

ILLUSTRATORS

2025

FROM THE
BALEARIC
ISLANDS



fig. 2



Govern de les
Illes Balears
Conselleria de Turisme,
Cultura i Esports



institut d'estudis
baleàrics

The **Institut d'Estudis Baleàrics (IEB)** is a cultural institution created by the Government of the Balearic Islands for the international promotion of the culture from its four islands: Majorca, Minorca, Ibiza and Formentera.

Its activities range from visual and performing arts to literature, comics and language learning. The IEB encourages the internationalisation of outstanding artistic work, fosters mobility of artists and artworks abroad and broadens the international awareness of the Balearic Islands' artistic heritage.

With regard to illustrated books, the IEB offers grants to support the publication and translation into other languages of works by Balearic authors, as well as their taking part in presentations, workshops and other events aimed at broadening the knowledge of their craft.

GRANTS TO SUPPORT THE PUBLICATION, TRANSLATION AND PROMOTION OF LITERARY WORKS, COMICS AND ILLUSTRATED BOOKS FROM THE BALEARIC ISLANDS

FOR

- > The translation and publication of relevant works of fiction, comics, illustrated books and scholarly works.
- > The mobility of writers, illustrators, agents, publishers, researchers and other professionals from the field of literature from the Balearic Islands when attending events and professional meetings.
- > The organization of events, fairs and festivals in the Balearic Islands that aim to foster the internationalization of local writers and illustrators.
- > The production of video and audio recordings, translation and printing of dossiers, advertising material or fragments of works with a promotional aim.

COVERING (until max. 80%)

- > The expenses derived from the rights acquisition, translation, design and layout, and printing of the work.
- > The expenses resulting from the travelling and transportation, accommodation, fees, publishing of graphic material, hiring a venue and technical staff, etc.
- > Translating and printing dossiers, diffusion material or fragments of works with a promotional aim.

WHO MAY APPLY?

- > Writers, illustrators or researchers or their agents; publishers; event promoters (booksellers, promoters of festivals and fairs, foundations, associations, organizations and enterprises working in the field of literature, illustration and comics) from territories other than the Balearic Islands, as long as they are organizing an event in which Balearic artists take part.

APPLICATIONS

> More information: www.iebalearics.org

Contact:

Cristina Gaviño: cgavino@ieb.caib.es

Karen Müller: kamueller@ieb.caib.es

IEB • Carrer de l'Almudaina, 4 • 07004 Palma • T +34 971 17 89 96 • www.iebalearics.org

SELECTED ARTISTS & WORKS

ROTTE DEL MARE. STORIE DI ACQUA E TERRAFERMA

(SEA ROUTES. STORIES OF WATER AND LAND)

ALLEGRA AGLIARDI (ILLUSTRATION) / PINO PACE (TEXT)



Quinto Quarto edizioni, 2022

Italian

190 pages

10 +

#Sea
#Routes
#Navigation
#History
#Culture
#Sailing

Foreign rights:

Phileas Fogg Agency

(Valentina Colombo)

valentina@phileasfoggagency.com

Ig: @helloallegra

Navigation began when humans first realized that floating on water could take them somewhere new. From the first makeshift rafts to the development of boats, sails, and eventually ships and navigational tools, humans have transformed the oceans into pathways for exploration and trade. The sea became a route for merchants and adventurers alike—some seeking fortune, freedom, or escape. In this book, Allegra Agliardi and Pino Pace chart these journeys with illustrations, itineraries, and stories of sailors, saints, and outlaws, capturing extraordinary voyages across waters both treacherous and serene.

★ 1st prize Piccolo Galileo 2025



Recent works: *Merlin*, Edelbra, 2023. *La collezione di baci*, LupoGuido, 2023. *Parole per la testa*, Feltrinelli Editore, 2022. *Come cervello*, Nomos Edizioni, 2021.



EL BOSQUE ENCANTADO DE CONOCERTE

(THE ENCHANTED FOREST OF MEETING YOU)

BÀRBARA ALCA



Salamandra Graphic, 2024

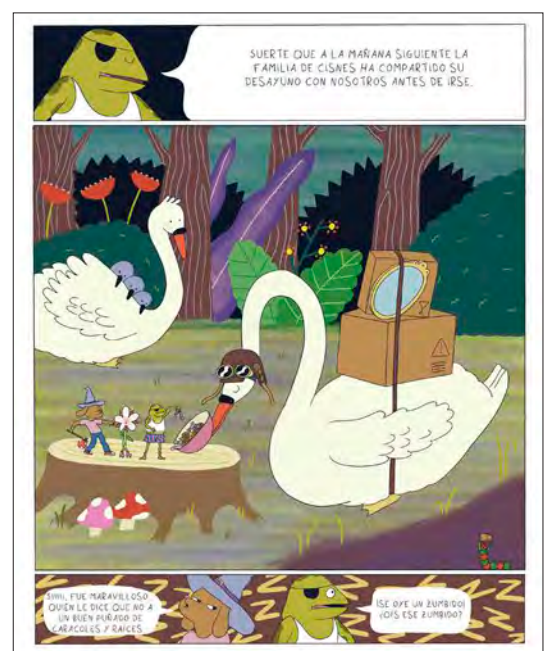
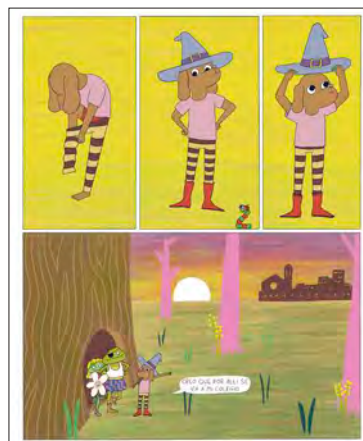
Spanish
60 pages
7 +

www.barbaraalca.com

Ig: @barbaraalca

Oli is nine years old and has just learned to go to school without anyone's help. She likes the typical things of girls her age: online games, memes, YouTube and rebelling against her parents. One morning, on the way to school, she gets lost in the forest, and there she meets a multitude of magical and eccentric beings: talking flowers, nomadic frogs, disoriented bees and activist bats; beings that suffer the consequences of this technology that connects us so much to people but disconnects us so much from nature. Along the way she will form strong friendships with the creatures of the forest and learn valuable lessons about the importance of protecting the planet we share with them.

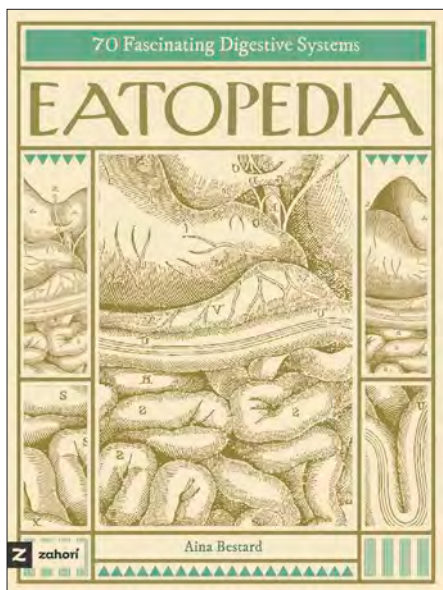
Recent works: *Pizzachica y las lloronas*, Sapristi Comic, 2019. *Llárame feminazi*, Editorial Zenith, 2021.



MENJATECA

(EATOPEDIA)

AINA BESTARD



Zahorí Books, 2024

Catalan

180 pages

10 +

#Animals
#Digestive_System
#Curiosities
#Science
#Medicine
#Biology
#Nature

Rights sold:

Polish (Tatarak), English (Tra Publishing - EUA i Canadà-), English (Thames and Hudson -world except USA and Canada), French (Saltimbanque), Chinese simp. (Postwave).

Foreign rights:

Mireia Trius (mireia@zahorideideas.com)
Gemma Sanjuan (gemma@zahorideideas.com)

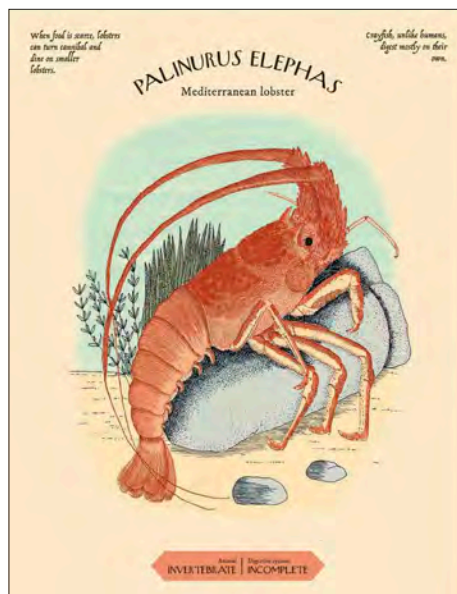
www.ainabestard.com

lg: @aina_bestard

Thanks to the digestive system we get the nutrients from the food we eat. Nutrients help us grow and develop.

Did you know that horses can't vomit? This is because the esophagus of horses has a unidirectional movement. Flamingos are usually pink because they eat a lot of shrimp, which have carotenoids in their bodies.

In this unique book you will discover what is happening to the different digestive systems of 80 animals...including humans!



Recent works: *Què s'amaga al cel de nit?*, Zahorí Books, 2021. *Paisatges perduts de la Terra*, Zahorí Books, 2020. *Naixements bestials*, Zahorí Books, 2018. *Què s'amaga dins el cos humà?*, Cossetània Edicions, 2017. *Què s'amaga dins el mar?*, Cossetània Edicions, 2016. *Què s'amaga dins el bosc?*, Cossetània Edicions, 2015.

PAISATGES DESCONEGUTS DEL SISTEMA SOLAR (UNKNOWN LANDSCAPES OF THE SOLAR SYSTEM)

AINA BESTARD



Zahorí Books, 2022

Catalan
72 pages
10 +

#Science
#Solar_System
#Astronomy
#Planets

Rights sold:

Italian (Ippocampo Edizioni), Polish (Tatarak), English (Tra Publishing and Thames & Hudson), Dutch (Gottmer Kinderboeken), Basque (Editorial Txalaparta), French (Saltimbanque Éditions), Simp. Chinese (Beijing Diaoyan Culture), German (Gerstenberg Verlag), Slovenian (Morfemplus), Korean (Borim Press), Czech (Mapcards), Russian (Samokat), Greek (Ikaros).

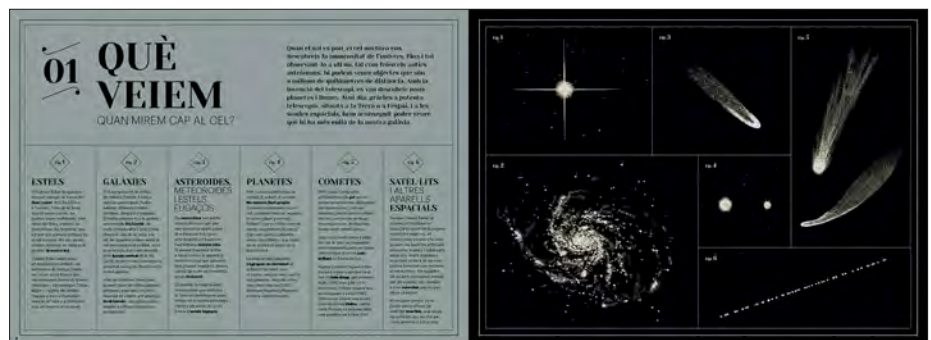
Foreign rights:

Mireia Trius (mireia@zahorideideas.com)
Gemma Sanjuan (gemma@zahorideideas.com)

www.ainabestard.com

Ig: @aina_bestard

We invite you to an unforgettable journey through the wonderful unknown landscapes of our Solar System, passing through the scorching desert of Venus, the red dust of Mars, the fascinating rings of Saturn or the bluish gas of Neptune. Without forgetting, of course, the center of our planetary system, the Sun. After the success of *Paisatges perduts de la terra*, awarded with several international awards, Aina Bestard delves into the fantastic landscapes of our Solar System.



Recent works: *Què s'amaga al cel de nit?*, Zahorí Books, 2021. *Paisatges perduts de la Terra*, Zahorí Books, 2020. *Naixements bestials*, Zahorí Books, 2018. *Què s'amaga dins el cos humà?*, Cossetània Edicions, 2017.

Què s'amaga dins el mar?, Cossetània Edicions, 2016. *Què s'amaga dins el bosc?*, Cossetània Edicions, 2015.

L'ESTIU DE LES SARDINES

(THE SUMMER OF SARDINES)

SEBASTIÀ CABOT



Espiral Ediciones, 2024

Catalan

32 pages

7 +

#Memories

#Mediterranean

#Magical_Realism

#Fantasy

#Humor

Foreign rights:

hello@sebastiacabot.com

www.sebastiacabot.com

Ig: @sebastia_cabot

On a small island in the Mediterranean, a seemingly quiet and unobtrusive town lived an unforgettable summer. A summer where sardines rained from the sky, temperatures reached heights so high that pizzas could be cooked in the sun, grandmothers took flight, crickets surprised everyone with their unusual opera concerts and tourists invaded the town...

