bears discover that asking permission and respecting boundaries are essential for healthy coexistence. Also available in a bilingual English/Spanish edition.

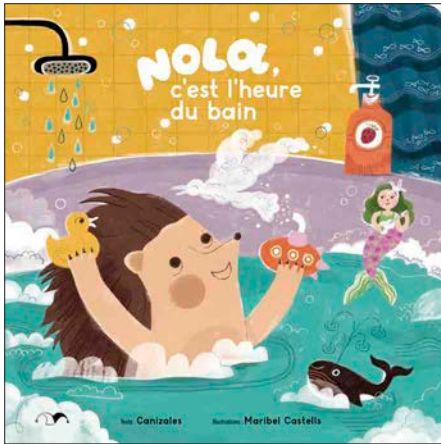
Recent works: *Nola, c'est l'heure du bain*, Arlequin Éditions, 2026. *Too Green!*, Barefoot Books, 2023. *By Myself!*, Barefoot Books, 2023. *Anem a caçar mòpies*, Saïm Edicions, 2022.



NOLA, C'EST L'HEURE DU BAIN

(NOLA, IT'S BATH TIME)

MARIBEL CASTELLS (ILLUSTRATIONS) / CANIZALES (TEXT)



Arlequin Éditions, Spring 2026

French

18 pages

20 x 20 cm

0-4 years

[#Board_Books](#)

[#Baby_Books](#)

[#Bath_Time](#)

Foreign rights:

McIntosh and Otis Literary Agency:

cheshke@mcintoshandotis.com

dhunter@mcintoshandotis.com

www.maribelcastells.com

Ig: @retrozoom

Nola, It's Bath Time is a board book designed to help young children establish a daily routine. Nola the hedgehog returns home after a day full of play. Together, we prepare everything for bath time and the ritual that makes this moment special. Amidst bubbles and toys, Nola has endless fun, and in the end, she enjoys feeling clean and ready to rest.

Recent works: *No Hugs!*, Barefoot Books, 2026. *Too Green!*, Barefoot Books, 2023. *By Myself!*, Barefoot Books, 2023. *Anem a çoçar mòpies*, Saïm Edicions, 2022.



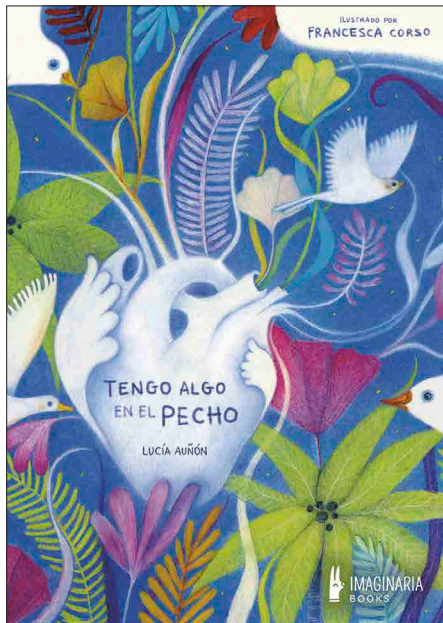
Mmmm !



TENGO ALGO EN EL PECHO

(THERE'S SOMETHING IN MY CHEST)

FRANCESCA CORSO (ILLUSTRATIONS) / LUCÍA AUÑÓN (TEXT)



Imaginaria Books, 2025 **#Emotions**
 Spanish **#Mindfulness**
 32 pages **#Social_Emotional**
 20 x 28 cm **#Managing_Emotions**
 2-5 years **#Emotional_Intelligence**

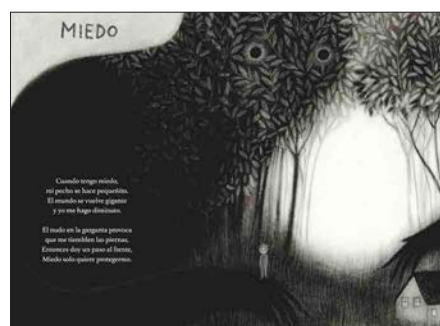
Foreign rights:

José Cazorla - info@imaginariabooks.com

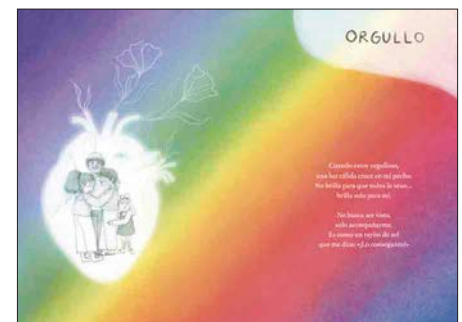
Ig: @fc.illustration

A thousand different emotions can fit inside our chest: some shine like the sun, and others feel like a rainy day. In this story, little ones will discover that joy, sadness, fear, and surprise live inside them—and that every emotion, even the ones we don't like very much, is important for understanding ourselves better.

Recent works: *Buio*, Uovonero, 2026. *Cosa Diventa?*, Il Leone Verde, 2025. *Vesper Jones and the Marshmallow*, Starfishbay Publishing, 2025. *Il Giardino de Rita*, Camelozampa, 2025. *La pazienza conta le stelle*, La Margherita Edizioni, 2025. *Ole Lukoie*, Hans Christian Andersen Copenhagen, 2024. *E se il cielo non nevicasse*, Gutenberg, 2023. *La mia mamma e il drago*, Clavis, Il Castello Editore, 2021. *La chitarra del nonno*, Il leone verde dei piccoli, 2019.



Upcoming books: *Passionfruit Possum*, Starfishbay Publishing (Original language Australian English). *Em Minha Casa*, Telos Editora (Original language Brazilian Portuguese). *Plus grand qu'un chateau*, D'eux Editions (Original language Canadian French).



COSA DIVENTA?

(WHAT DOES IT BECOME?)

FRANCESCA CORSO (ILLUSTRATIONS) / ELISA MAZZOLI (TEXT)



Il Leone Verde, 2025

Italian

32 illustrated cards

12 x 17'5 cm

3 +

#Biology

#Nature

#Metamorphosis

#Transformation

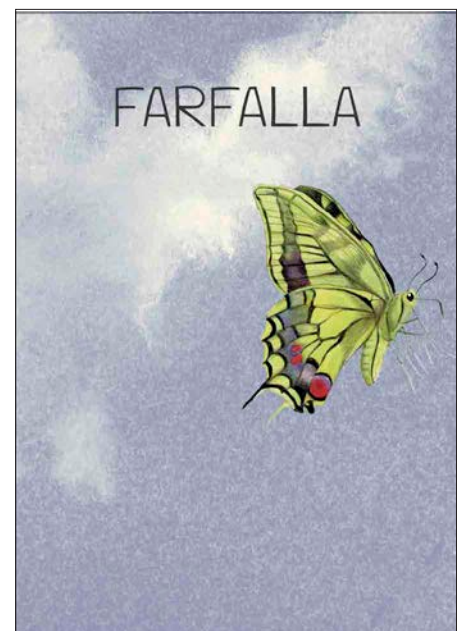
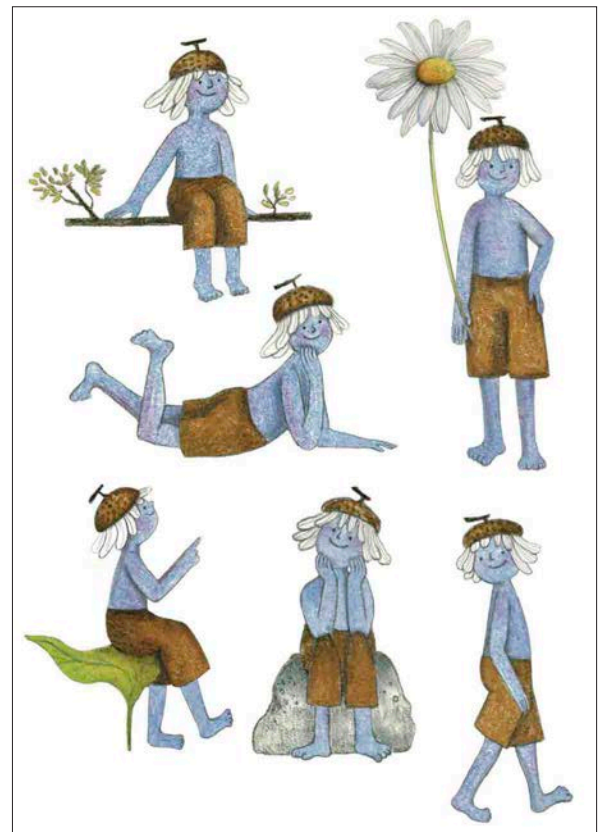
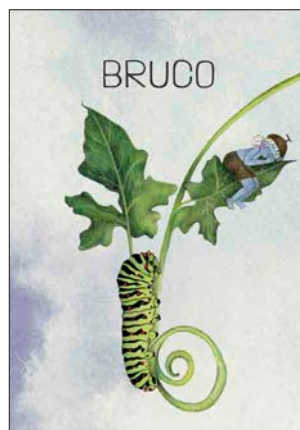
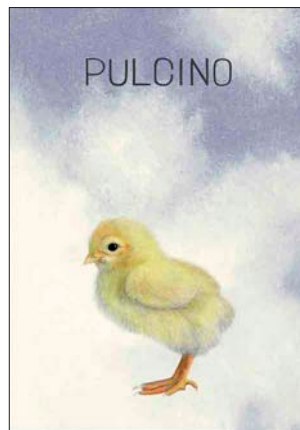
#Animals

Foreign rights:

annaspadolini@gmail.com

Ig: @fc.illustration

What becomes a chick? What becomes a plant? The transformations of nature told to children by means of delicate hand drawings by Francesca Corso and playful rhymes by Elisa Mazzoli. How nature changes, and how we change too! When we discover the marvelous transformations of nature we are left speechless, and we would like to stay and admire them. What better tool than a box set that collects so many beautiful illustrations and words to tell about them? And on the back of the card a poem, a riddle, a game. 30 cards, 30 elements (plants, insects, amphibians, birds, mammals, reptiles...), including 5 mysterious eggs from which something different will be born. What?



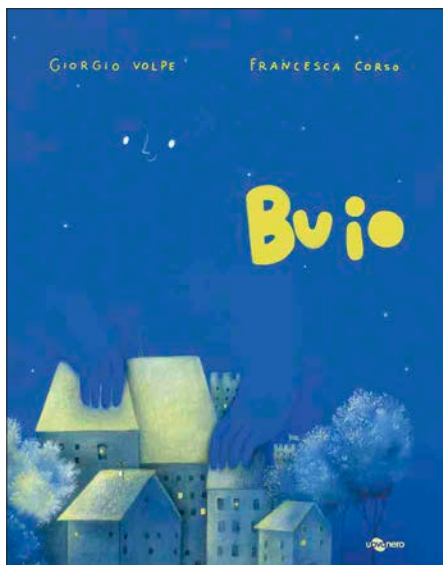
Recent works: *Buio*, Uovonero, 2026. *Tengo algo en el pecho*, Imaginaria Books, 2025. *Vesper Jones and the Marshmallow*, Starfishbay Publishing, 2025. *Il Giardino de Rita*, Camelozaampa, 2025. *La pazienza conta le stelle*, La Margherita Edizioni, 2025. *Ole Lukoie*, Hans Christian Andersen Copenhagen, 2024. *E se il cielo non nevicasse*, Gutenberg, 2023. *La mia mamma e il drago*, Clavis, Il Castello Editore, 2021. *La chitarra del nonno*, Il leone verde dei piccolli, 2019.

Upcoming books: *Passionfruit Possum*, Starfishbay Publishing (Original language Australian English). *Em Minha Casa*, Telos Editora (Original language Brazilian Portuguese). *Plus grand qu'un chateau*, D'eux Editions (Original language Canadian French).