The summer of sardines is a story that captures the magic of that exceptional season where reality mixes with fantasy. A story that invites you to let your imagination run wild, recalling the innocent times of childhood and your ability to see the extraordinary in the everyday world. An opportunity to embark on an unforgettable journey and share this experience with young readers.



Recent works: *Le Pilleur de Cimentières, Paris*, Les Humanoïdes Associés, 2024. Rights sold in English. *Viure entre gel*, Palma, Imagine Books, 2023. *Chat noir, nuit blanche*, Rennes, Editions l'Oeuf, 2022. *Lola, la nena que estimava la mar*, Disset

Edició, 2020. Rights sold: Arab, Spanish. *Novembre*, Rennes, Editions l'Oeuf, 2018. Rights sold: Polish, Portuguese.

VIURE ENTRE EL GEL

(LIVING AMONG ICE)

SEBASTIÀ CABOT



Imagine Books, 2023

Catalan

36 pages

3 +

#Penguins

#Antarctica

#Humor

#Climate_Change

Foreign rights:

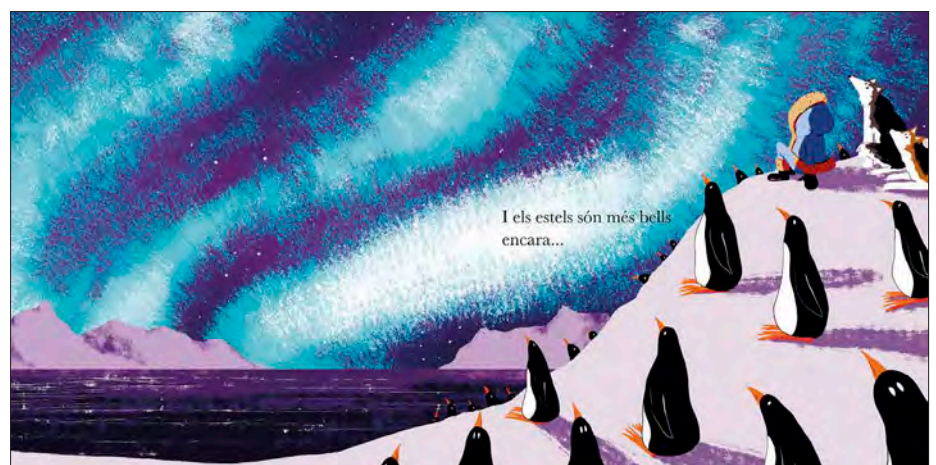
hello@sebastiacabot.com

www.sebastiacabot.com

Ig: @sebastia_cabot

Nuka lives in Antarctica and spends his days playing, fishing and skating with the penguins. But things changed quickly and every day that passed it got warmer and there was less ice... What will happen to Nuka and his friends?

Recent works: *Le Pilleur de Cimentières, Paris*, Les Humanoïdes Associés, 2024. Rights sold in English. *L'estiu de les sardines*, Palma, Espiral Ediciones, 2024. *Chat noir, nuit blanche*, Rennes, Editions l'Oeuf, 2022. *Lola, la nena que estimava la mar*, Disset Edició, 2020. Rights sold: Arab, Spanish. *Novembre*, Rennes, Editions l'Oeuf, 2018. Rights sold: Polish, Portuguese.



ELS MONSTRES DE CA NOSTRA, ELS HABITANTS INVISIBLES DE LA MEDITERRÀNIA (MONSTERS AT HOME, THE INVISIBLE INHABITANTS OF THE MEDITERRANEAN)

ROBERT CAMPILLO ROMERO (ILLUSTRATIONS) / CLARA BARCELÓ SANSÓ (TEXT)



Nova Editorial Moll, 2023

Catalan
52 pages
4 +

#Monsters
#Man_Of_The_Sack
#Quarantamaula
#Terror
#Scarecrows
#Hunger

Foreign rights:

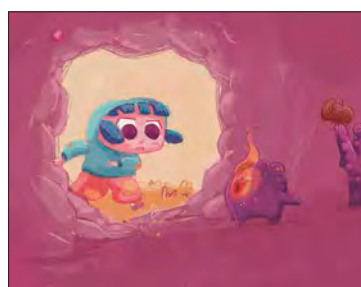
info@novaeditorialmoll.cat

Ig: @morire_dibuixant

Can you imagine discovering a world inhabited by monsters and catalogue these wonderful beings? Close to home there are numerous species of creatures rooted in our lands and our customs.

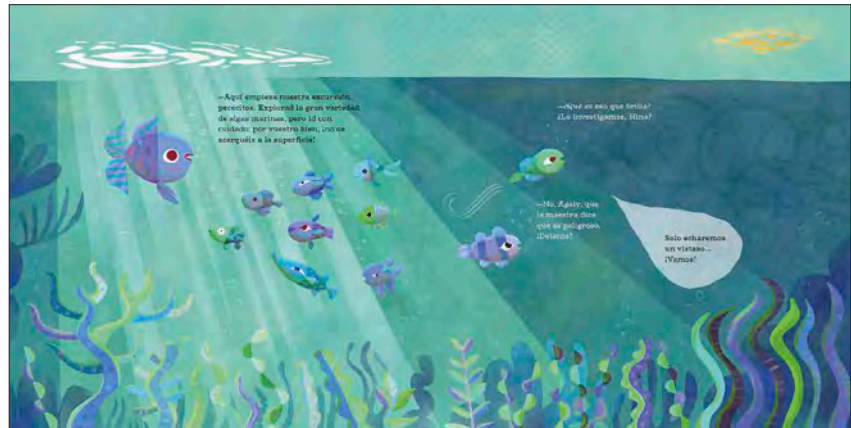
Through a long journey na Bruna will teach us who they are, what they do here, what powers they have and what fears they fear.

Recent works: *El secret del drac de na Coca*, Saïm Edicions, 2019. *El secret de l'home dels nassos*, Saïm Edicions, 2020. *El darrer Myotragus*, Editorial Insula literaria, 2021. *La Sibil·la*, Nova editorial Moll, 2022. *La bubota golafre*, Editorial Insula Literaria, 2023. *Monstres de ca nostra*, Nova editorial Moll, 2023.



IL·LUSIÓ

(DREAM)
CANIZALES

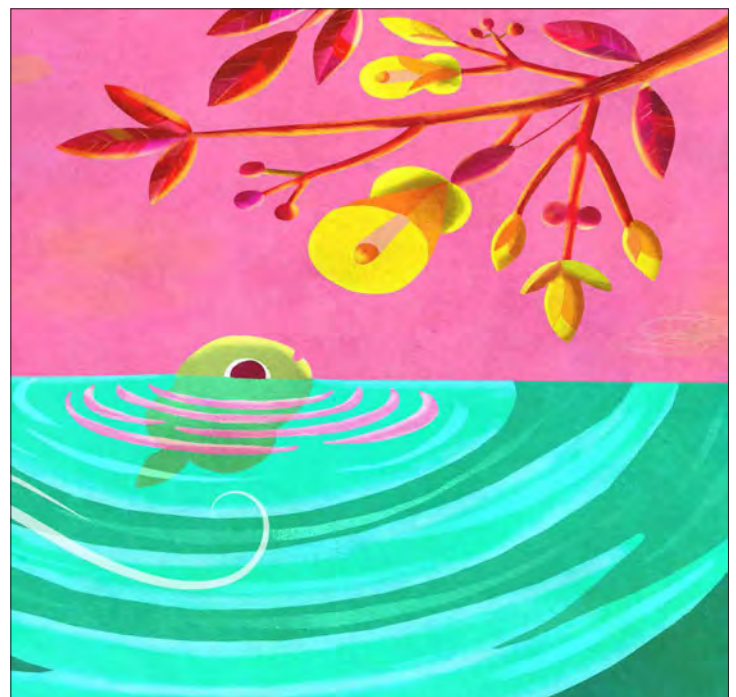
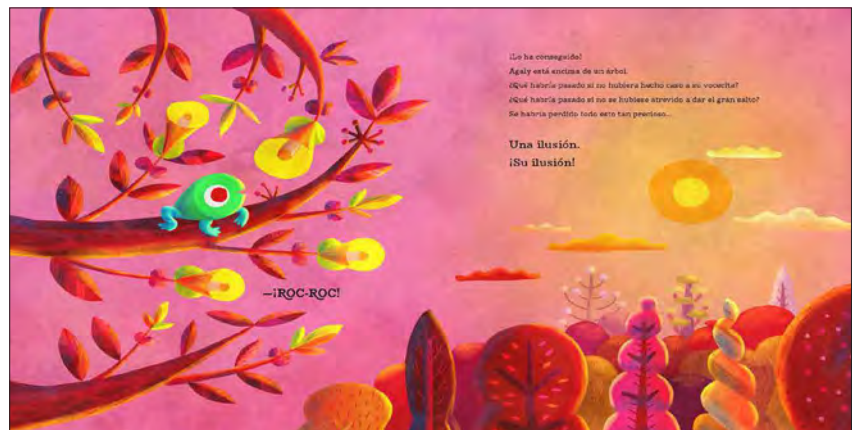


Disset Edició, 2024
Catalan
32 pages
3 +
Foreign rights:
ane@tormentallibros.com
www.canizales.eu
lg: @canizales_books

#Impossible
#Self_Discovery
#Overcoming
#Self_Acceptance
#Dreams
#Nature

Agali, a young fish full of curiosity, falls madly in love with trees during an excursion. Her heart beats faster every time she watches them and she feels a strange itch in her fins. Despite the warnings of her friends and teachers, Agali dreams of living in a tree. Her wish seems crazy, but the young fish is determined to follow her heart. In a leap of faith, she discovers her true identity: she is a tadpole about to become a tree frog! A story that teaches us that dreams, no matter how impossible they seem, can come true if we pursue them with passion.

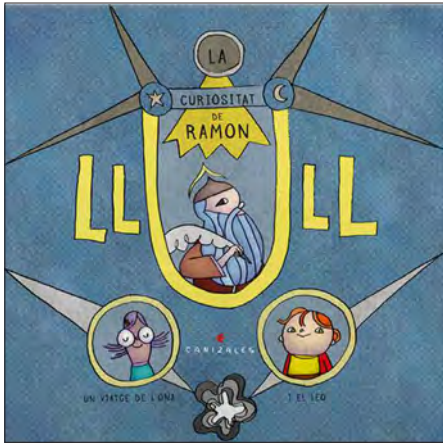
Recent works: *Raro*, Apila Ediciones, 2020. Rights sold: Greek (Diplasi, Greece), Portuguese (Editora Moderna, Brazil). *Guapa*, Apila Ediciones, 2016. Rights sold: French (Scholastic, Canada and USA), English (Templar, United Kingdom), Spanish (Santillana México, México), Euskera (Céntlit Ediciones, Spain), Italian (Les Mots Libres, Italy), Portuguese (Livros Horizonte, Portugal), Greek (Diplasi, Greece), German (Verlag Jungbrunnen, Austria), French (Arlequin, France).



LA CURIOSITAT DE RAMON LLULL

(THE CURIOSITY OF RAIMUNDUS LULLUS)

CANIZALES



Disset Edició, 2024

Catalan

32 pages

3 +

#Curiosity

#Creativity

#Ramon_Llull

#Friendship

#Science

Foreign rights:

ane@tormentalibros.com

www.canizales.eu

Ig: @canizales_books

Ona is determined to help her friend Leo find inspiration for the science fair. With her invention, the self-immersing book, they delve into the life of Ramon Llull, a wise man full of curiosity. Together they discover how Llull, through his writings and conversations, never stopped searching and learning. By learning about the life of this very special character, Ona hopes that Leo will understand that curiosity is the engine of creativity. An adventure that invites us to get to know Ramon Llull and discover the power of curiosity to transform our ideas into reality.

Recent works: *Raro*, Apila Ediciones, 2020.

Rights sold: Greek (Diaplas, Greece), Portuguese (Editora Moderna, Brazil). *Guapa*, Apila Ediciones, 2016. Rights sold: French (Scholastic, Canada and USA), English (Templar, United Kingdom), Spanish (Santillana México, México), Euskera (Céntlit Ediciones, Spain), Italian (Les Mots Libres, Italy), Portuguese (Livros Horizonte, Portugal), Greek (Diaplas, Greece), German (Verlag Jungbrunnen, Austria), French (Arlequin, France).



LA CEBRA MANUELA

(THE ZEBRA MANUELA)

CANIZALES (ILLUSTRATIONS) / CARACOLINO (TEXT)



Nube 8, 2024

Spanish
18 pages
0 +

Rights sold:
English (Nube 8)

#Fun
#Friendship
#School
#Animals
#Song_Book
#Board_Book

Foreign rights:
miryam@nubeocho.com

www.canizales.eu
lg: @canizales_books

Manuela the zebra didn't come to school and her whole class is asking for her. "Is there something wrong with her leg?" asks Margarita the llama. Giraffe, porcupine, jaguar and llama go to her house to find out what's going on.

Recent works: *Raro*, Apila Ediciones, 2020. Rights sold: Greek (Diaplasi, Greece), Portuguese (Editora Moderna, Brazil). *Guapa*, Apila Ediciones, 2016. Rights sold: French (Scholastic, Canada and USA), English (Templar, United Kingdom), Spanish (Santillana México, México), Euskera (Céntlit Ediciones, Spain), Italian (Les Mots Libres, Italy), Portuguese (Livros Horizonte, Portugal), Greek (Diaplasi, Greece), German (Verlag Jungbrunnen, Austria), French (Arlequin, France).



PESADILLAS

(NIGHTMARES)

CANIZALES (ILLUSTRATIONS) / CARACOLINO (TEXT)



Apila Ediciones, 2024

Spanish
36 pages
3 +

#Nightmares
#Friendship
#Imagination

Rights sold:
English (Apila)

Foreign rights:
marina.books.agent@gmail.com

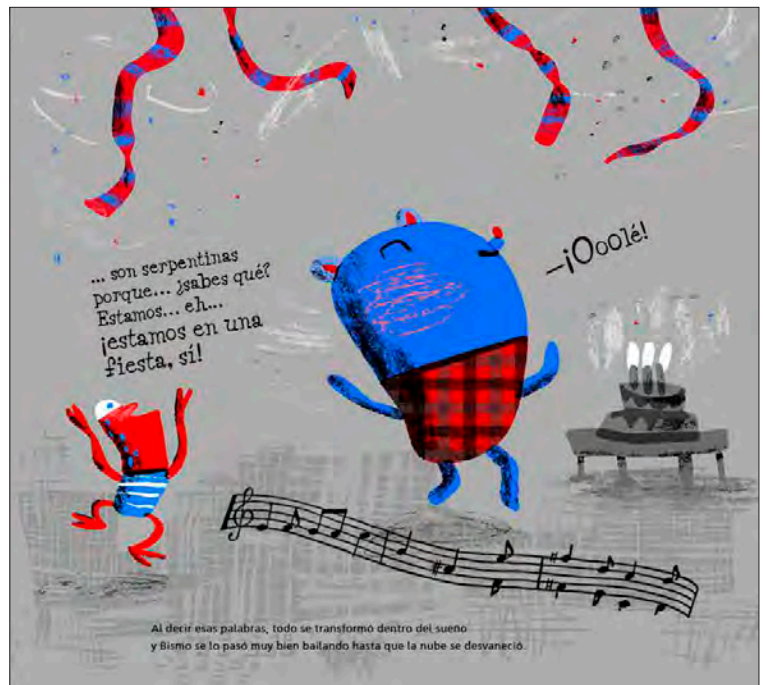
www.canizales.eu
Ig: @canizales_books

Bismo, a bear, suffers from terrible nightmares that wake him up night after night. His best friend, Piru, a little frog, is determined to help him. Together, they embark on a nocturnal adventure to transform Bismo's nightmares into sweet dreams.

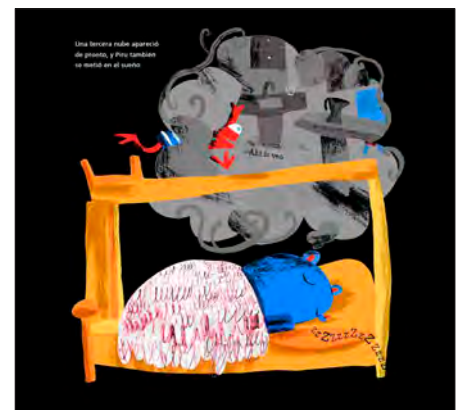
Piru, with his ingenuity and bravery, enters Bismo's dreams and turns the snakes and spiders into tender and funny creatures. With each dream, Bismo learns to face his fears and enjoy a peaceful rest.

"Nightmares" is a touching story that teaches children the importance of friendship and overcoming fears. Through this adventure, little readers will discover that dreams can be a magical place and that imagination can transform the negative into a positive.

Recent works: *Raro*, Apila Ediciones, 2020. Rights sold: Greek (Diaplas, Greece), Portuguese (Editora Moderna, Brazil). *Guapa*, Apila Ediciones, 2016. Rights sold: French

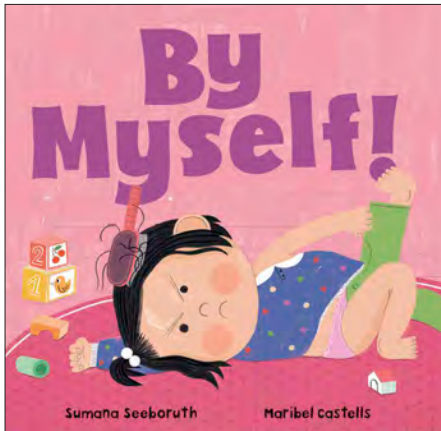


(Scholastic, Canada and USA), English (Templar, United Kingdom), Spanish (Santillana México, México), Euskera (Céntlit Ediciones, Spain), Italian (Les Mots Libres, Italy), Portuguese (Livros Horizonte, Portugal), Greek (Diaplas, Greece), German (Verlag Jungbrunnen, Austria), French (Arlequin, France).



BY MYSELF!

MARIBEL CASTELLS (ILLUSTRATIONS) / SUMANA SEEBORUTH (TEXT)



Barefoot Books, 2023
English / Bilingual Spanish
Published in US and UK.
26 pages | 0-4 years

#Social_Emoional
#Inclusive_Books
#Board_Books

To be released (Sept 2025)

Spanish, French, Haitian Creole, Portuguese,
Chinese, Arabic, Bengali, Vietnamese,
Navajo.

Foreign rights:

rights@barefootbooks.com

helen.kissler@barefootbooks.com

www.maribelcastells.com

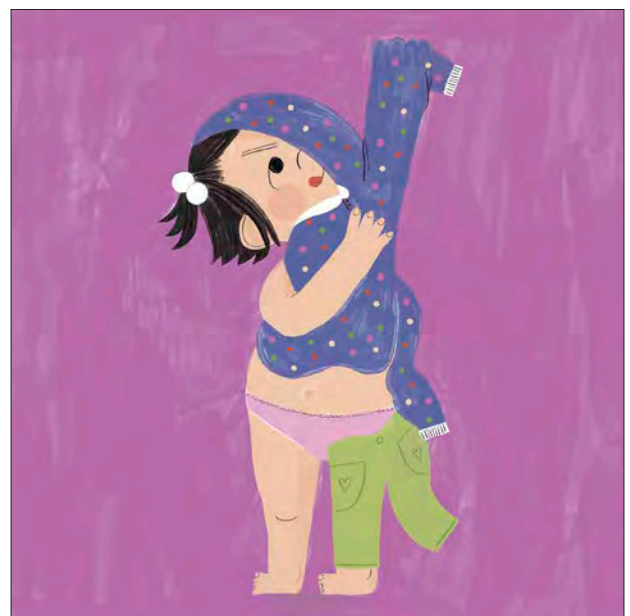
Ig: @retrozoom

A toddler humorously asserts her independence while getting ready in the morning, only to be met with one frustration after another. When she finds an opportunity to help her big sister get dressed, she accepts that they can help each other. Adults and young children alike will delight in this young child's relatable drive for autonomy. Also available in bilingual Spanish.

★ Included in the Best Children's Books of the Year in Spanish 2024 edition List (Bank Street College for Education, USA).

★ Included in the CLPE's list of recommended books for 2023 (The Centre for Literacy in Primary Education, UK).

Recent works: *Too Green!*, Barefoot Books, 2023. *Anem a caçar mòpies*, Saïm Edicions, 2022.



TOO GREEN!

MARIBEL CASTELLS (ILLUSTRATIONS) / SUMANA SEEBORUTH (TEXT)



Barefoot Books, 2023

English / Bilingual Spanish

Published in US and UK.

26 pages

0-4 years

#Social_Emotional

#Inclusive_Books

#Diverse_Books

#Board_Books

Foreign rights:

rights@barefootbooks.com

helen.kissler@barefootbooks.com

www.maribelcastells.com

Ig: @retrozoom

A young child helps his Mum and Mama cook a green vegetable soup, but then emphatically refuses to eat it. After carefully watching his parents enjoying the meal, the child finally agrees to taste it and discovers that he likes it after all! Full of humor and sound effects, this adorable and relatable tale offers a positive model for handling food reluctance. Also available in bilingual Spanish.



Winner: Best Baby/Toddler Book - Inclusive Books for Children Awards 2024 (UK).



Included in the Best Children's Books of the Year in Spanish 2024 edition List (Bank Street College for Education, USA).



Included in the CLPE's list of recommended books for 2023 (The Centre for Literacy in Primary Education, UK).

Recent works: *By Myself!*, Barefoot Books, 2023. *Anem a caçar mòpies*, Saïm Edicions, 2022.



IL GIARDINO DE RITA

(RITA'S GARDEN)

FRANCESCA CORSO (ILLUSTRATIONS) / MICHELANGELO ROSSATO (TEXT)



Camelozampa, 2025

Italian

48 pages

5 +

Rights sold:

English (Nube 8)

#Family

#Animals

#Life

#Nature

#Courage

#Growth

Foreign rights:

Just Right - rights@justrightagency.com

<https://francescatorsoillustration.blogspot.com/>

Ig: @fc.illustration



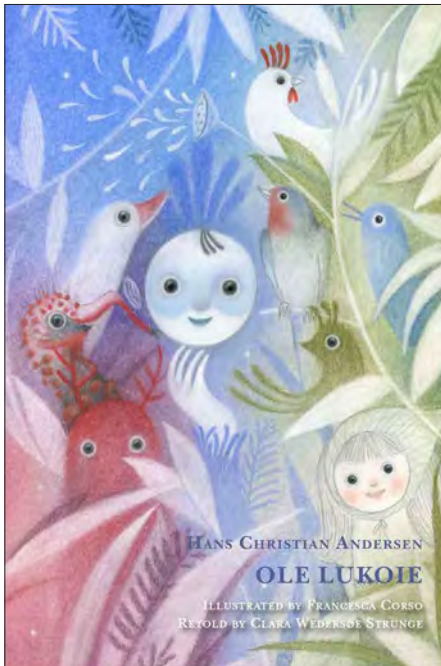
When Sofia wakes up, she looks for Rita. Her beloved cat usually runs to her when she calls her name. But this morning Rita doesn't arrive. She is in the garden, seems to be in a deep sleep. Sofia calls her uncle, and suddenly his eyes become sad. Sofia realises something has happened. Rita is there, and yet she isn't there. Everything about her is missing. "I think Rita will also visit another garden now" Sofia's uncle says. "There is a secret garden, much larger, far and near, where all the things of the world are born, return and meet".

Recent works: *Il signor Erik*, Uovonero, 2019. *La chitarra del nonno*, Il leone verde dei piccoli, 2019. *La principessa sul pisello*, Uovonero, 2021. *La mia mamma e il drago*, Clavis, Il Castello Editore, 2021. *E se il cielo non nevicasse*, Gutenberg, 2023. *Ole luko-je*, H. C. A. Publisher, 2024.



OLE LUKOIE

FRANCESCA CORSO (ILLUSTRATIONS) / H.C. ANDERSEN (TEXT) RETOLD BY CLARA WEDERSØE STRUNGE



H. C. Andersen Copenhagen, 2024

Danish

56 pages

3 +

Foreign rights:

hca2005@live.dk

<https://francescatorsoillustration.blogspot.com/>

Ig: @fc.illustration

Ole Lukoie, retold by Clara Wedersøe Strunge and illustrated by Francesca Corso, is a mesmerizing retelling of Hans Christian Andersen's classic tale. The story follows Ole Lukoie, the magical Sandman who visits children at bedtime, sprinkling their eyes with sleep dust and unfolding his dream-filled umbrella. Each night, he conjures vivid, imaginative tales that transport children to wondrous worlds, offering moments of adventure, whimsy, and thoughtful reflection.

Recent works: *Il signor Erik*, Uovonero, 2019. *La chitarra del nonno*, Il leone verde dei piccoli, 2019. *La principessa sul pisello*, Uovonero, 2021. *La mia mamma e il drago*, Clavis, Il Castello Editore, 2021. *E se il cielo non nevicasse*, Gutenberg, 2023.



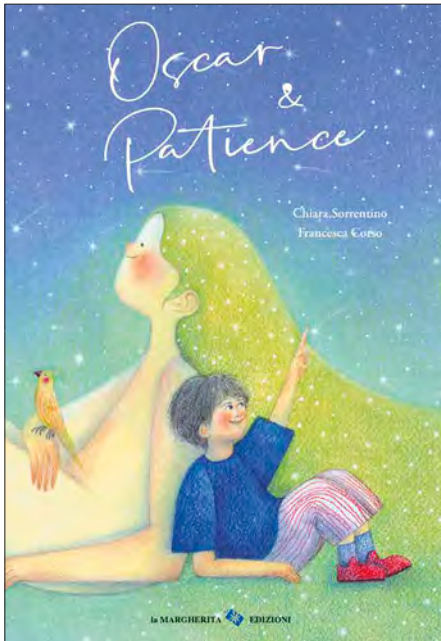
"But this is the hundred and first time!" said Ole Lukoie, "So it'll be especially spectacular!" and then he pointed to the table. On it stood a small dollhouse with light shining from the windows and tin soldiers standing out front presenting arms. Down on the floor sat the bridal couple, leaning against a table leg.

Ole Lukoie threw on old grandmother's black skirt and married the happy couple. And then everyone in the room, even the furniture, joined in on the happy singing.