BUIO

(DARK)

FRANCESCA CORSO (ILLUSTRATIONS) / GIORGIO VOLPE (TEXT)



Uovonero, 2026

Italian

32 pages

4 +

Foreign rights:

Lorenza Pozzi - lorenza@uovonero.com

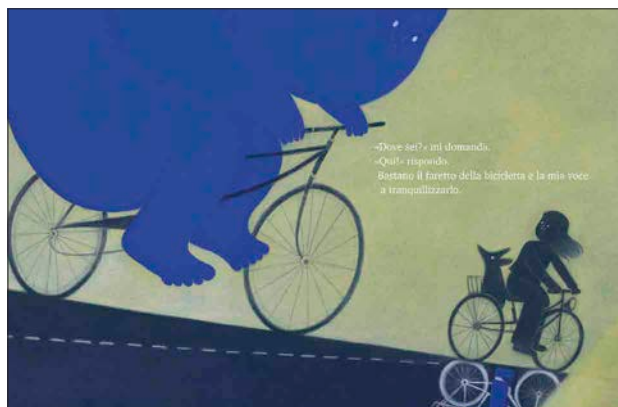
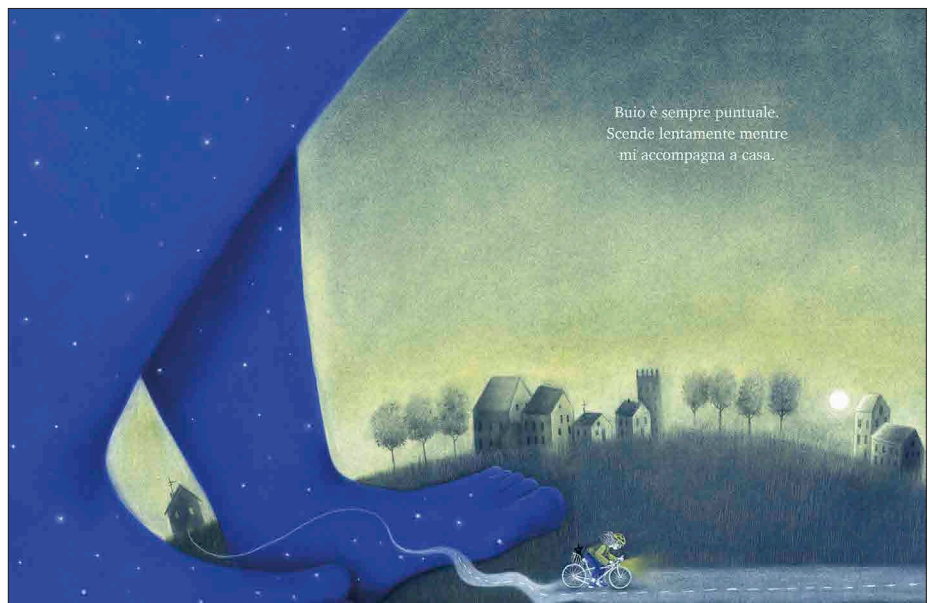
Ig illustrator: @fc.illustration

Ig author: @giorgiovolpeart

#Fear
#Night #Dream
#Discovery
#Courage
#Imagination

All of us, in our hearts, have one or two or maybe three special places that we keep free for our favourite people: for some it is their mother, for others their little brother... and for the little girl who is the protagonist of this story, a special place is reserved for the Dark. The Dark is a presence that many fear, but it can be one of the most caring and welcoming of all. So much so that it shares the most magical moments and its most beautiful dreams with us!

Recent works: *Cosa Diventa?*, Il Leone Verde dei Piccoli, 2025. *Tengo algo en el pecho*, Imaginaria Books, 2025. *Vesper Jones and Marshmallow*, Starfishbay Publishing, 2025. *Il Giardino de Rita*, Camelozampa, 2025. *La pazienza conta le stelle*, La Margherita Edizioni, 2025. *Ole Lukoie*, Hans Christian Andersen Copenhagen, 2024. *E se il cielo non nevicasse*, Gutenberg, 2023.



Upcoming books: *Passionfruit Possum*, Starfishbay Publishing (Original language Australian English). *Em Minha Casa*, Telos Editora (Original language Brazilian Portuguese). *Plus grand qu'un chateau*, D'eux Editions (Original language Canadian French).



MINI ENIGMES DEL BOSC

(MINIENIGMAS OF THE WOODS)

VÍCTOR ESCANDELL



Zahorí Books, 2025

Catalan

26 pages

22 x 22 cm

2 +

#Animals

#Forest #Nature

#Flaps #Fun

#Game_Book

#Curiosities

Rights sold: Italian (Il Castello)

Foreign rights:

Gemma Sanjuan (gemma@zahorideideas.com)

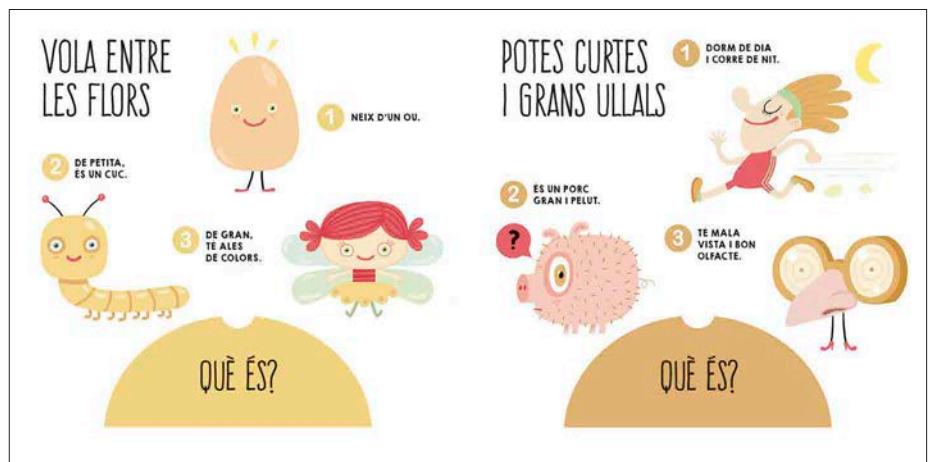
Mireia Trius (mireia@zahorideideas.com)

www.victorescandell.com

Ig: @victorescandell_illustrator

Ig: @alehop_design_illustration

Autumn is coming and the forest is the best place to enjoy it. Mushrooms, leaves, chestnuts, trees, birds and other animals are the protagonists of these new riddles for little minds presented by Víctor Escandell. The new title of the collection «Minienigmes» brings together 20 riddles that will test the ingenuity of the kids and make them train their deductive reasoning, stimulate their attention to detail and develop lateral thinking. All this while having fun exploring a natural world full of surprises! A book of simple riddles, with fun illustrations and clues to solve them. Lift the flaps to discover the solution!



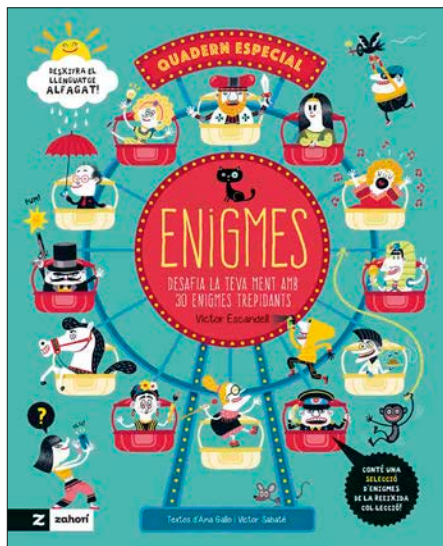
Recent works: *Quadern especial d'enigmes*, Zahorí Books, 2025, Catalan. Rights sold: Polish (Debit). *Enigmes del món*, Zahorí Books, 2024, Catalan & Spanish. Rights sold: French (Saltimbanque), Hungarian (HVG), Basque (Tarttalo), Dutch (Clavis), Polish (Debit), Slovenian (Hart), Turkish (Merak), Bulgarian (PAN). *Mini Enigmes del mar*, Zahorí Books, 2024, Catalan & Spanish. Rights sold: English (Chronicle), French (Saltimbanque), Italian (Il Castello), Turkish (YKY). *Enigmas de arte*, Zahorí Books, 2022. *Enigmes de por*, Zahorí Books, 2019. *El camino a tu casa*, La Guarida Ediciones, 2019.



QUADERN ESPECIAL D'ENIGMES

(SPECIAL ENIGMAS BINDUP)

VÍCTOR ESCANDELL



Zahorí Books, 2025

Catalan

26 pages

20'5 x 25 cm

6 +

#Cultures

#Curiosities #Fun

#Imagination

#Game_Book

#Travel

Rights sold: Polish (Debit)

Foreign rights:

Gemma Sanjuan (gemma@zahorideideas.com)

www.victorescandell.com

lg: @victorescandell_illustrator

lg: @alehop_design_illustration

Special edition of the successful series «Enigmas» with challenges of mystery, history, science, art, human body and wonders of the world. After the success of the «Enigmas» collection, the special edition arrives with a selection of thrilling challenges that appear in his books. In this notebook you will find 30 enigmas and you will have to use the decoder that you will find when you unfold the flap. It is a unique and enigmatic language, an alphabet made up of catletters: the alphacat!

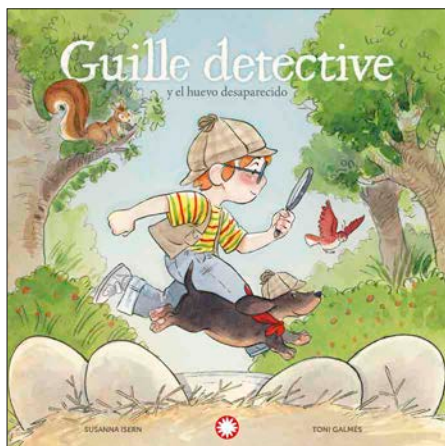
Recent works: *Mini enigmes del bosc*, Zahorí Books, 2025, Catalan. Rights sold: Italian (Il Castello). *Enigmes del món*, Zahorí Books, 2024, Catalan & Spanish. Rights sold: French (Saltimbanque), Hungarian (HVG), Basque (Tarttalo), Dutch (Clavis), Polish (Debit), Slovenian (Hart), Turkish (Merak), Bulgarian (PAN). *Mini Enigmes del mar*, Zahorí Books, 2024, Catalan & Spanish. Rights sold: English (Chronicle), French (Saltimbanque), Italian (Il Castello), Turkish (YKY). *Enigmas de arte*, Zahorí Books, 2022. *Enigmas de por*, Zahorí Books, 2019. *El camino a tu casa*, La Guarida Ediciones, 2019.



GUILLE DETECTIVE Y EL HUEVO DESAPARECIDO

(GUILLE THE DETECTIVE AND THE MISSING EGG)

ANTONI GALMÉS (ILLUSTRATIONS) / SUSANNA ISERN (TEXT)



Editorial Flamboyant, 2025

Spanish & Catalan

40 pages

25 x 25 cm

5 +

#Loving_Books

#Animals

#Early_independent_readers

Foreign rights:

Judith Falces

internacional@editorialflamboyant.com

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Ig: @tonigalmesdibuixos

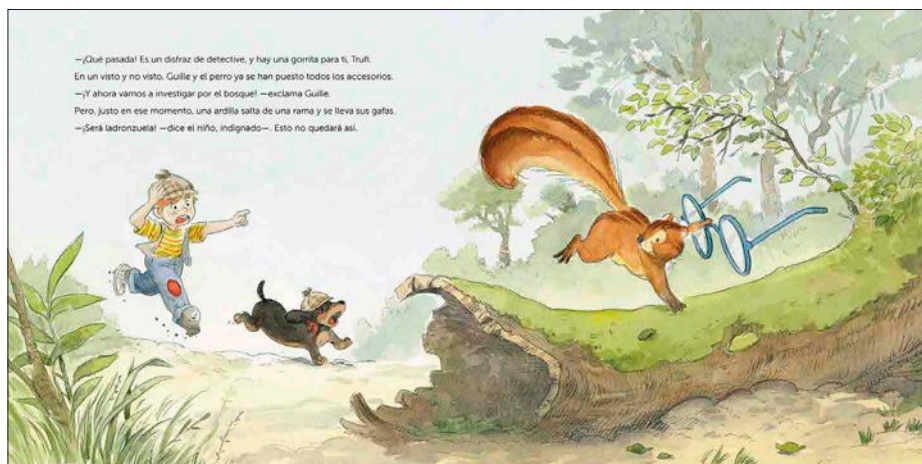
While strolling through the woods, Guille and his dog Trufi find a mysterious chest containing detective hats, a vest with many pockets, and a magnifying glass. Guille is quite surprised to discover that, with the hat on, he can understand the forest animals. What luck, because the animal village urgently needs a detective: one of Pata's eggs has gone missing!