LA PAZIENZA CONTA LE STELLE

(PATIENCE COUNTS THE STARS)

FRANCESCA CORSO (ILLUSTRATIONS) / CHIARA SORRENTINO (TEXT)



La Margherita Edizioni, 2025

Italian

32 pages

3 +

#Patience

#Friendship

#Growing_Up

#Mindfulness

Foreign rights:

Mauro Spagnol - Books Everywhere Agency
maurospagnol@books-everywhere.com

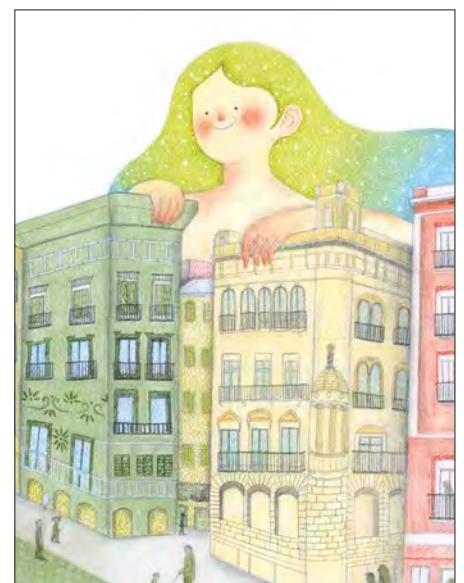
<https://francescatorsoillustration.blogspot.com/>

Ig: @fc.illustration



Oscar and Patience weren't always friends. At first, he avoided her—she always appeared at the worst moments, like during long waits or frustrating delays. But over time, she showed him how to turn impatience into play, discover beauty in small things, and stay calm. One day, Oscar lost his temper with a classmate and pushed Patience away. Without her, he felt lost. He searched for her, realizing how much he needed her. In the end, Patience forgave him, and their bond grew stronger. Through ups and downs, Oscar learned that patience is a true friend, always there when needed.

Recent works: *Il signor Erik*, Uovonero, 2019. *La chitarra del nonno*, Il leone verde dei piccoli, 2019. *La principessa sul pisello*, Uovonero, 2021. *La mia mamma e il drago*, Clavis, Il Castello Editore, 2021. *E se il cielo non nevicasse*, Gutenberg, 2023. *Ole luko-je*, H. C. A. Publisher, 2024.



OMBRA D'OCELL

(SHADOW OF BIRD)

MARIA CUADRADO GARCÍA



Disset Edició, 2023

Catalan

32 pages

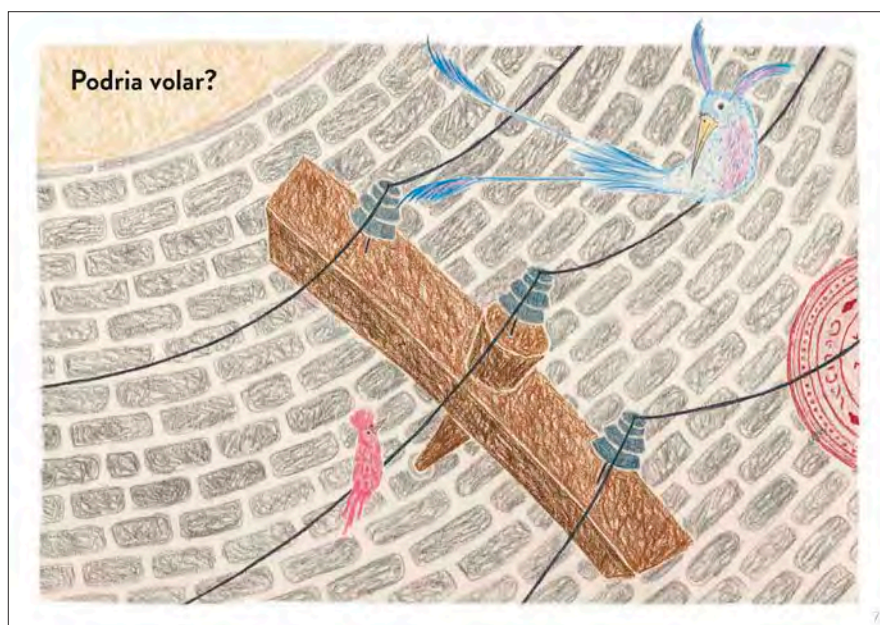
3 +

mariacuadrado.com

Ig: @maria_cuadrado_ilustradora

"Ombra d'ocell" is a story for children and adults. A journey about experience, curiosity and discovery. A fantastic adventure to grow and let yourself be embraced by dreams.

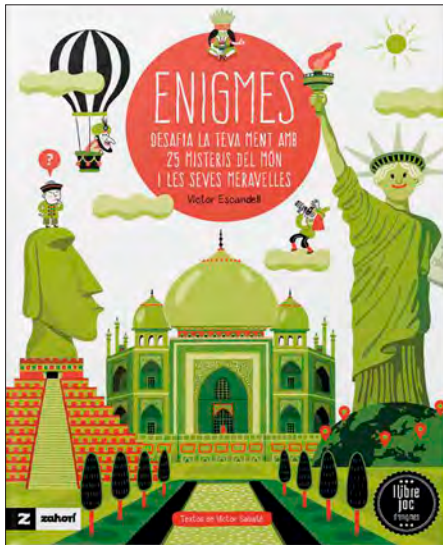
Recent works: *Laura e Lucas decobren Tomie Ohtake*, Levoir, 2019. *La venganza de Juanita patata frita*, Edicions Balearia, 2018.



ENIGMES DEL MÓN

(WORLD MYSTERIES)

VÍCTOR ESCANDELL



Zahorí Books, 2024

Catalan

64 pages

6 +

#Riddles

#Imagination

#Mystery

#Travel

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www.victorescandell.com

Ig: @victorescandell_illustrator

How does archaeologist Schliemann know that the Trojan coin his assistant is carrying is fake? Why does no one see Vladimir crossing Red Square in Moscow if he is not invisible? How does Hakim manage to escape so easily from the famous Robben Island prison? Test your detective skills with this new challenge from the Riddles collection!

You will travel to some of the great wonders and most famous constructions in the world and you will face mysteries at the height of the most awake researchers. Get your backpack and sunglasses ready and sharpen your deductive skills and your imagination!



Recent works: *Enigmas de arte*, Zahorí Books, 2022. *Enigmas de por*, Zahorí Books, 2019. *El camino a tu casa*, La Guarida Ediciones, 2019. *A Wonderful World of Animals*, Promopress, 2019. *Enigmas de la història*, Zahorí Books, 2018. *Very Funky Animals*, Promopress, 2018. *Enigmas de misteri*, Zahorí Books, 2017.

Upcoming works: *Enigmes del món*, Zahorí Books, Spain (Catalan, Spanish) / Chronicle Books, USA / Seuil, France / Clavis, Netherlands / Debit, Poland / Euromedia, Czechoslovakia / Il Castello, Itàlia / HVG, Hungría / Ttartalo, Euskadi, 2024. *Mini Enigmes del mar*, Zahorí Books, Spain (Catalan, Spanish) / Seuil, France / Euromedia, Czechoslovakia / Il Castello, Italy, 2024. *Maldita Siniestra*, Oveja Roja, Spain, 2024 (Catalan, Spanish). *I un dia*, Oveja Roja, Spain, 2024 (Catalan, Spanish).

MINIENIGMAS DE MAR

(MINI-PUZZLES OF THE SEA)

VÍCTOR ESCANDELL



Zahorí Books, 2024

Catalan

28 pages

2 +

#Fun

#Imagination

#Game_Book

#Sea

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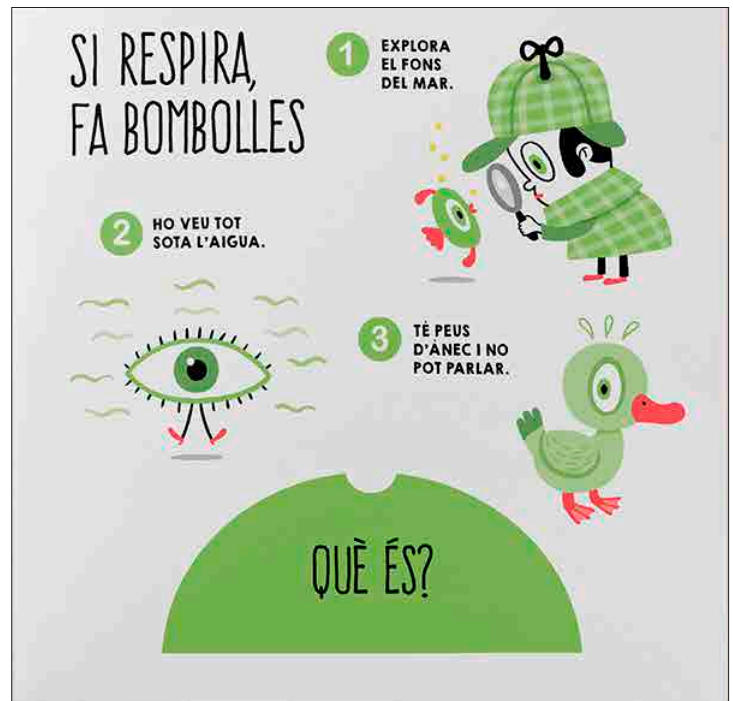
www.victorescandell.com

Ig: @victorescandell_illustrator

Read the clues, look at the illustrations and lift the flaps to discover the answers!

Packed with simple riddles about the sea and detailed illustrations full of clues, the new book in the Minienigmes collection compiles 20 riddles that will challenge the minds of little detectives, training their deductive reasoning, enhancing their attention to detail and improving their lateral thinking.

Recent works: *Enigmas de arte*, Zahorí Books, 2022. *Enigmes de por*, Zahorí Books, 2019. *El camino a tu casa*, La Guarida Ediciones, 2019. *A Wonderful World of Animals*, Promopress, 2019. *Enigmes de la història*, Zahorí Books, 2018. *Very Funky Animals*, Promopress, 2018. *Enigmes de misteri*, Zahorí Books, 2017.



Upcoming works: *Enigmes del món*, Zahorí Books, Spain (Catalan, Spanish) / Chronicle Books, USA / Seuil, France / Clavis, Netherlands / Debit, Poland / Euromedia, Czechoslovakia / Il Castello, Itàlia / HVG, Hungría / Ttartalo, Euskadi, 2024. *Mini Enigmes del mar*, Zahorí Books, Spain (Catalan, Spanish) / Seuil, France / Euromedia, Czechoslovakia / Il Castello, Italy, 2024. *Maldita Siniestra*, Oveja Roja, Spain, 2024 (Catalan, Spanish). *I un dia*, Oveja Roja, Spain, 2024 (Catalan, Spanish).



MALDITA SINIESTRA

(CURSED SINISTER)

VÍCTOR ESCANDELL



La Oveja Roja, 2024

Spanish

104 pages

Adults

Rights sold:

Catalan

Foreign rights:

Alfonso Serrano (laovejaroja@laovejaroja.es)

www.victorescandell.com

Ig: @victorescandell_illustrator

A book to read backwards and only with its left-handed pages, a journey as surreal as literary through the idea of the "left" through hyperrealistic pencil drawings.

A philosophical game, an artistic discussion, a nineteenth-century delicacy and a creative investigation through the winding paths of culture... all of them, and none, are possible qualifications for this strange work. A book that is not handled like a regular one, but that reverses its meaning, that twists customs to dive into everything that accompanies the idea of "left". What lies in the notion of the left? Refuge of the sinister, favorite space of lefties and revolutionaries, antithesis of the right, the right, the skilled. Who said it was

so? Víctor Escandell will delve into that territory through a dozen and a half scenes in a subtle balance between literary and graphic creation. A counter proposal that will prevent us from accepting the rightness of the given universes.



Selected by FADIP, for the exhibition of Spanish illustrators at the Frankfurt Book Fair 2022 and for the Illustre Gestalten 15 fair (Germany, 2023).

Recent works: *Así habló Zaratustra*, Friedrich-Nietzsche, Alma Editorial, 2023. *Un mundo en la chistera*, Apache Libros, 2023. *Enigmes del cos humà*, Zahorí Books, 2021. *Creuse-toi*



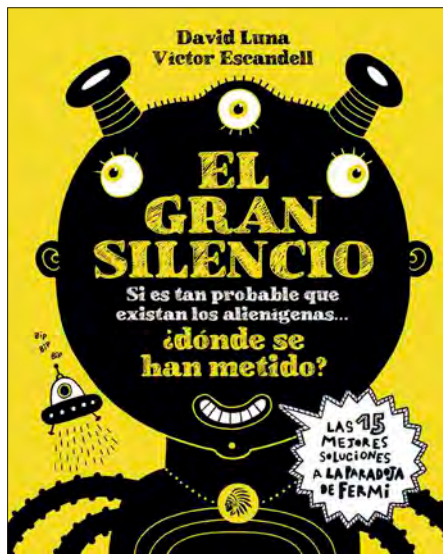
les méninges, Saltimbanque Editions, 2022. *Arte de prudencia*, Baltasar Gracián, Alma Editorial, 2022.

Upcoming works: *Enigmes del món*, Zahorí Books, Spain (Catalan, Spanish) / Chronicle Books, USA / Seuil, France / Clavis, Netherlands / Debit, Poland / Euromedia, Czechoslovakia / Il Castello, Itàlia / HVG, Hungría / Tarttalo, Euskadi, 2024. *Mini Enigmes del mar*, Zahorí Books, Spain (Catalan, Spanish) / Seuil, France / Euromedia, Czechoslovakia / Il Castello, Italy, 2024. *I un dia*, Oveja Roja, Spain, 2024 (Catalan, Spanish).

EL GRAN SILENCIO

(THE GREAT SILENCE)

VÍCTOR ESCANDELL (ILLUSTRATIONS) / DAVID LUNA (TEXT)



Apache Libros, 2023

Spanish

172 pages

Young Adults

Foreign rights:

jdelrio@apachelibros.com

www.victorescandell.com

Ig: @victorescandell_illustrator

The Italian physicist Enrico Fermi considered:

- If there are at least one hundred billion stars in our galaxy
- If many are similar to our Sun and also much older
- If many will harbor intelligent life
- If many of these civilizations will be able to carry out interstellar travel
- And many will have had time to reach Earth, even without moving at the speed of light... Where has everyone gone???

We offer the 15 best solutions to this famous paradox, embarking on an amazing journey that will lead us from the most eccentric to the most scientifically rigorous theories. All of them equally terrifying, all of them equally fun.



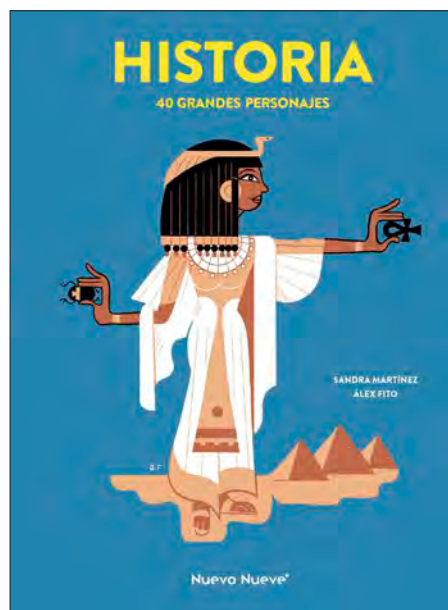
Recent works: *Así habló Zaratustra*, Friedrich Nietzsche, Alma Editorial, 2023. *Un mundo en la chistera*, Apache Libros, 2023. *Enigmes del cos humà*, Zahorí Books, 2021. *Creuse-toi les méninges*, Saltimbanque Editions, 2022. *Arte de prudencia*, Baltasar Gracián, Alma Editorial, 2022.

Upcoming works: *Enigmes del món*, Zahorí Books, Spain (Catalan, Spanish) / Chronicle Books, USA / Seuil, France / Clavis, Netherlands / Debit, Poland / Euromedia, Czechoslovakia / Il Castello, Itàlia / HVG, Hungría / Tartalo, Euskadi, 2024. *Mini Enigmes del mar*, Zahorí Books, Spain (Catalan, Spanish) / Seuil, France / Euromedia, Czechoslovakia / Il Castello, Italy, 2024. *Maldita Siniestra*, Oveja Roja, Spain, 2024 (Catalan, Spanish). *I un dia*, Oveja Roja, Spain, 2024 (Catalan, Spanish).

HISTORIA. 40 GRANDES PERSONAJES

(40 GREAT CHARACTERS IN HISTORY)

ÀLEX FITO (ILLUSTRATIONS) / SANDRA MARTÍNEZ (TEXT)



Nuevo Nueve, 2024

Spanish

90 pages

Young Adults

#History
#Humanity

Foreign rights:

Ricardo Esteban Plaza (ricardo@nuevonueve.com)

alejito fito@gmail.com

www.alexfito.es

A list of the most influential people in history. It is a list of the forty people who, according to the authors, have been the most relevant in the history of humanity. The list is absolutely personal and own, but surely all of us could agree with it. Illustrated by Àlex Fito, it offers us curiosities, details of the personality and a brief summary of its qualities.

Recent works: *L'invasor*, Bang Edicions, Col·lecció Mamut, 2024 (Spanish and Catalan). *4 regals*, unpublished project (Spanish). *Què redimonis*, Disset Edicions, 2024 (Catalan).



LA TREVA

(THE TRUCE)

ANTONI GALMÉS



La Galera, 2022

Catalan
45 pages
6 +

#History
#Friendship
#Peace
#Sport

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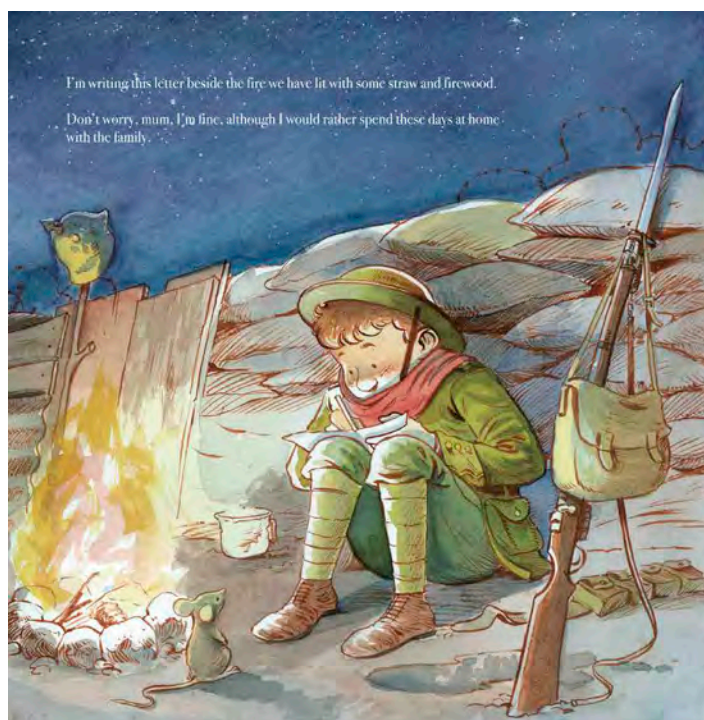
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lg: @tonigalmesdibuixos

On Christmas Day 1914, when World War I was just beginning, a ceasefire was declared. Soldiers on both sides of the trenches took advantage of this day to forget for a moment the disasters of war. It is said that some organized a football match. Tommy, an English soldier, writes to his mother to tell her how wonderful and extraordinary that day was when he met his true soul mate, a German soldier named Günter.

Recent works: *Te de maduixa al cau del teixó*, Bindi Books, 2023. *Mare, d'on venen els infants?*, Disset Edició, 2021. *El cesto de los tesoros*, Duomo, 2021.

Upcoming works: *Què et passa, Miula?*, Animallibres, 2024. *Paraules d'antes*, Cossetània edicions, 2024. *La canço del soldadet*, L'Altra Tribu, 2024. *Quand la nuit tombe*, Mylaine, Delcourt, 2024.



MARE, D'ON VENEN ELS INFANTS?

(MOTHER, WHERE DO CHILDREN COME FROM?)

ANTONI GALMÉS (ILLUSTRATIONS) / CATERINA VALRIU (TEXT)



Disset Edicions, 2022

Catalan, Spanish

36 pages

5 +

#Motherhood
#World_Cultures

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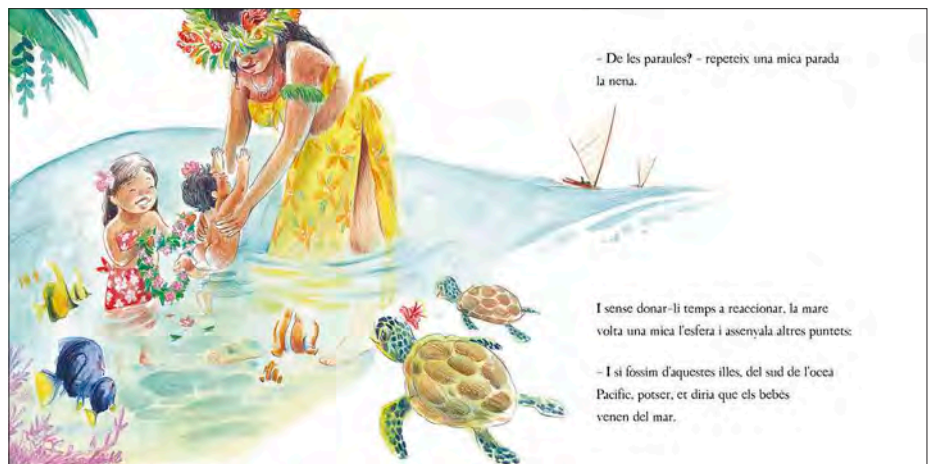
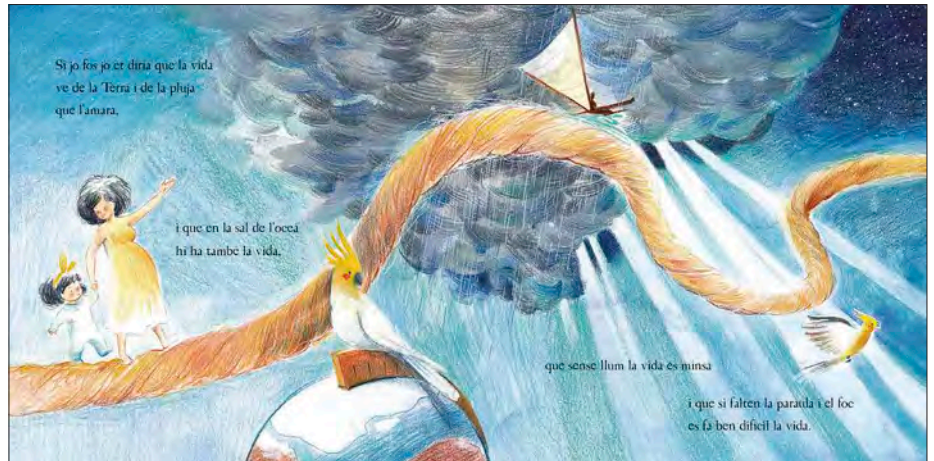
www.tonigalmes.cat

lg: @tonigalmesdibuixos

Where do children come from? A girl asks. The words of her pregnant mother invite us to discover how in all cultures the answers are soaked in symbols and poetry.

Recent works: *Te de maduixa al cau del teixó*, Bindi Books, 2023. *La treva*, La Galera, 2022. *El cesto de los tesoros*, Duomo, 2021.

Upcoming works: *Què et passa, Miula?*, Animallibres, 2024. *Paraules d'antes*, Cossetània edicions, 2024. *La canço del soldadet*, L'Altra Tribu, 2024. *Quand la nuit tombe*: Mylaine, Delcourt, 2024.



HONORATO

ANDREU LLINÀS (ILLUSTRATIONS) / LAURA VILA (TEXT)



Lata de Sal, 2021

Catalan, Spanish

44 pages

3 +

#Humour

#Cats

#Verse

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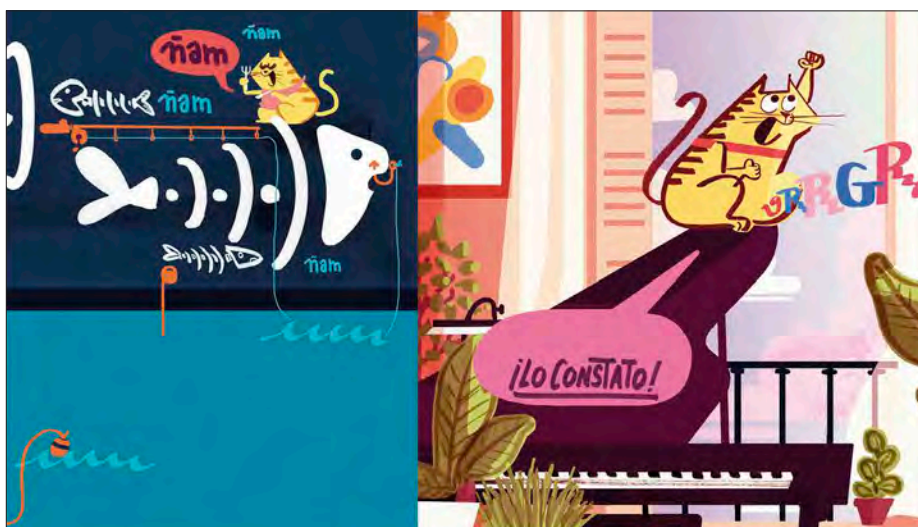
info@latadesal.com

Ig: @andreullinasduran

A cat realizes that he is very fat and decides to lose weight with the help of a dog and a canary.