Recent works: *Quand la nuit tombe: Mylaine*, Delcourt, 2025. Rights sold: The Netherlands, Spanish and Catalan. *La volveuse de politesse*, Mijade, 2025. Rights sold: Spanish and Catalan (Bindi Books), Slovene (Hiša knjig). *El secret blau del Llop*, Bindi Books, 2024. Rights sold: Spanish and Catalan (Bindi Books), Italy (Terre di Mezzo), Greece (Metaichmo), Germany (Jumbo). *Quand la nuit tombe: Lisou*, Delcourt, 2024. Rights sold: The Netherlands, Spanish and Cata-



En la plaza hay mucho alboroto. Un numeroso grupo de animales parece discutir por algo.
—¿Qué ocurre? —pregunta Guille.
Los animales se callan y observan con interés su indumentaria de detectives.

—¡Por fin habéis llegado! ¡Os estábamos esperando! —exclama Ardilla.
—Ha sucedido algo terrible... —explica Ratón—. Ha desaparecido uno de los huevos de Pata.



—¡Qué pasada! Es un disfraz de detective, y hay una gorrita para ti, Trufi.
En un vistazo y no visto, Guille y el perro ya se han puesto todos los accesorios.
—¡Y ahora vamos a investigar por el bosque! —exclama Guille.
Pero, justo en ese momento, una ardilla salta de una rama y se lleva sus gafas.
—¡Será ladronzuelo! —dice el niño, indignado—. Esto no quedará así.

lan. *El meu amic Esclafit (el dimoni petit)*, Saïm Edicions, 2024. Rights sold: French (Delcourt). *Chasing the Shy Town*, Little Island, 2024. *La cançó del soldadet*, L'Altra Editorial, 2024. *Què tens, Miula?*, Animalibres, 2024. Rights sold: Spanish (Algar). *Te de maduixa al cau del Teixó*, Bindi Books, 2023. Rights sold: Spanish and Catalan (Bindi Books), Brasil (Ciranda), Italy (Terre di Mezzo), Greece (Metaichmo), Germany (Jumbo), Russian (Rosman), Bulgarian (Timeliness store), Polish (Debit), Romanian (Pandora). *Molly Wind*, Astronave, 2023. Rights sold: Spanish/Spain and Catalan (Astronave), French (Dupuis), German (Egmont Bäng), Dutch (Lauwert).



—¡Qué adios de amigos! Trufi, ¡venemos que encontrarnos! —exclama Guille recordando sus gafas.
—¡Mira, ahí hay un camino de puzos! ¡Y fuertes a adios! —habla Trufi.

Upcoming works: *La couleur des tulipes*, Dupuis, 2026. *Patiència, Pétunia!*, Delcourt, 2026. *Guille detective 2*, Editorial Flamboyant, 2026. *Mon nouvel ami*, Larousse, 2026. *Feather*, Animalibres, 2026.

MARE, D'ON VENEN ELS INFANTS?

(MOTHER, WHERE DO CHILDREN COME FROM?)

ANTONI GALMÉS (ILLUSTRATIONS) / CATERINA VALRIU (TEXT)



Disset Edicions, 2022

Catalan, Spanish

36 pages

5 +

#Motherhood
#World_Cultures

Rights sold:

Galician (Hércules de Ediciones)

Foreign rights:

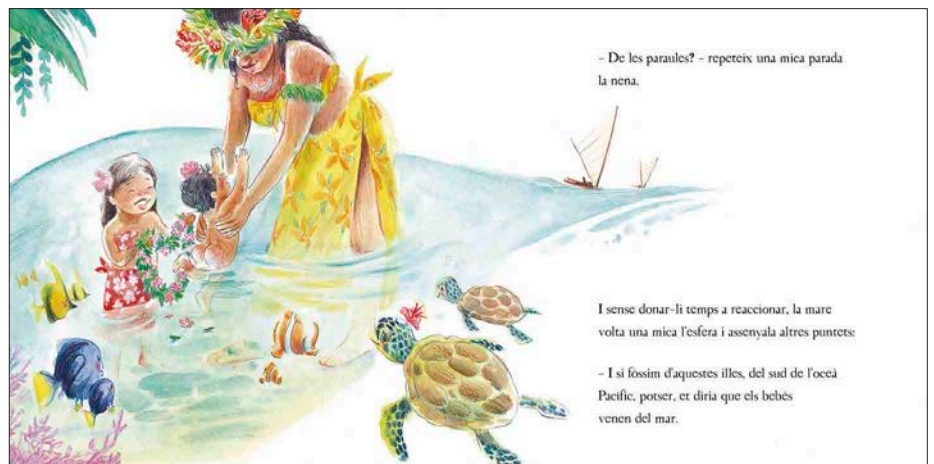
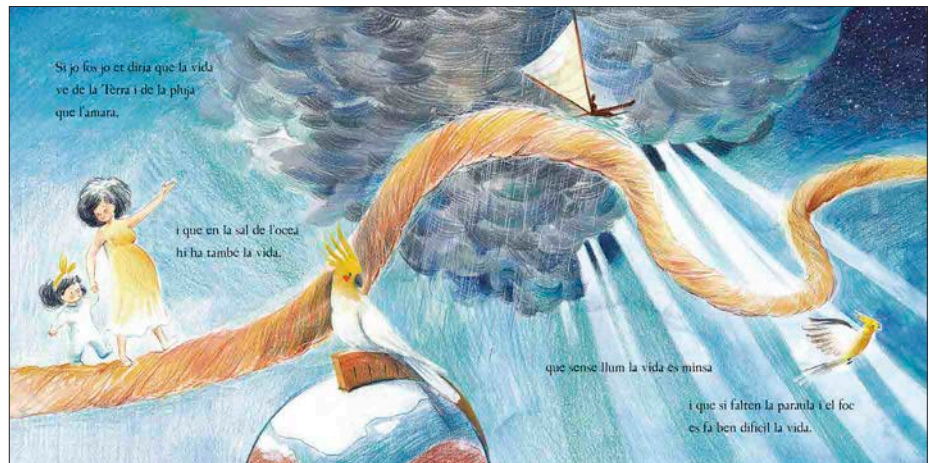
sandra.rodericks@uklitag.com

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Ig: @tonigalmesdibuixos

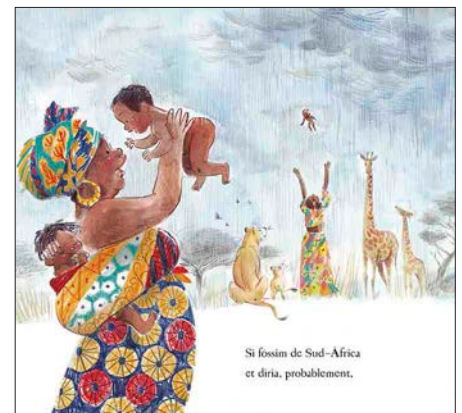
Where do children come from? A girl asks. The words of her pregnant mother invite us to discover how in all cultures the answers are soaked in symbols and poetry.

Recent works: *Guille detective y el huevo desaparecido*, Editorial Flamboyant, 2025. *Quand la nuit tombe: Mylaine*, Delcourt, 2025. Rights sold: The Netherlands, Spanish and Catalan. *La volveuse de politesse*, Mijade, 2025. Rights sold: Spanish and Catalan (Bindi Books), Slovene (Hiša knjig). *El secret blau del Llop*, Bindi Books, 2024. Rights sold: Spanish and Catalan (Bindi Books), Italy (Terre di Mezzo), Greece (Metaichmo), Germany (Jumbo). *Quand la nuit tombe: Lisou*, Delcourt, 2024. Rights sold: The Netherlands, Spanish and Catalan. *El meu amic Esclafit (el dimoni petit)*, Sàim Edicions, 2024. Rights sold: French (Delcourt). *Chasing the Shy Town*, Little Is-



land, 2024. *La cançó del soldadet*, L'Altra Editorial, 2024. *Què tens, Miula?*, Animalibres, 2024. Rights sold: Spanish (Algar). *Te de maduixa al cau del Teixó*, Bindi Books, 2023. Rights sold: Spanish and Catalan (Bindi Books), Brasil (Ciranda), Italy (Terre di Mezzo), Greece (Metaichmo), Germany (Jumbo), Russian (Rosman), Bulgarian (Timeliness store), Polish (Debit), Romanian (Pandora). *Molly Wind*, Astronave, 2023. Rights sold: Spanish/Spain and Catalan (Astronave), French (Dupuis), German (Egmont Bäng), Dutch (Lauwert).

Upcoming works: *La couleur des tulipes*, Dupuis, 2026. *Patience, Pétunia!*, Delcourt,

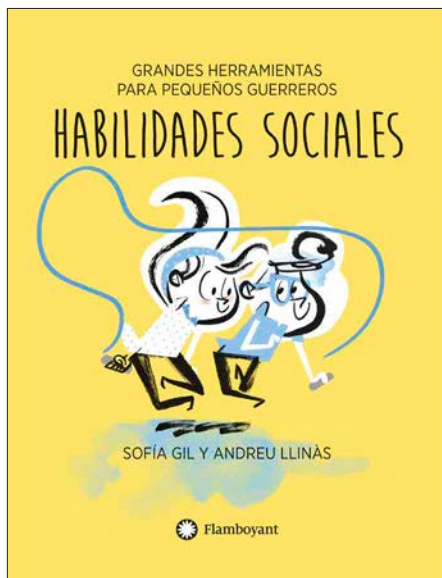


2026. *Guille detective 2*, Editorial Flamboyant, 2026. *Mon nouvel ami*, Larousse, 2026. *Feather*, Animalibres, 2026.

HABILIDADES SOCIALES

(SOCIAL SKILLS)

ANDREU LLINÀS (ILLUSTRATIONS) / SOFÍA GIL (TEXT)



Editorial Flamboyant, 2020

Spanish

48 pages

17 x 22 cm

7 +

#Social_Skills

#Self_esteem

#Self_Awareness

#Emotional_Education

#Personal_Growth

Rights Sold:

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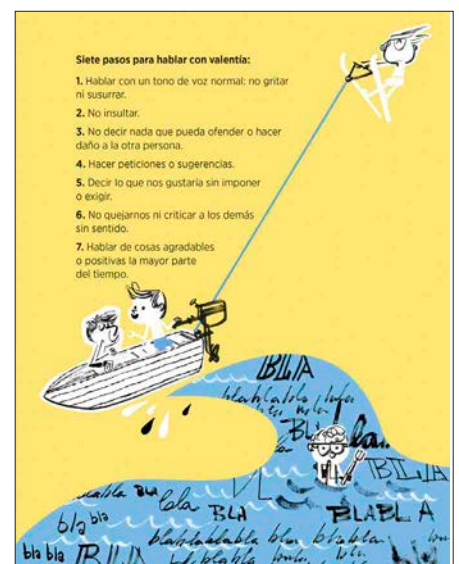
internacional@editorialflamboyant.com

www.uklitag.com/ilustrador/andreu-llinas
lg: @andreullinasduran

We are surrounded by people all the time. Sometimes we feel embarrassed or are too impulsive, and we don't always know how to act. In this book, you'll find tips for saying what you think, what you feel, or what you need without feeling bad about it and without making others feel bad.



Recent works: Rita Totlicau, Bindi Books, 2025, Catalan. *Las nueve bailarinas 1. Contra la banda del Oso, La Galera*, 2025, Spanish. Rights sold: Italian (Il Castoro), German (Woow Books). *Las nueve bailarinas 2. La venganza de la banda del Oso, La Galera*, 2024, Spanish. *¡Si no comí nada!*, Combel, 2019, Spanish. Rights sold: French (Arlequin Editions). *Mi animal favorito*, Lata de Sal, 2017, Spanish. Rights sold: French (Chouette); English (USA) (Chouette); English (Mainland China) (Poodle Doodle). *Un gato llamado Almohada*, Lata de Sal, 2016, Spanish.



LAS NUEVE BAILARINAS #2. LA VENGANZA DE LA BANDA DEL OSO

(THE NINE DANCERS #02. THE REVENGE OF THE BEAR GANG)

ANDREU LLINÀS (ILLUSTRATIONS)



La Galera, 2024

Spanish

176 pages

13,5 x 20,3 cm

9 +

#Orphanage

#Friendship

#Ballet

#Adventures

#Thieves

#Social_Differences

#Humor

Foreign rights:

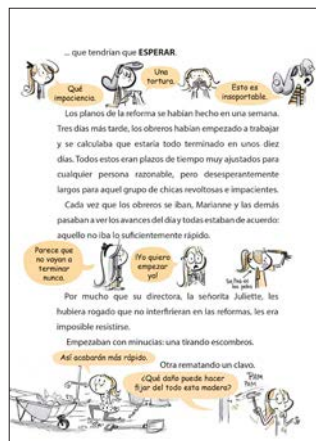
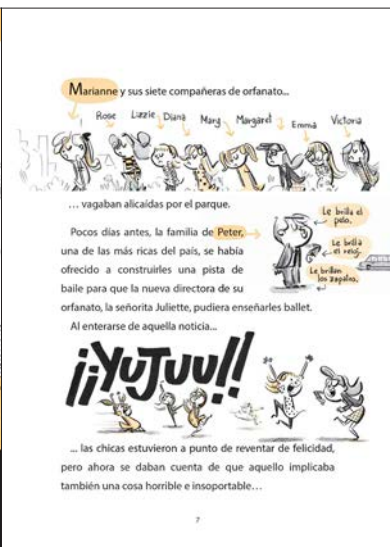
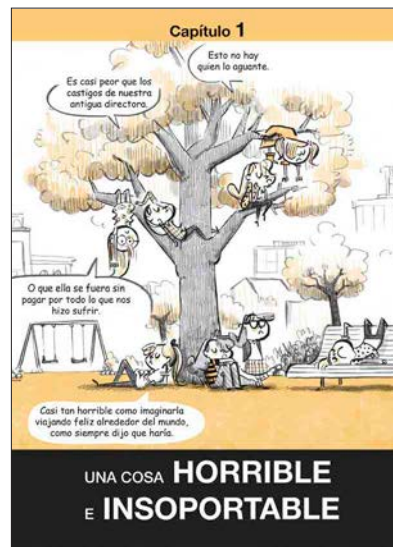
Paula Esparraguera / Ute Körner Literary Agent

p.esparraguera@uklitag.com

www.uklitag.com/ilustrador/andreu-llinas

Ig: @andreullinasduran

Miss Juliette intends to transform the girls of Orphanage No. 22 into poised young ladies through ballet. But when the Bear Gang, a band of thieves, reappears in their lives, their friend Peter will once again need the help of the eight ballerinas...and their questionable manners!



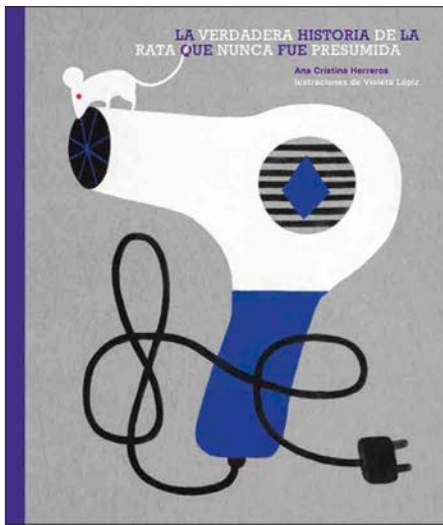
Recent works: Rita Totlicau, Bindi Books, 2025, Catalan. *Las nueve bailarinas 1. Contra la banda del Oso*, La Galera, 2025, Spanish. Rights sold: Italian (Il Castoro), German (Woow Books). *Habilidades sociales*, Editorial Flamboyant, 2020, Spanish. Rights sold: Simplified Chinese - Guangxi Normal University Press Group Co. Ltd.; Corean - Max Education Co. Ltd.; Portuguese - Penguin Random House Portugal; Vietnamese - Kim Dong Publishing House. *¡Si no comí nada!*, Combel, 2019, Spanish. Rights sold: French (Arlequin Editions). *Mi animal favorito*, Lata de Sal, 2017, Spanish. Rights sold: French (Chouette); English (USA) (Chouette); English (Mainland China) (Poodle Doodle). *Un gato llamado Almohada*, Lata de Sal, 2016, Spanish.



LA VERDADERA HISTORIA DE LA RATA QUE NUNCA FUE PRESUMIDA

(THE TRUE STORY OF A MOUSE WHO NEVER ASKED FOR IT)

VIOLETA LÓPIZ (ILLUSTRATIONS) / ANA CRISTINA HERREROS (TEXT)



Libros de las Malas Compañías /
Enchanted Lion Books, 2020

Spanish/English

104 pages

12 +

#Folktales

#Fable #Women

#Gender

Rights sold:

French (Éditions La Partie, 2023). Korean
(Little Cat at Noon Publishing, 2021)

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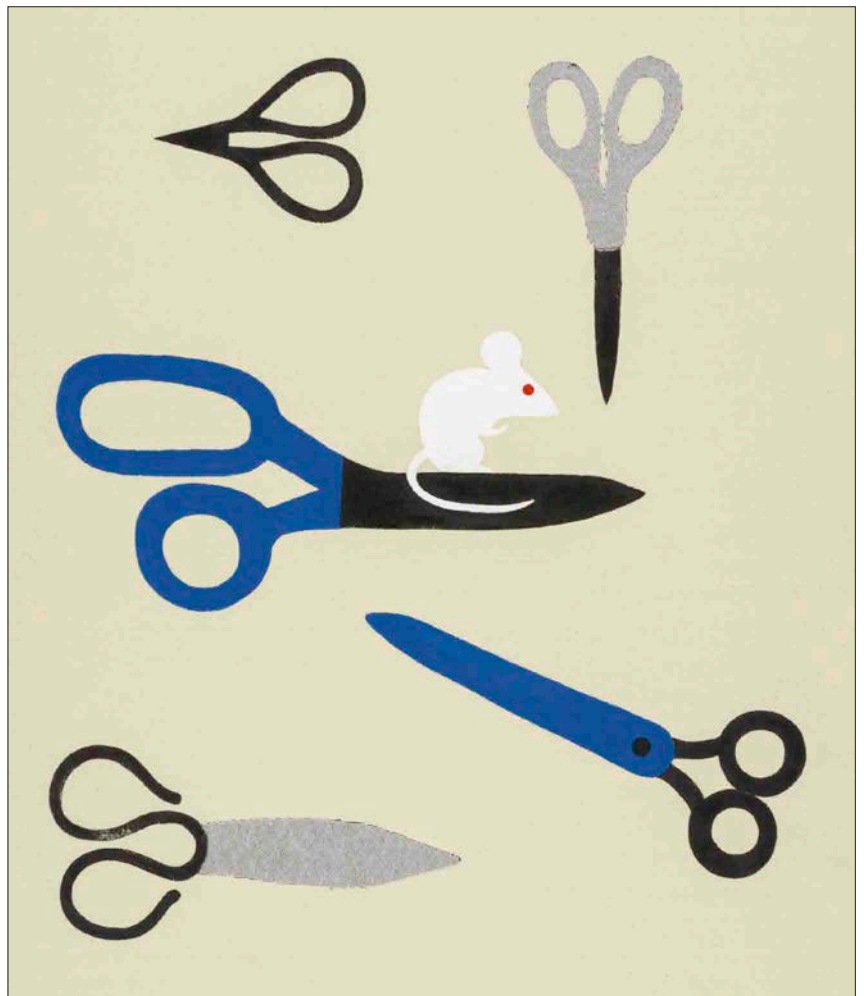
violopez@yahoo.es

Ig: @violetalopez | Fb: violeta.lopez



Spanish National Illustration Prize
2025

This version, for adults and young people, of a Majorcan folk tale redefines what illustrated books can be. The text tells us the story of a rat who dares to build a cozy home for herself. She then confronts a succession of snooty suitors lured by her prefabricated house and marries the most helpless of them: a kitten. These animal suitors, in the book are illustrated in various ways, such as folding chairs, paper fans or scissors. The defenseless kitten grows up and ends up devouring the rat in the end. But the story does not stop there, this illustrated album is crowned by a wordless coda that projects the story and its images in a new light.

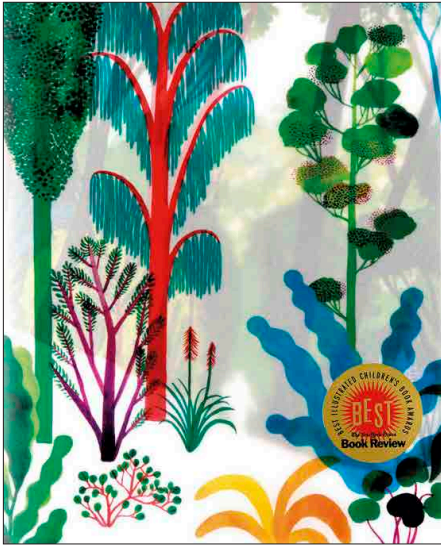


Recent works: *The amazing and true story of a rat named Pérez*, Ediciones Siruela, 2023. Rights sold: English (Enchanted Lion Books). *The Forest*, Enchanted Lyon, 2018. *Berceuses et comptines d'Amérique du Sud*, Editions du Didier, 2017. *Amigos do Peito*, Bruaá Edição e Design, 2015. *Les poings sur les îles*, Éditions du Rouergue, 2011.

LA FORESTA

(THE FOREST)

VIOLETA LÓPIZ & VALERIO VIDALI (ILLUSTRATIONS) / RICARDO BOZZI (TEXT)



Enchanted Lion Books, 2018

Italian

72 pages

#Folktale
#Fairytale

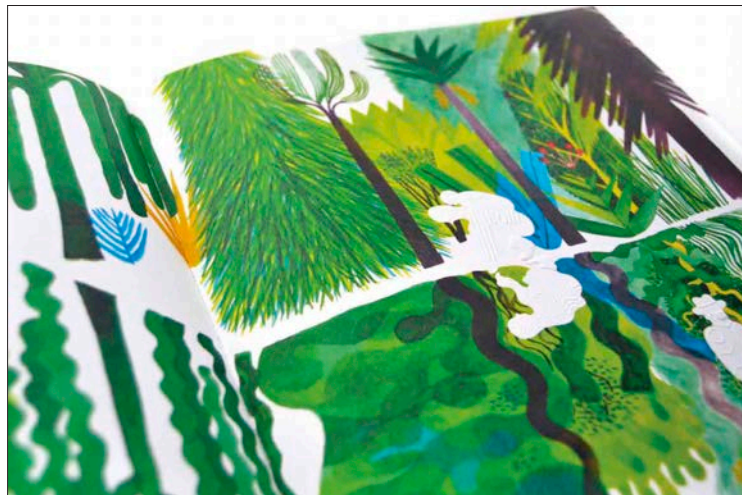
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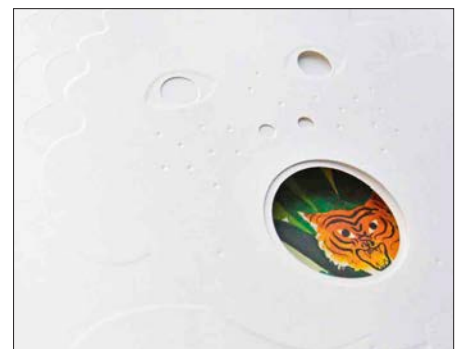
Ig: @violetalopez | Fb: violeta.lopez



- ★ Spanish National Illustration Prize 2025
- ★ A New York Times Best Illustrated Children's Book of 2018
- ★ A Brain Pickings Best Children's Book of 2018
- ★ Selected for the Society of Illustrators 2018 Original Art Show
- ★ Featured in Milk Magazine Korea December 2018
- ★ Featured in Green Source DFW December 2018 gift guide
- ★ A CBC "Hot Off The Press" Selection for June 2018

A lyrical book about the adventure of life, *The Forest* is also a magnificent visual work, both painterly and a technical feat of paper engineering. Here, sensory experience and the textures of the material world are rendered through die-cuts, embossing, cutouts, and two gatefolds. A beautifully considered work.