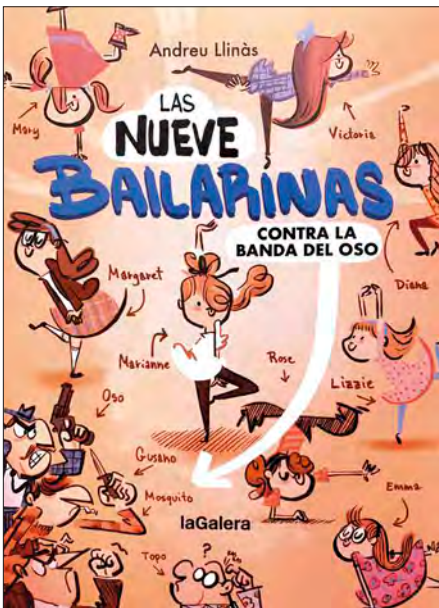
Recent works: *Habilitats socials*, Editorial Flamboyant, 2020. *Mi animal favorito*, Lata de Sal, 2019. *Un gato llamado Almohada*, Lata de Sal, 2016.



LAS NUEVE BAILARINAS. LA VENGANZA DE LA BANDA DEL OSO

(THE NINE DANCERS. REVENGE OF THE BEAR GANG)

ANDREU LLINÀS



La Galera, 2023

Spanish
192 pages

#Friendship
#Adventure
#Sisterhood

Rights Sold:

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Foreign rights:

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office@uklitag.com

Ig: @andreullinasduran

After scaring away the cruel director of their orphanage, eight unruly girls swear that no one will ever humiliate them again. While they plan how to get rid of the new manager, a gang of thieves will try to scare them... without knowing what they are getting into!

Recent works: *Habilitats socials*, Editorial Flamboyant, 2020. *Mi animal favorito*, Lata de Sal, 2019. *Un gato llamado Almohada*, Lata de Sal, 2016.



Cada miembro de La Banda del Oso tenía como apodo el nombre de un animal. De haber podido elegir, seguramente todos se habrían puesto el nombre de algún animal peligroso como León, Tigre o Tiburón, pero el único que había elegido su propio mote era Oso, el jefe de la banda. No es que él se pareciera mucho a un oso. No era grande, ni peludo, ni fuerte, pero sí muy gruñón. Quizás por eso, cuando Oso decidió llamar a sus secuaces Mosquito, Topo y Gusano, ninguno de ellos se atrevió a protestar.

—Necesitamos pensar en algo grande —les dijo Oso aquella mañana—. Algo que nos haga todavía más famosos.
—¿Somos famosos, jefe? —preguntó Mosquito.
—Pues claro, idiota. Preguntale a cualquiera. En esta ciudad todo el mundo ha oído hablar de La Banda del Oso.
—Pues nunca hemos salido en la tele —dijo Mosquito.
—Ni en los periódicos —dijo Gusano.
—Ni en la radio —añadió Topo.
—Basta de tocar las nances! —replicó Oso algo



Nada más empezar el espectáculo, sucedió algo con lo que Marianne no había contado:

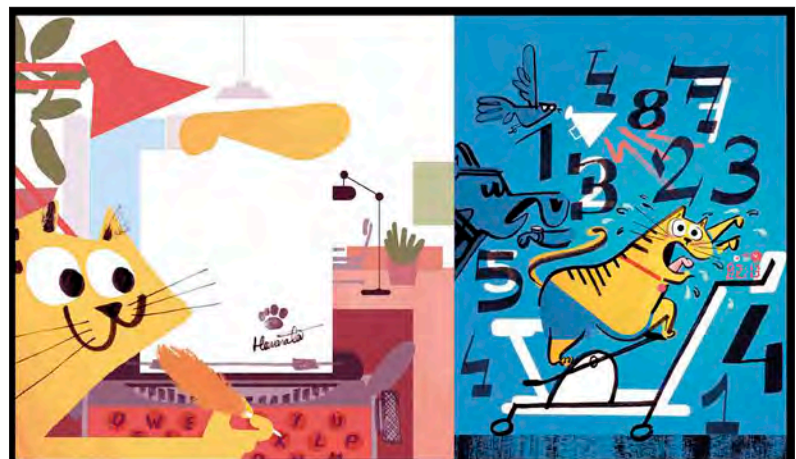


Todas se quedaron clavadas en sus asientos sin mover un músculo.

Incluso Marianne, que había entrado poco dispuesta a dejarse impresionar por nada de lo que la nueva directora pudiera mostrarles, al ver los movimientos gráciles y armoniosos de las bailarinas, unidos a la música, la escenografía y la luz, quedó aturrida ante tanta belleza. Por un instante, el tiempo se detuvo y Marianne tuvo que admitir que algo en ella había cambiado para siempre.

Fue a la salida cuando las chicas ya no pudieron estar quietas.

181



LA ASOMBROSA Y VERDADERA HISTORIA DE UN RATÓN LLAMADO PÉREZ

(THE AMAZING AND TRUE STORY OF A RAT NAMED PÉREZ)

VIOLETA LÓPIZ (ILLUSTRATIONS) / ANA CRISTINA HERREROS (TEXT)



Ediciones Siruela, 2023

Spanish, Catalan

48 pages

8 +

#Folktale

#Fairytale

Rights sold:

English (Enchanted Lion Books)

Foreign rights:

violopez@yahoo.es

Ig: @violetalopez

Fb: violeta.lopiz

What does Ratón Pérez do with the teeth he catches at night? Do you know where he lives? Why is his surname like that and not López or Martínez? Did you know that in other countries the person who takes care of this job is an ant or a fairy? All these questions will be answered in this illustrated book. And some that you don't do, too. You will discover many important things in this book. Above all: that the real gift that this mouse leaves you hiding under your pillow is not the money or the toy but...

Recent works: *The true story of a mouse who never asked for it*, Enchanted Lion Books, 2020. *The Forest*, Enchanted Lion, 2018. *Berceuses et comptines d'Amérique du Sud*, Editions du Didier, 2017. *Amigos do Peito*, Bruaá Edição e Design, 2015. *Les poings sur les îles*, Éditions du Rouergue, 2011.



LA VERDADERA HISTORIA DE LA RATA QUE NUNCA FUE PRESUMIDA

(THE TRUE STORY OF A MOUSE WHO NEVER ASKED FOR IT)

VIOLETA LÓPIZ (ILLUSTRATIONS) / ANA CRISTINA HERREROS (TEXT)



Libros de las Malas Compañías /
Enchanted Lion Books, 2020

Spanish/English

104 pages

12 +

#Folktale

#Fable

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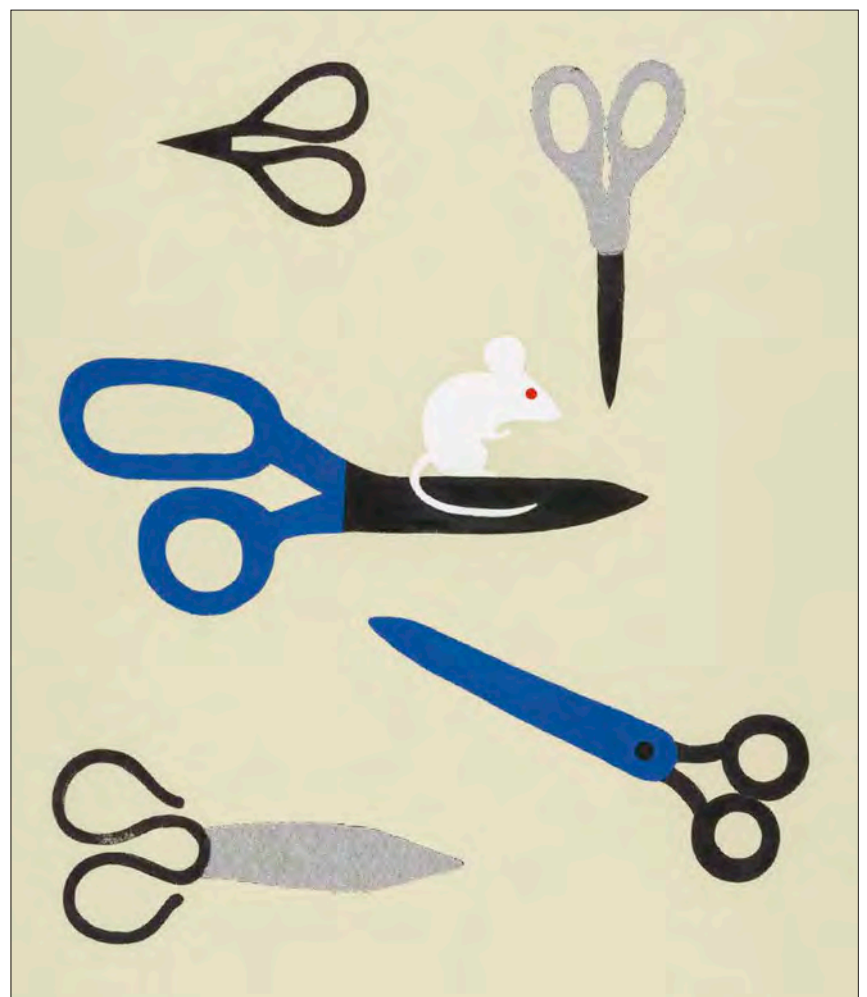
#Women

#Gender

Ig: @violetalopez | Fb: violeta.lopiz

This version, for adults and young people, of a Majorcan folk tale redefines what illustrated books can be. The text tells us the story of a rat who dares to build a cozy home for herself. She then confronts a succession of snooty suitors lured by her prefabricated house and marries the most helpless of them: a kitten. These animal suitors, in the book are illustrated in various ways, such as folding chairs, paper fans or scissors. The defenseless kitten grows up and ends up devouring the rat in the end. But the story does not stop there, this illustrated album is crowned by a wordless coda that projects the story and its images in a new light.

Recent works: *The amazing and true story of a rat named Pérez*, Ediciones Siruela, 2023. Rights sold: English (Enchanted Lion Books). *The Forest*, Enchanted Lyon, 2018. *Berceuses et comptines d'Amérique du Sud*, Editions du Didier, 2017. *Amigos do Peito*, Bruaá Edição e Design, 2015. *Les poings sur les îles*, Éditions du Rouergue, 2011.



LA FORESTA

(THE FOREST)

VIOLETA LÓPIZ & VALERIO VIDALI (ILLUSTRATIONS) / RICARDO BOZZI (TEXT)



Enchanted Lion Books, 2018

Italian

72 pages

#Folktale

#Fairytale

Rights sold:

English (Enchanted Lion Books)

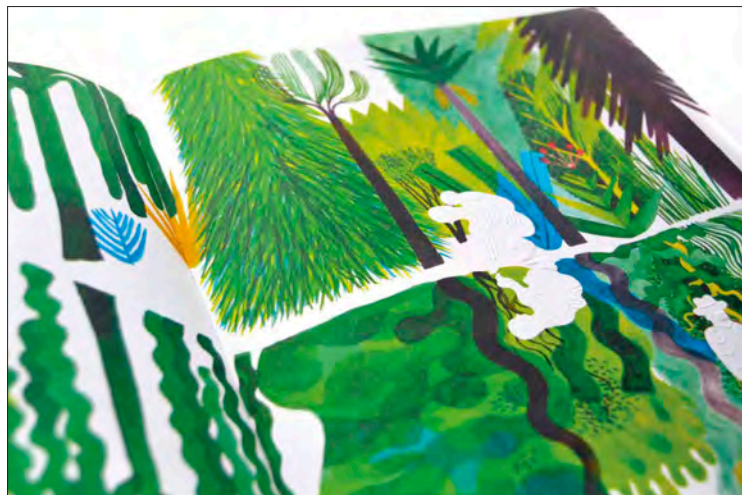
Foreign rights:

violopez@yahoo.es

Ig: @violetalopez | Fb: violeta.lopez

A lyrical book about the adventure of life, *The Forest* is also a magnificent visual work, both painterly and a technical feat of paper engineering. Here, sensory experience and the textures of the material world are rendered through die-cuts, embossing, cut-outs, and two gatefolds. A beautifully considered work.

Recent works: *The amazing and true story of a rat named Pérez*, Ediciones Siruela, 2023. Rights sold: English (Enchanted Lion Books). *The true story of a mouse who never asked for it*, Enchanted Lion Books, 2020. *Berceuses et comptines d'Amérique du Sud*, Editions du Didier, 2017. *Amigos do Peito*, Bruaá Edição e Design, 2015. *Les poings sur les îles*, Éditions du Rouergue, 2011.