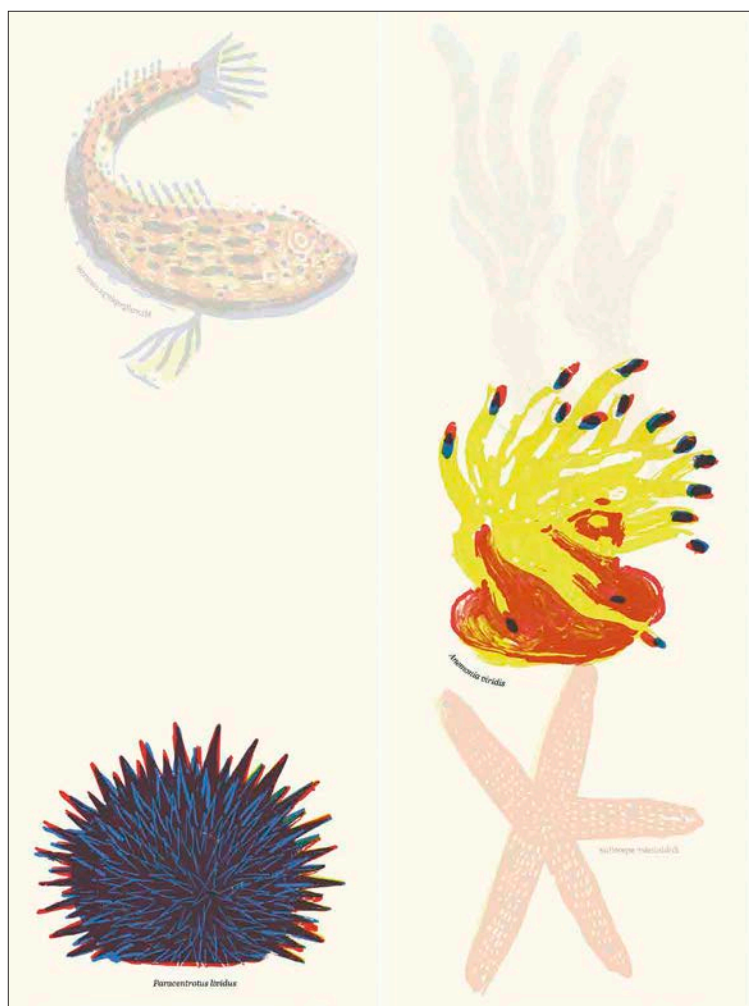
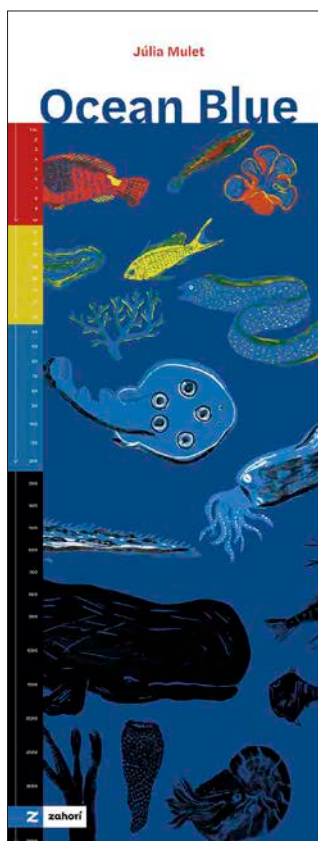
Recent works: *The amazing and true story of a rat named Pérez*, Ediciones Siruela, 2023. Rights sold: English (Enchanted Lion Books). *The true story of a mouse who never asked for it*, Enchanted Lion Books, 2020. *Berceuses et comptines d'Amérique du Sud*, Editions du Didier, 2017. *Amigos do Peito*, Bruaá Edição e Design, 2015. *Les poings sur les îles*, Éditions du Rouergue, 2011.



BLAU MARÍ

(OCEAN BLUE)

JÚLIA MULET



Zahorí Books, 2026

Catalan

64 pages

8 +

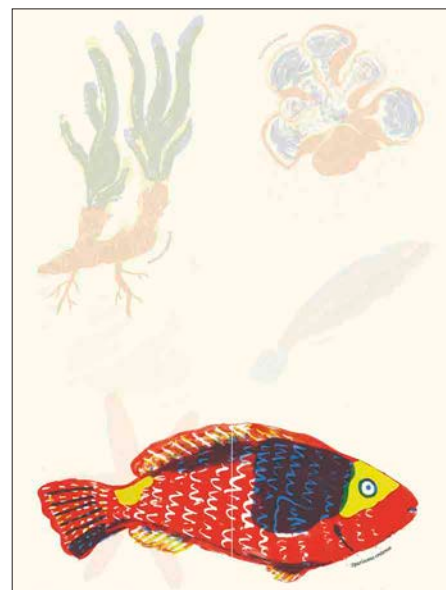
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gemma@zahorideideas.com

IG: [@juliamulet.art](https://www.instagram.com/juliamulet.art)

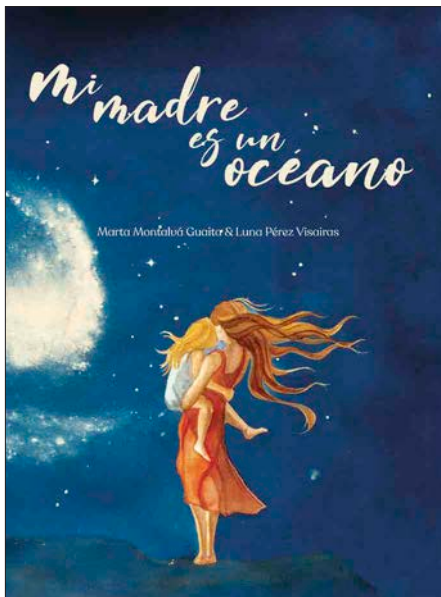
Why is the sea blue, and not yellow or red? We perceive this enormous mass of salt water as blue, because blue is the color that reaches the deepest. Light penetrates up to 200 meters deep, but not all colors are present at this depth. Red disappears at 10 m, yellow at 30 m. So if a red star is 20 meters from the surface, we will perceive it as green. The deeper the depth, the less presence of colors. Blue is the last color to disappear; then darkness reigns.



MI MADRE ES UN OCÉANO

(MY MOTHER IS AN OCEAN)

LUNA PÉREZ VISAIRAS (ILLUSTRATION) / MARTA MONTALVÁ GUAITA (TEXT)



Espiral Ediciones, 2025

Spanish & Catalan

18 pages

21 x 26 cm

Early readers

Rights sold:

Dolmen (Espiral)

Foreign rights:

marta@martamontalva.com

lunaperezvisairas.com

<https://www.martamontalva.com/mima-dreesunoceano/>

#Mother

#Maternal_Bond

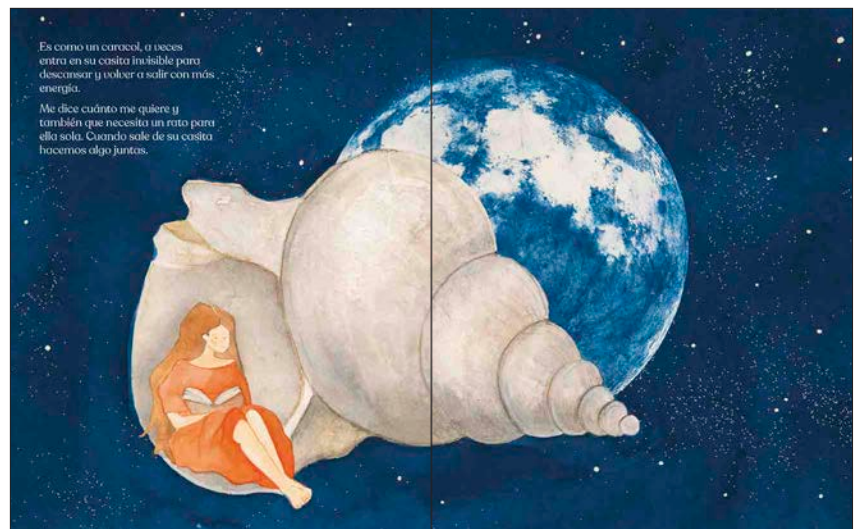
#Motherhood

#Children

#Bonds

This book is a song to the mother of flesh and blood. It is a book for girls who tomorrow will be women and will be inspired on their way to maturity by who she was and who her mother was. My wish is to humanize the mother, each metaphor is a recognition of the lights and shadows of each woman who becomes a mother. Of course it is also a children's book. It is a bow to the loving and real thread that unites a mother and her children. A song to the woman who carries oceans of life.

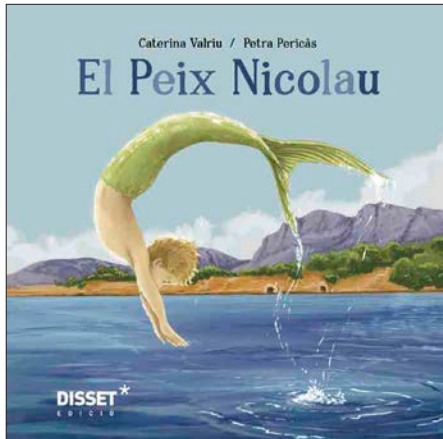
Recent works: *M is for Autism*, Jessica Kingsley Publishers, 2015. *M (de autismo)*, La Estrella Azul, 2016. *El Cuento del Om*, Yoga Seeds of Love, 2019 (2nd edition 2023). *Thiago y el arcoiris*, Yoga del Mar, 2020. *El cuento del león*, Yoga Seeds of Love, 2024.



EL PEIX NICOLAU

(FISH NICOLAU)

PETRA PERICÀS



Disset Edició, 2024

Catalan

32 pages

6 +

[#Illustrated_Album](#)

[#Nicolau_Fish](#)

[#Friendship](#)

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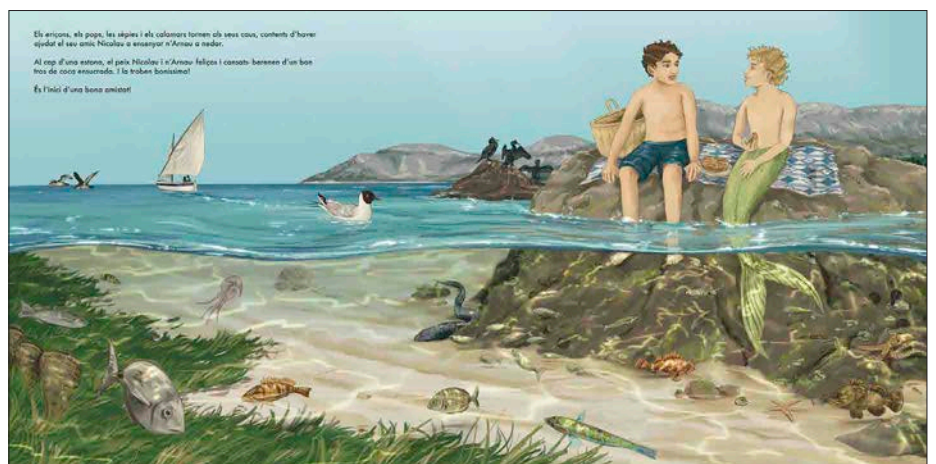
info@dissetconsultors.com

www.petrapericas.com

[lg: @petrapericas](https://www.instagram.com/petrapericas)

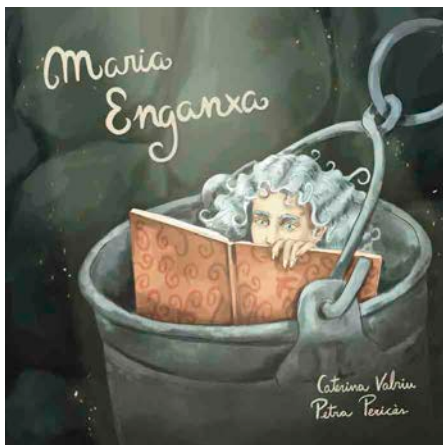
Can you swim? Do you get carried away watching the waves? Do you like to see the wonders that are hidden under the water? Can you imagine what it would be like to have a half fish friend? Do you know the names of the sea creatures? Whatever your answers are, this tale is definitely for you. You will find the funny story of the friendship between n'Arnau and Nicolau the fish and you will never forget it.

Recent works: *Alegria*, Nanit, 2022. *Maria Enganxa*, Disset Edició, 2023.



MARIA ENGANXA

PETRA PERICÀS (ILLUSTRATIONS) / CATERINA VALRIU (TEXT)



Disset Edició, 2023

Catalan
32 pages
6 +

#Books
#Adventure
#Folktales

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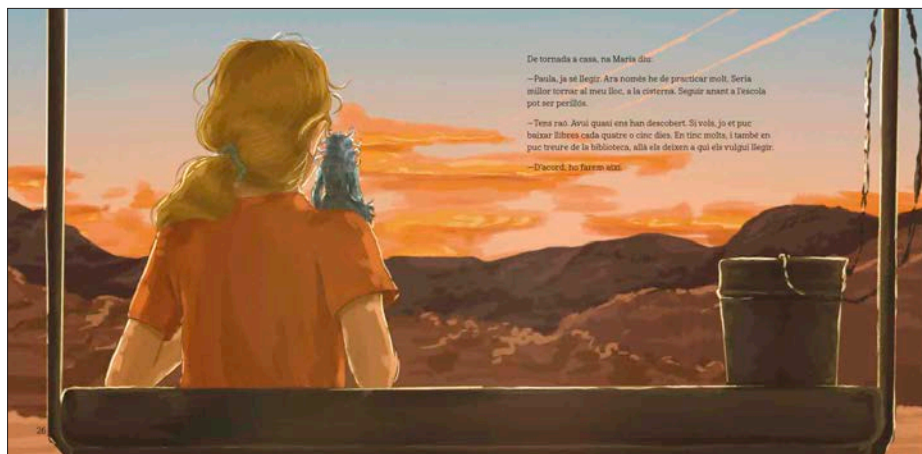
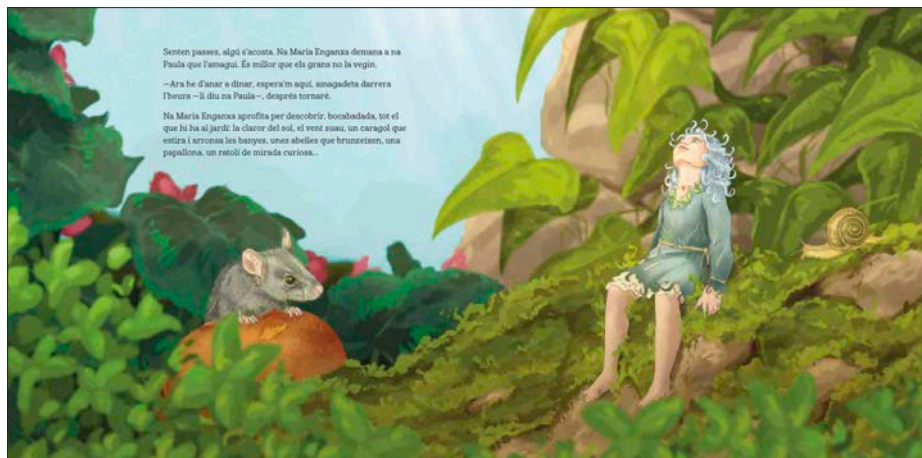
www.petrapericas.com

Ig: @petrapericas

The main character of this story is Maria Enganxa, a character that comes from the traditional oral literature of some towns in Mallorca. This magical character lives in fountains, wells and cisterns and tradition says that we must be alert to look inside a well or fountain because Maria Enganxa can grab us and get us inside. This story illustrated by Petra Pericàs is a reinterpretation of this fable.

Living in a damp, dark, lonely and silent place isn't much fun, isn't it? Maria Enganxa, with the help of Paula, will find the key to discover fascinating places, converse with the most diverse people and open the windows to fantasy worlds. What must be this magic key that you too can use? In this book you will find the answer.

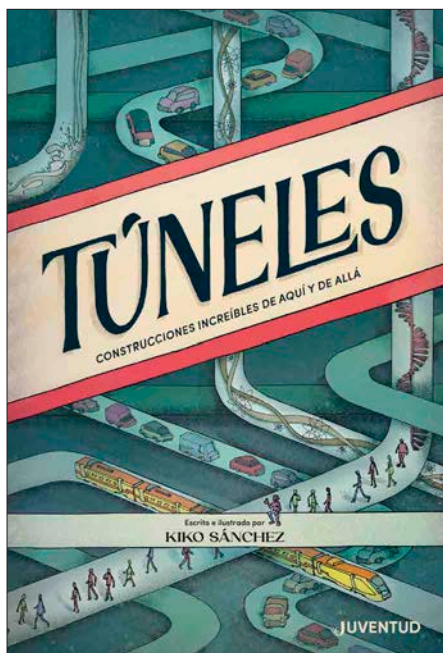
Recent works: *Alegria*, Nanit, 2022. *El peix Nicolau*, Disset Edició, 2024.



TÚNELES

(TUNNELS)

KIKO SÁNCHEZ



Editorial Juventud, 2023

Catalan, Spanish

48 pages

8 +

Rights sold:

English (Helvetiq, 2025).

Foreign rights:

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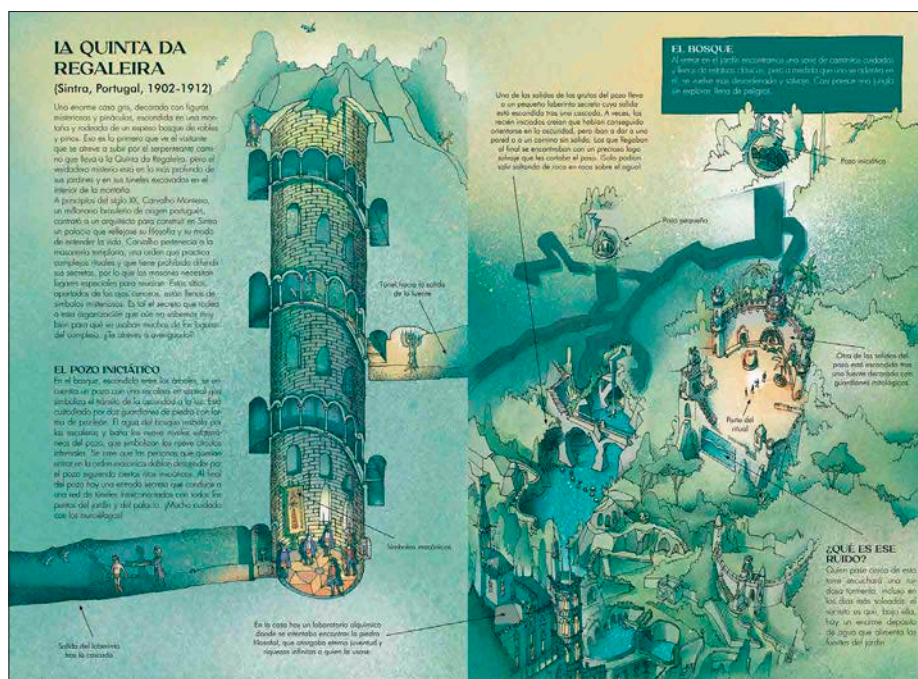
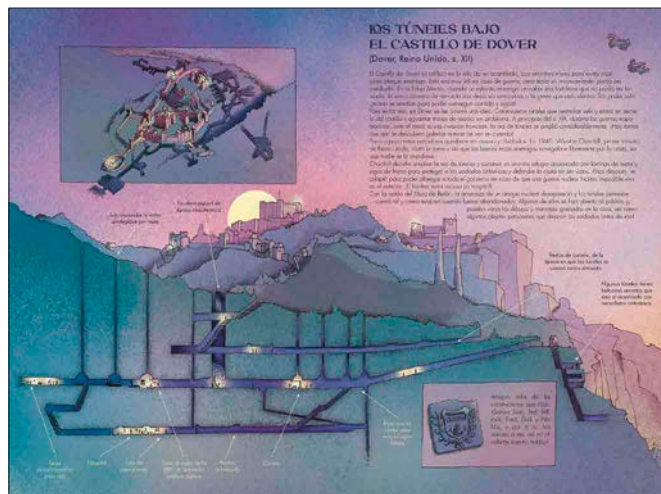
www.kikoilustrador.com

Ig: @kikoillustration

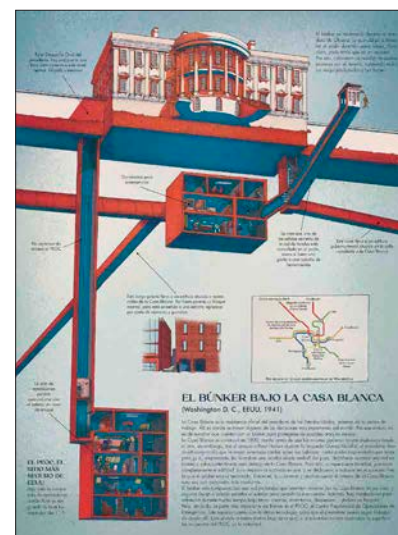
Did you know that there is a secret tunnel under the White House? And that the Soviets built a tunnel to try to reach the core of the Earth, and that it is still today the deepest ever excavated?

Since ancient times, humanity has dug tunnels to get around obstacles or distances. In caves, in the mountains, under the great cities... With this original album we will enter the most surprising tunnels that have existed throughout history.

Discover the most fascinating tunnels that have been built, from the first galleries of prehistory to the Large Hadron Collider, passing through the world's largest subway network and other wonders of construction.



Recent works: *Edificis imaginats*, Disset Edició, 2022. Rights sold: Chinese.



EDIFICIOS IMAGINADOS (IMAGINED BUILDINGS) KIKO SÁNCHEZ



Disset Edició, 2024

Catalan, Spanish
48 pages

Rights sold:
Simplified Chinese (Ginkgo)

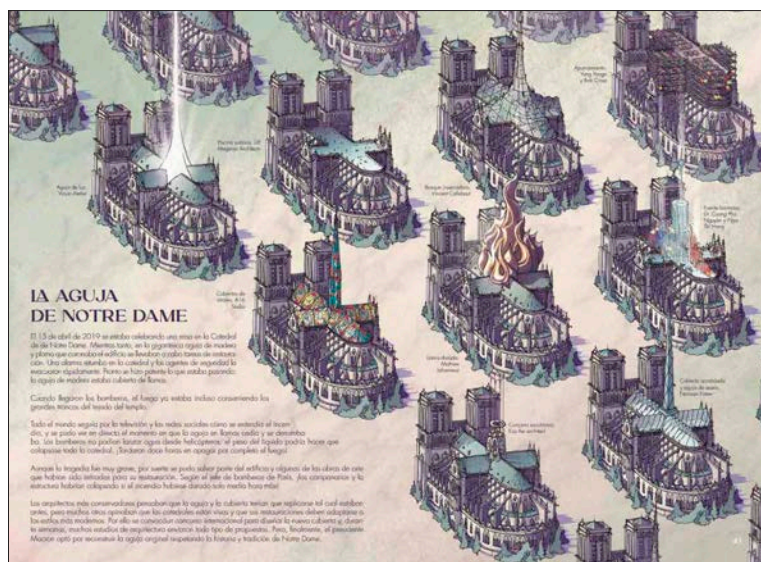
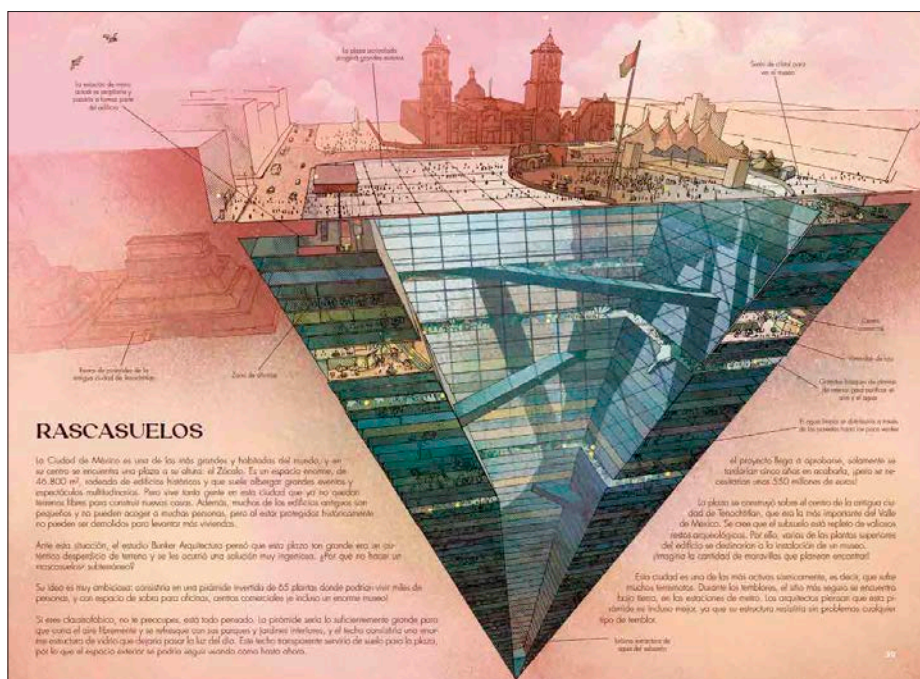
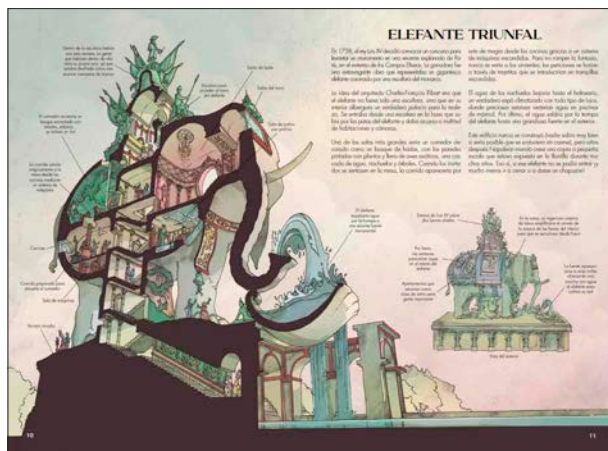
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www.kikoillustrador.com