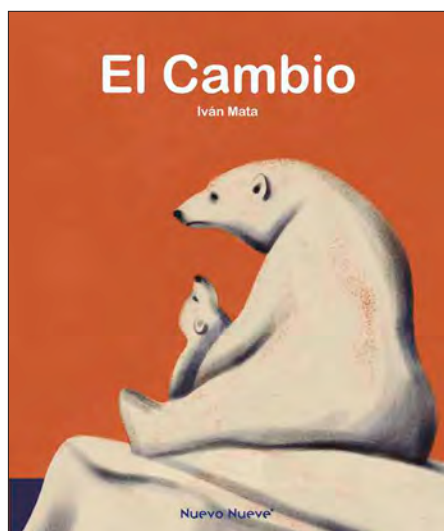
- ★ A New York Times Best Illustrated Children's Book of 2018
- ★ A Brain Pickings Best Children's Book of 2018
- ★ Selected for the Society of Illustrators 2018 Original Art Show
- ★ Featured in Milk Magazine Korea December 2018
- ★ Featured in Green Source DFW December 2018 gift guide
- ★ A CBC "Hot Off The Press" Selection for June 2018



EL CAMBIO

(THE CHANGE)

IVÁN MATA TAMAYO



Nuevo Nueve, 2021

Spanish, Catalan
33 pages

#Ecology

#Bears

#Climate_Change

Right sold:

Basque (Alberdania)

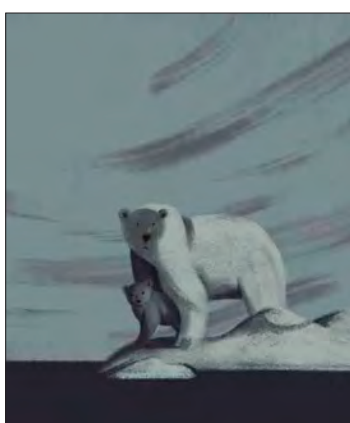
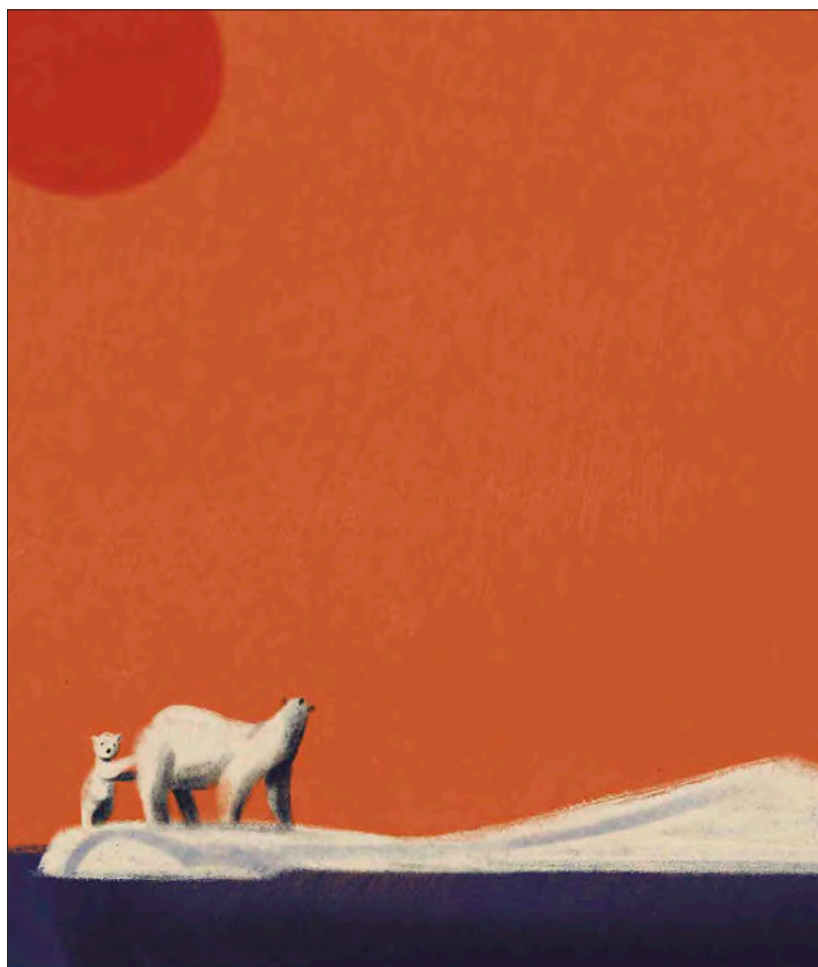
Foreign rights:

kodrolo@gmail.com

www.cuentosivanmata.blogspot.com

The adventure of two polar bears, father and son, who go hunting and realize that they cannot return because the ice walkway has melted. The tender illustrations that narrate the anguish of the two bears, especially the smallest, alternate with much darker images about the environmental impact of factories, cattle farms or cutting down of trees, especially in the Amazon. The ice returns and finally everything begins to change and father and son can return to the rest of the family because the ice covers the Pole again. It has been the actions of some children that have brought about that change that leads them to a happy ending.

Recent works: *Tal como eres*, Disset Edicions, 2019. *Don Quijote de la Mancha*, Disset Edicions, 2018.



El mundo en el que vivimos está lleno de fábricas que contaminan el aire afectando a nuestra salud y a la temperatura global del planeta.

¿QUÉ ANIMALES ENCONTRAMOS EN EL MAR MEDITERRÁNEO?

(WHAT ANIMALS ARE FOUND IN THE MEDITERRANEAN SEA?)

LAURA MIYASHIRO (ILLUSTRATIONS) / AINA PLA (TEXT)



Triangle Postals, 2024
Catalan, English, Spanish
24 pages
0-6

www.lauramiyashiro.org

In the Mediterranean Sea we find many animals. Discover which ones are in this little book while you learn languages!

"What animals can we find in the Mediterranean Sea?" is a story made of thick recycled cardboard that takes children to discover the mysteries of the sea in a fun and entertaining way, highlighting the natural and cultural elements of the Mediterranean.

Designed for the beginning of reading –using capital letters– it also manages to arouse interest in other languages, since it will allow you to read a similar text in three languages in each of its versions (Spanish-English-French / Catalan-Spanish-English).

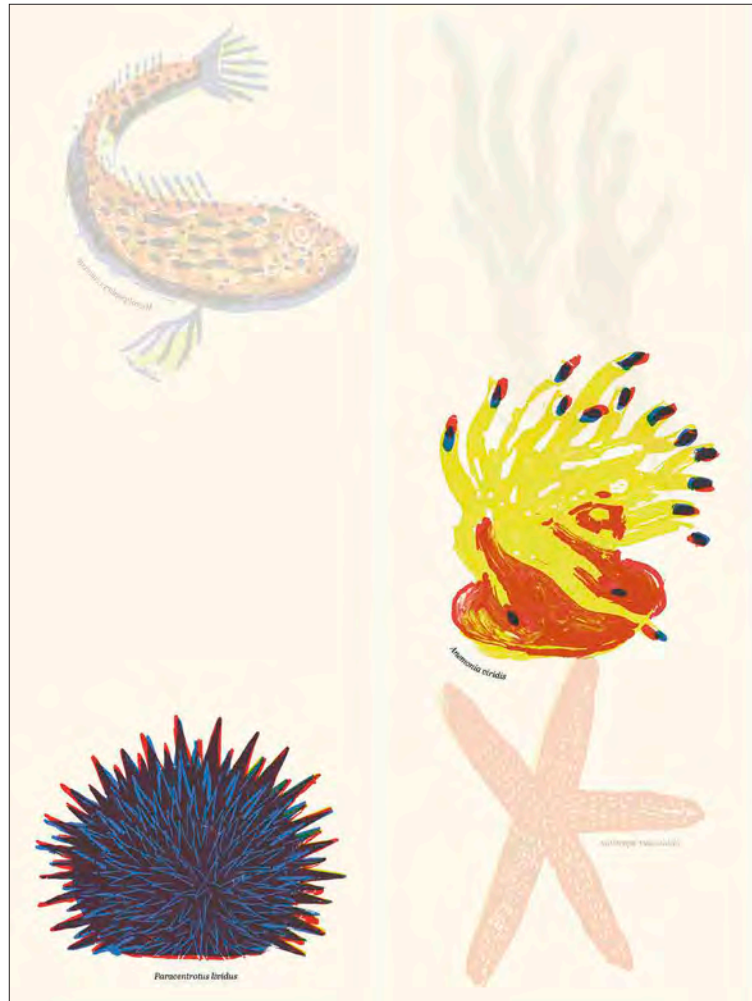
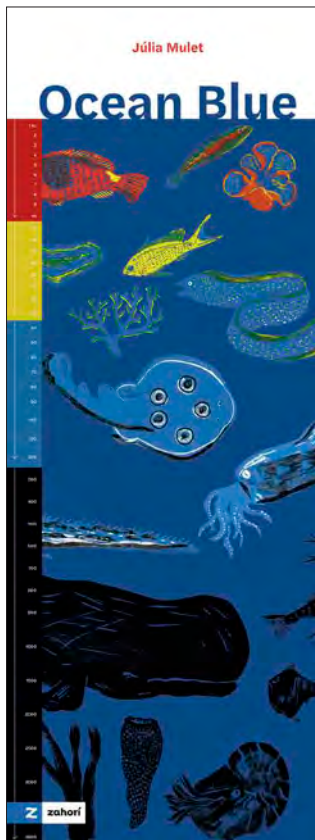
Recent works: *Cuando se abren las flores*, Casals Combel, 2024. *Cuando calienta el sol*, Casals Combel, 2024. *Cuando se caen las hojas*, Casals Combel, 2023. *Cuando llega el frío*, Casals Combel, 2023. *Sóc un Bosc*, Savanna Books, 2022. *Quins animals hi trobam, a Menorca?*, Triangle Postals, 2022. *Un crac de xiqueta*, Santillana Voramar, 2021.



BLAU MARÍ

(OCEAN BLUE)

JÚLIA MULET



Zahorí Books, 2026

Catalan

64 pages

8 +

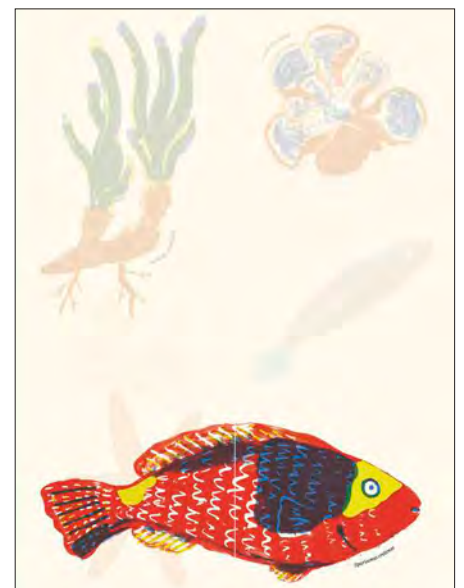
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gemma@zahorideideas.com

IG: @juliamulet.art

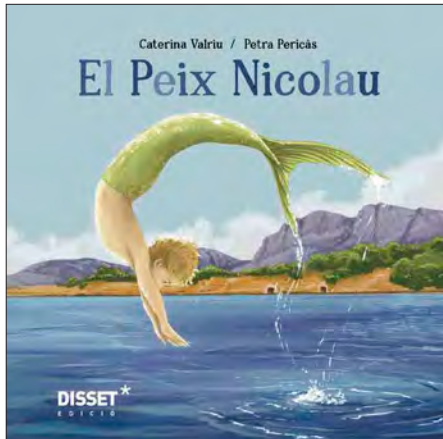
Why is the sea blue, and not yellow or red? We perceive this enormous mass of salt water as blue, because blue is the color that reaches the deepest. Light penetrates up to 200 meters deep, but not all colors are present at this depth. Red disappears at 10 m, yellow at 30 m. So if a red star is 20 meters from the surface, we will perceive it as green. The deeper the depth, the less presence of colors. Blue is the last color to disappear; then darkness reigns.



EL PEIX NICOLAU

(FISH NICOLAU)

PETRA PERICÀS



Disset Edició, 2024

Catalan

32 pages

6 +

[#Illustrated_Album](#)

[#Nicolau_Fish](#)

[#Friendship](#)

Foreign rights:

info@dissetconsultors.com

www.petrapericas.com

Ig: [@petrapericas](#)

Can you swim? Do you get carried away watching the waves? Do you like to see the wonders that are hidden under the water? Can you imagine what it would be like to have a half fish friend? Do you know the names of the sea creatures? Whatever your answers are, this tale is definitely for you. You will find the funny story of the friendship between n'Arnau and Nicolau the fish and you will never forget it.

Recent works: *Alegria*, Nanit, 2022. *Maria Enganxa*, Disset Edició, 2023.