[Ig: @kikoillustration](https://www.instagram.com/kikoillustration)

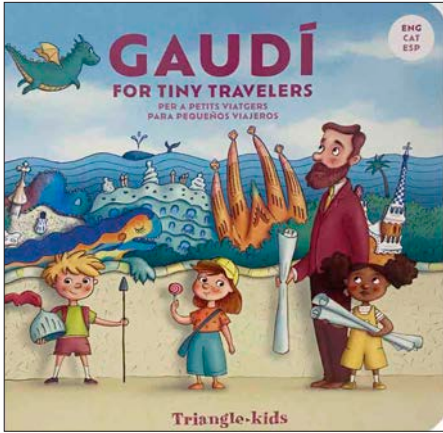
Imagine a reality where there is a skyscraper of impossible shapes designed by Gaudí in the center of New York, a huge elephant in Paris with a forest inside or futuristic houses that seem to float covering the sky of Tokyo. In this book we propose a journey through different architectural projects that were never built, but that imagined a different vision of the world through art, science and the relationship of humans with the spaces we live and inhabit every day. Some of these buildings even began to be built and only the foundations remained, but most never made it beyond the drawing sheets. Even so, many of these projects have become fundamental pieces of architectural history and have been extremely influential, even if they only exist on paper!

Recent works: *Túneles*, Editorial Juventud, 2023. Rights sold: Chinese.



GAUDÍ FOR TINY TRAVELERS

BÀRBARA SANSÓ (ILLUSTRATIONS) / ABBIE HIBLER (TEXT)



Triangle Kids, 2025

English (with Catalan & Spanish)

20 pages

17 x 17 cm

Early readers

#Gaudí

#Architecture

#Petits_Viatgers

#Languages

Foreign rights:

barbsanso@gmail.com

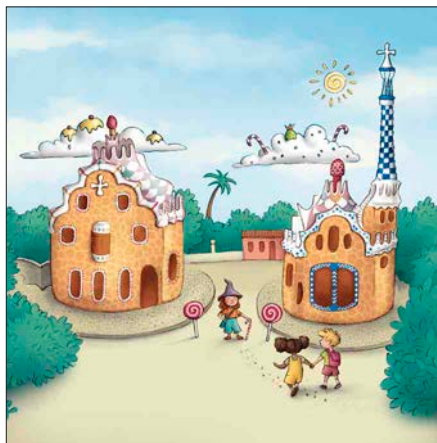
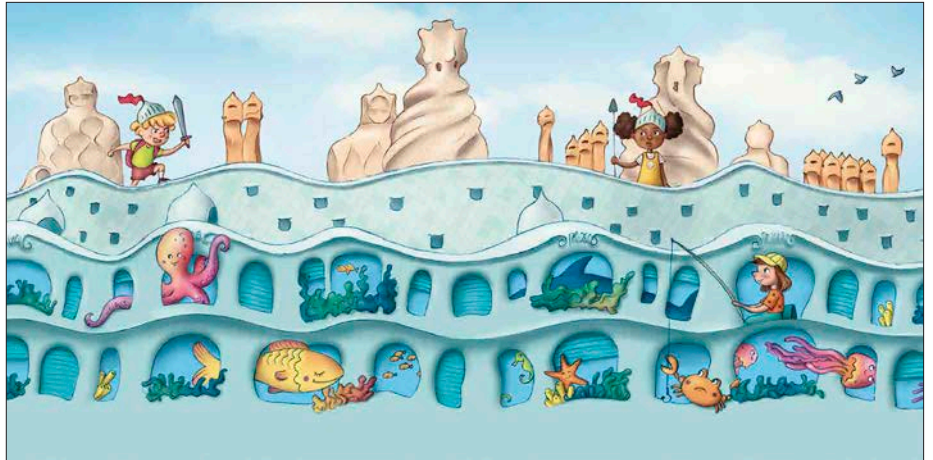
www.barbarasanso.com

Ig: @barbarasansoillustrator

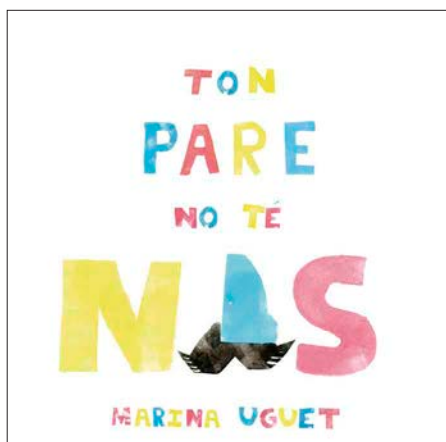
With Gaudí for little travelers we take a fun journey through the work of the brilliant architect Antoni Gaudí. The little ones will be able to enjoy this wonderful adventure and find all the secrets hidden in his works! With a visual dictionary in Catalan - Spanish - English and translations of the text in the three languages, little readers can get acquainted with other important languages in their environment.

Recent works: *Anem a la ballada popular*, Saïm Edicions, 2025. *I els padrins com vi-vien?*, Disset Edició, 2024.

Upcoming works: *La sirena de la cova blava*, Disset Edició. *Gaudí. Aquí hi ha drac amagat*, Triangle Kids.



TON PARE NO TÉ NAS (YOUR FATHER HAS NO NOSE) MARINA UGUET



Disset Edició, 2026

Catalan

20 pages

25 x 25 cm

3 +

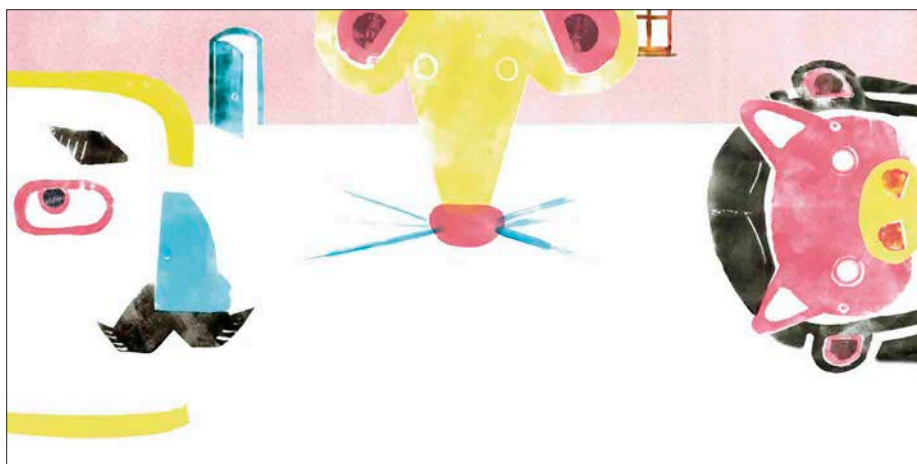
#Rhyme
#Song
#Musical_Story

www.marinauguet.com

Ig: @marina.uguet

Are you ready to sing? Welcome to this house, where the fathers have no noses, the mothers are flat-nosed and the little brothers have rat noses. "Your father has no nose" is a sung story where you will find quirky and funny characters taken from this popular song.

Recent works: *Fugissera*, Disset Edició, 2025.



FUGISSERA

(FUGITIVE)

MARINA UGUET (ILLUSTRATIONS) / MARINA BENNASAR (TEXT)

Awarded
Premi Mallorca de Literatura Infantil
2024



Disset Edició, 2025

Catalan

24 pages

25 x 25 cm

3 +

#Sign_Language

#Desire

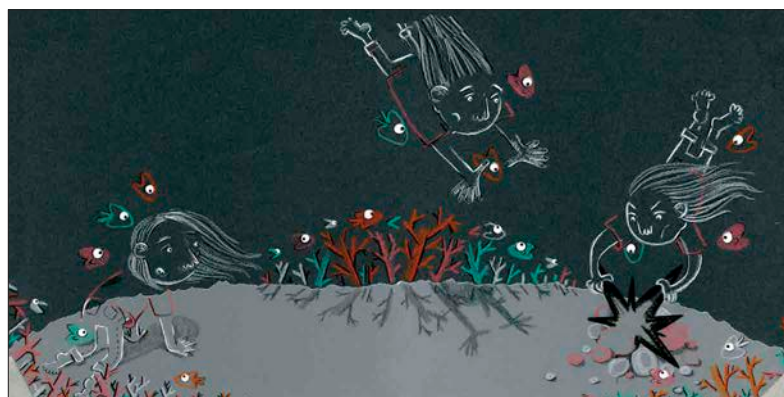
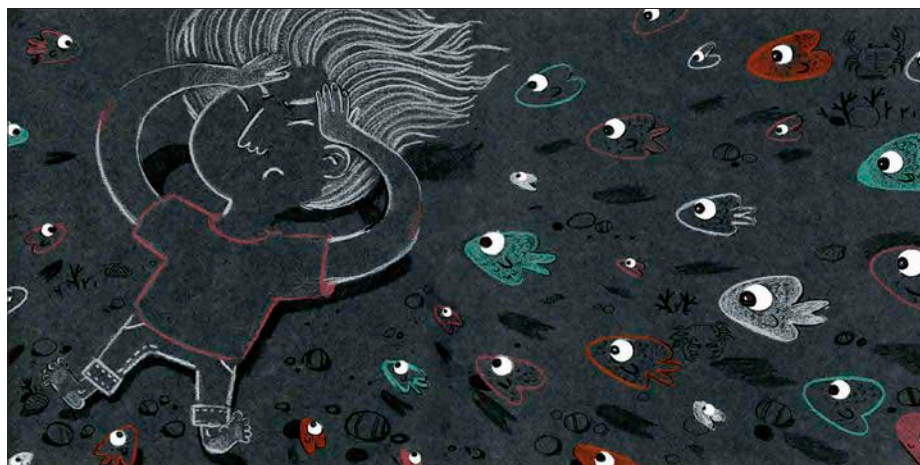
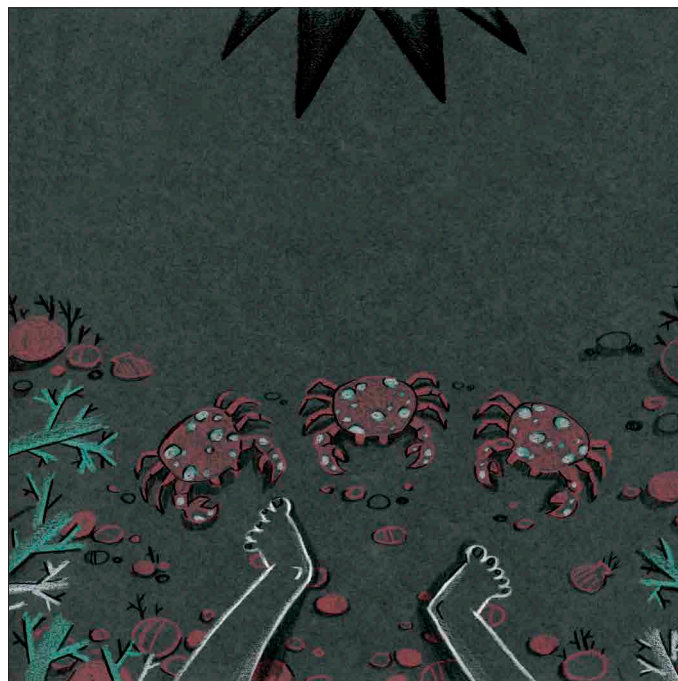
#Fugitive

www.marinauguet.com

Ig: @marina.uguet

How can it be so complicated to make a wish? Alba closed her eyes when she saw a shooting star pass by and suddenly found herself immersed in an adventure. A story about perseverance and expectations. An album about communication and diversity.

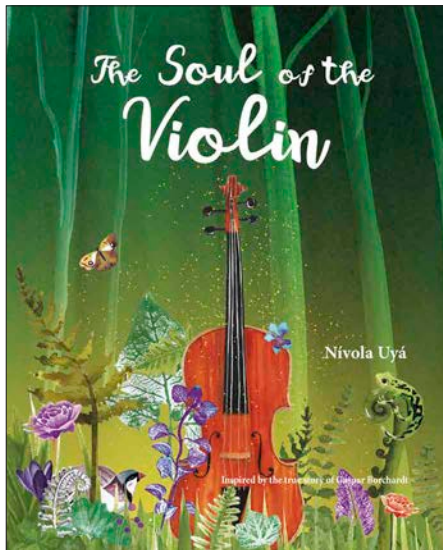
Recent works: *Ton pare no té nas*, Disset Edició, 2026.



EL ALMA DEL VIOLÍN

(THE SOUL OF THE VIOLIN)

NÍVOLA UYÀ



Cuento de Luz, 2024

Catalan / Spanish

36 pages

+ 6

#Music

#Forests

#Connection_With_Nature

#Search_For_Meaning

#Biography

#Fable

#Crafts

#Animals

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English (Cuento de Luz)

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Daniel Naranjo: daniel@cuentodeluz.

com

info@cuentodeluz.com

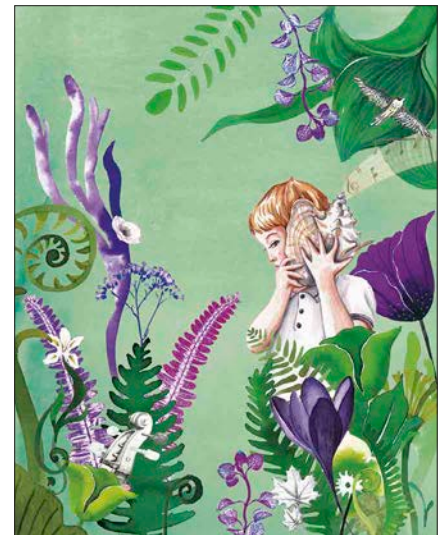
www.nivolauya.com

Ig: @nivolauyaillustration



The violin maker, Gaspar Borchardt, embarks on a magical adventure to the oldest forests on the planet. He dreams of finding exceptional wood that will allow him to make an instrument for eternity. Will he find it? Music, the search for perfection and the wisdom of trees and forest animals will be our travel companions. A story of trust, patience and love for nature.

Recent works: *Rebels pel clima*, Pol-len Edicions, 2025. *Haikus Ilustrados*, Nívola Uyà y Gira-sol, Intress, 2023. *Silencio*, Ed. Cuento de Luz, 2022 (Spanish and English). *Asali y la leyenda del Baobab*, Paula Merlán, Ed. Triqueta, 2022 (Spanish, Catalan, Galician). *GEAS. Mujeres que estudian la Tierra*, Sociedad Geológica de España, 2021. *Un baño de bosque*, Nívola Uyà y Marc Ayats, Ed. Cuento de Luz, 2019 (Spanish and English).



REBELS PEL CLIMA. DONES QUE DEFENSEN LA TERRA

(CLIMATE REBELS. WOMEN DEFENDING THE EARTH)

NÍVOLA UYÁ (ILLUSTRATIONS)



Pol-len Edicions, 2025

Catalan

124 pages

17 x 24 cm

10 +

#Ecofeminism

#Climate_Change

#Young_Adults

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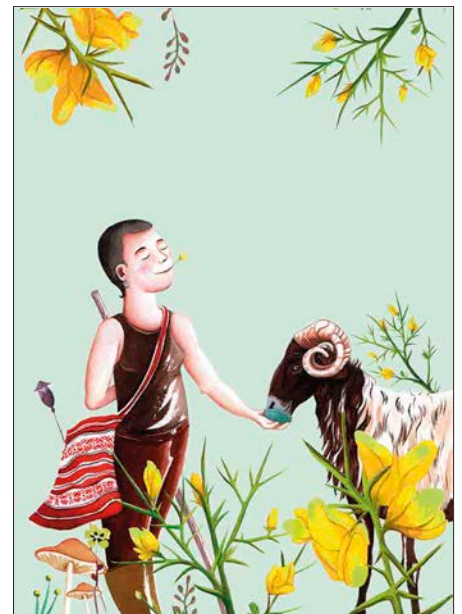
<https://pol-len.cat/l1ibres/rebels-pel-clima-dones-que-defensen-la-terra/>

www.nivolauya.com

Ig: @nivolauyaillustration

The Climate Rebels are real women who, often far from the spotlight, do extraordinary things against the climate emergency, from the city to the most remote corners of the permafrost. And they don't do it alone: they are accompanied by dolphins and sheep, hawks and stoves, bicycles and microphones. They have jobs and passions that inspire us to put on our green glasses and bring out the rebel within us. Real stories of women who are transforming our future in an ecofeminist key. Youth narrative (from 10 years old).

A book tribute to the climate women who surround us.

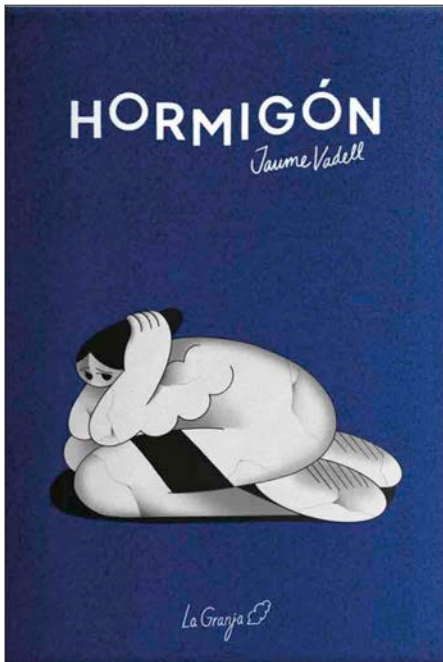


Recent works: *El alma del violín*, Ed. Cuento de Luz, 2024 (Spanish and English). *Silencio*, Ed. Cuento de Luz, 2022 (Spanish and English). *Asali y la leyenda del Baobab*, Ed. Triqueta, 2022 (Spanish, Catalan, Galician). *Un baño de bosque*, Ed. Cuento de Luz, 2019 (Spanish and English).

HORMIGÓN

(CONCRETE)

JAUME VADELL



La Granja, 2023

Spanish
120 pages

#Anxiety
#Mental_Health
#Emotions

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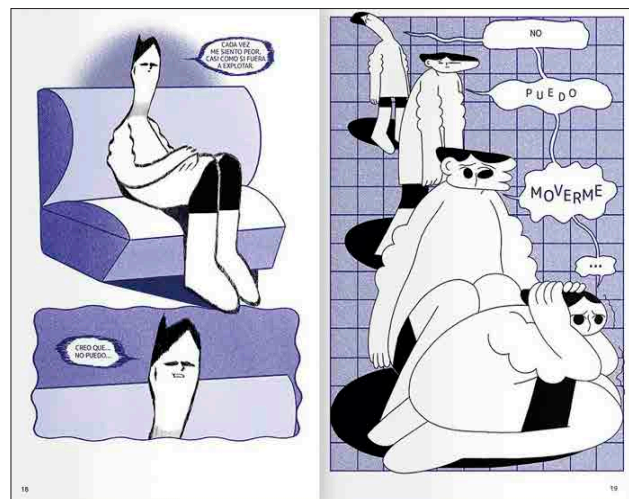
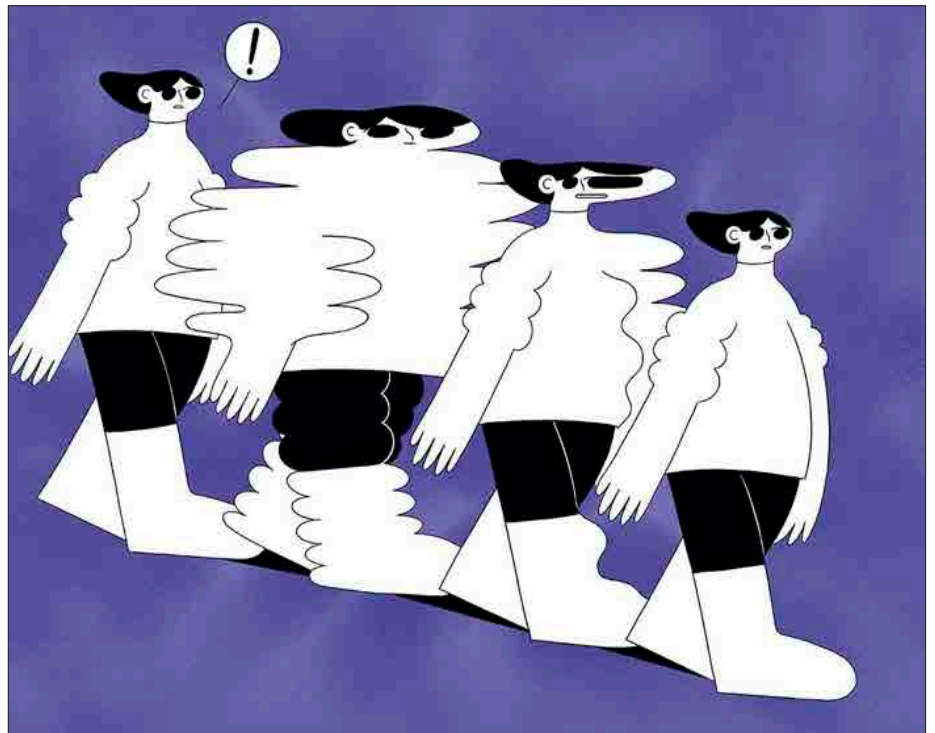
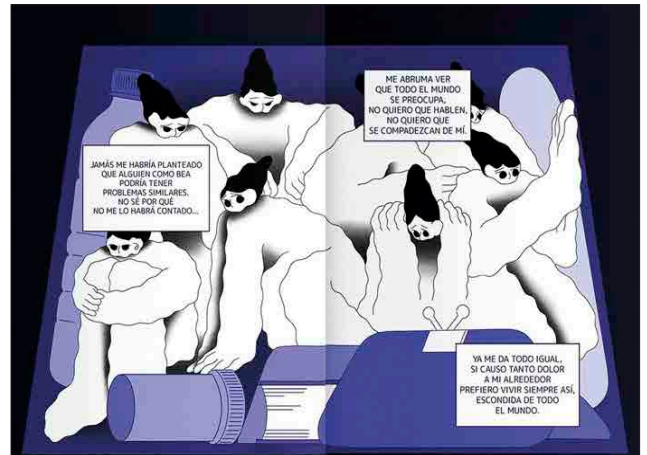
Jaume Vadell

Ig: @jaume_vadell

Clara is a girl who begins to receive different negative impulses that cause her body to deform to the point of exploding and remaining in a liquid state.



Awarded with the Festival GRAF First comic prize Like a Virgin 2023





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