MARIA ENGANXA

PETRA PERICÀS (ILLUSTRATIONS) / CATERINA VALRIU (TEXT)



Disset Edició, 2023

Catalan
32 pages
6 +

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www.petrapericas.com

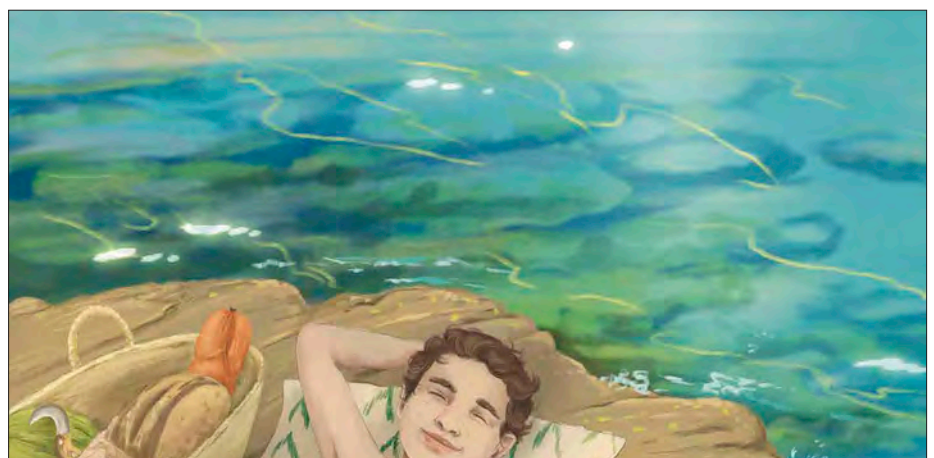
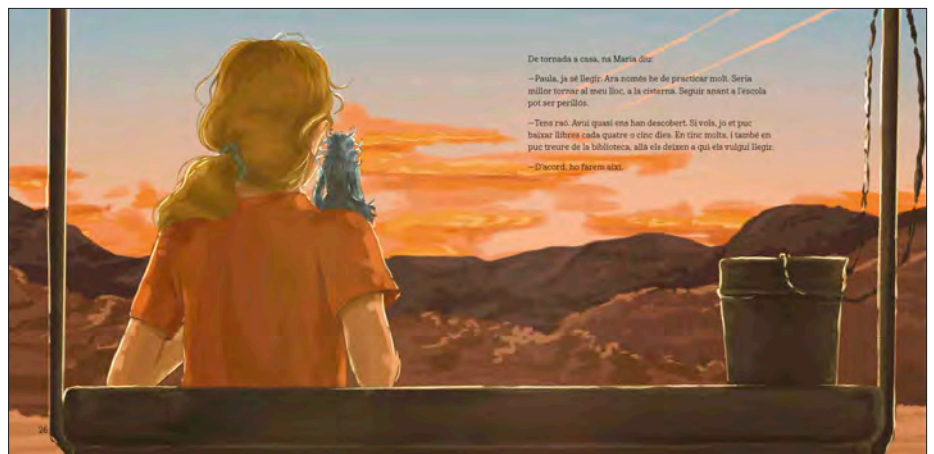
Ig: @petrapericas

#Books
#Adventure
#Folktales

The main character of this story is Maria Enganxa, a character that comes from the traditional oral literature of some towns in Mallorca. This magical character lives in fountains, wells and cisterns and tradition says that we must be alert to look inside a well or fountain because Maria Enganxa can grab us and get us inside. This story illustrated by Petra Pericàs is a reinterpretation of this fable.

Living in a damp, dark, lonely and silent place isn't much fun, isn't it? Maria Enganxa, with the help of Paula, will find the key to discover fascinating places, converse with the most diverse people and open the windows to fantasy worlds. What must be this magic key that you too can use? In this book you will find the answer.

Recent works: *Alegria*, Nanit, 2022. *El peix Nicolau*, Disset Edició, 2024.



SECULINA, LA BRUIXA QUE (EN)CANTA

(SECULINA, THE WITCH WHO (EN)SINGS)

ALBERT PINYA (ILLUSTRATIONS) / ANNA SCHNABEL (TEXT)



Triangle Postals, 2024

Catalan

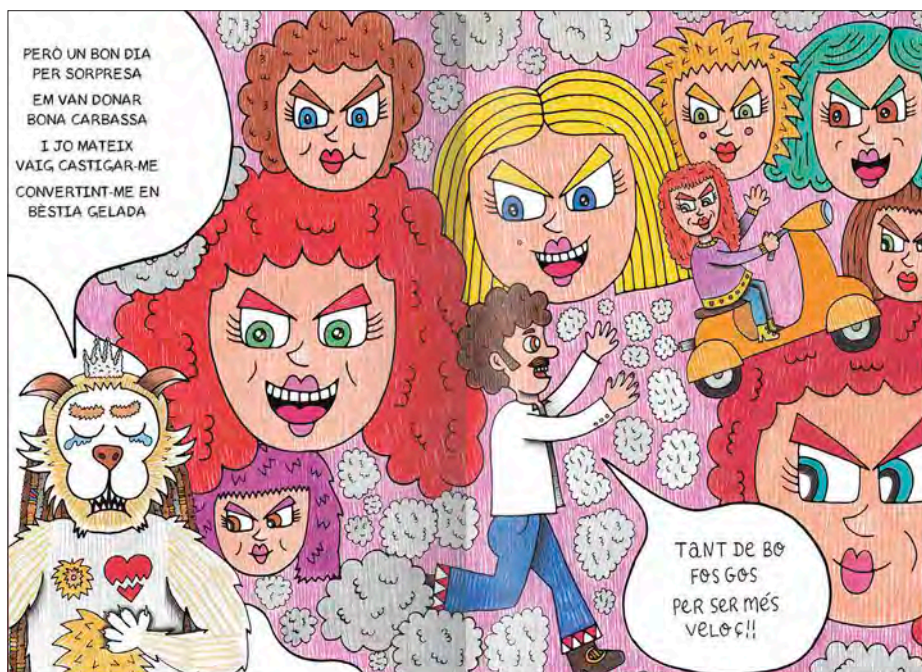
48 pages

5 +

www.albertpinya.com

One fine spring day, a strange frost leaves everything covered in snow. The cold threatens the well-being of the forest creatures. Then, Seculina embarks on an adventure that will change her life. Accompanied by the Minairons, magical beings, and with the support of Molsosa and Simanya, two creatures from Catalan mythology, she discovers the cause of this mess: the dog Nonell, a being with a painful past, needs the help of someone special.

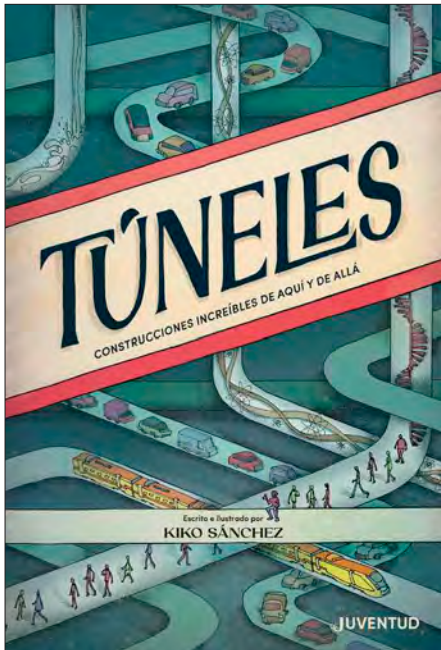
This story talks about self-acceptance, tolerance and the importance of art in working with emotions through the story of the protagonist, who finds a way to break the spell and teach the world a lesson: you don't always have to do magic with a wave of a wand.



TÚNELES

(TUNNELS)

KIKO SÁNCHEZ



Editorial Juventud, 2023

Catalan, Spanish

48 pages

8 +

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Ane Zulaika (rights@tormentallibros.com)

www.kikoilustrador.com

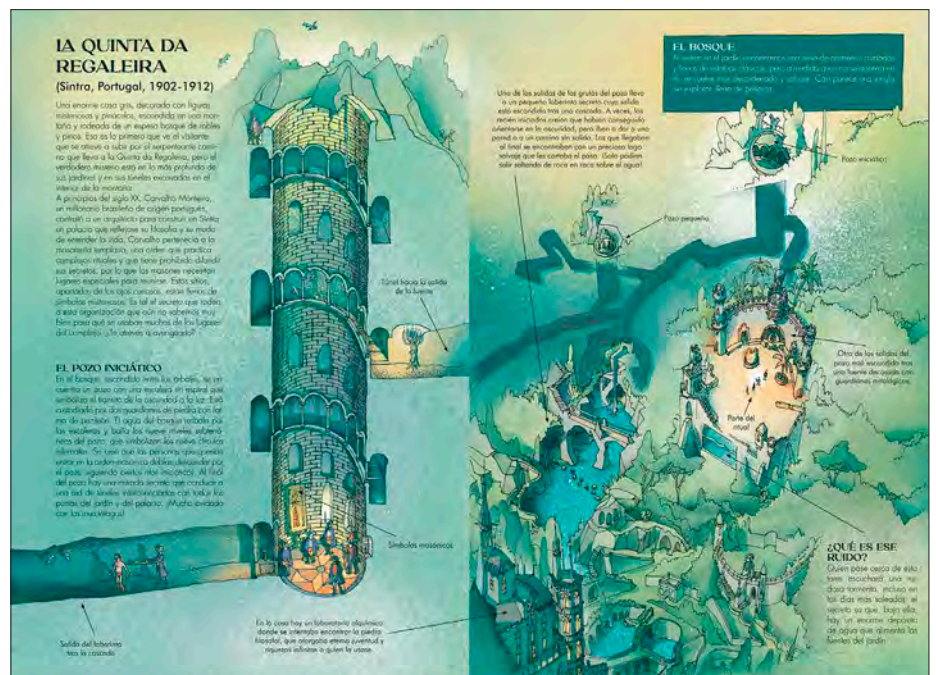
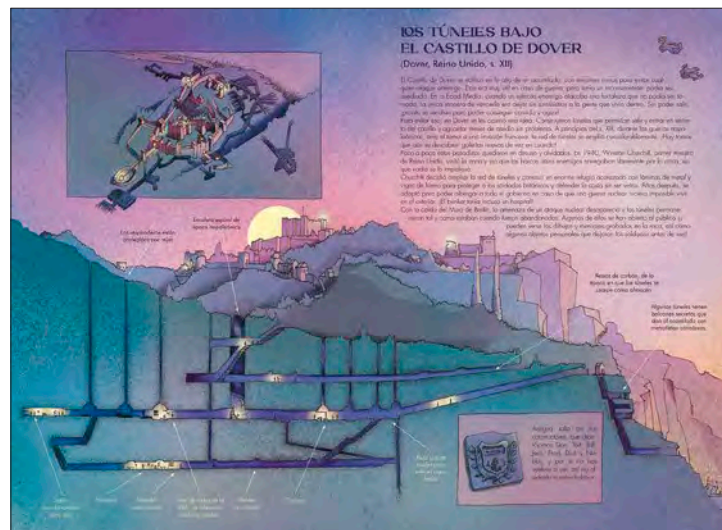
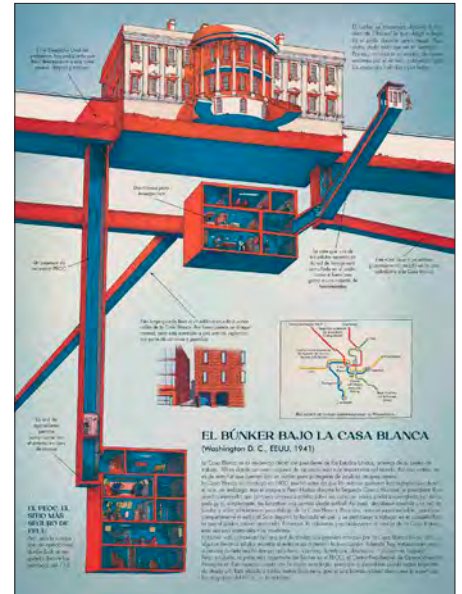
Ig: @kikoillustration

Did you know that there is a secret tunnel under the White House? And that the Soviets built a tunnel to try to reach the core of the Earth, and that it is still today the deepest ever excavated?

Since ancient times, humanity has dug tunnels to get around obstacles or distances. In caves, in the mountains, under the great cities... With this original album we will enter the most surprising tunnels that have existed throughout history.

Discover the most fascinating tunnels that have been built, from the first galleries of prehistory to the Large Hadron Collider, passing through the world's largest subway network and other wonders of construction.

Recent works: *Edificis imaginats*, Disset Edició, 2022. Rights sold: Chinese.



EDIFICIOS IMAGINADOS (IMAGINED BUILDINGS) KIKO SÁNCHEZ



Disset Edició, 2024

Catalan, Spanish
48 pages

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Simplified Chinese (Ginkgo)

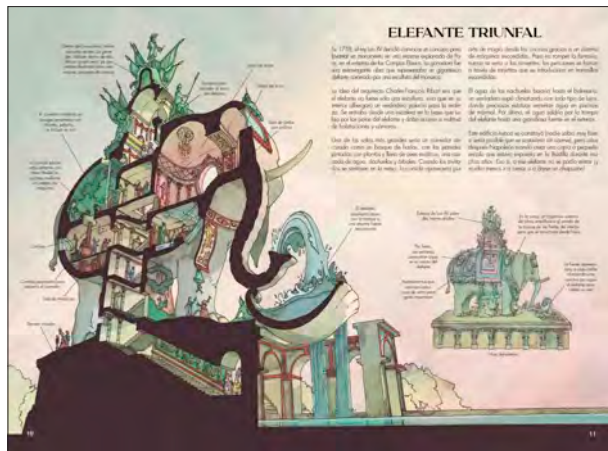
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Ane Zulaika (rights@tormalibros.com)

www.kikoilustrador.com

[Ig: @kikoillustration](https://www.instagram.com/kikoillustration)

Imagine a reality where there is a skyscraper of impossible shapes designed by Gaudí in the center of New York, a huge elephant in Paris with a forest inside or futuristic houses that seem to float covering the sky of Tokyo. In this book we propose a journey through different architectural projects that were never built, but that imagined a different vision of the world through art, science and the relationship of humans with the spaces we live and inhabit every day. Some of these buildings even began to be built and only the foundations remained, but most never made it beyond the drawing sheets. Even so, many of these projects have become fundamental pieces of architectural history and have been extremely influential, even if they only exist on paper!

Recent works: *Túneles*, Editorial Juventud, 2023. Rights sold: Chinese.



I ELS PADRINS, COM VIVIEN?

(AND THE GRANDPARENTS, HOW DID THEY LIVE?)

BÀRBARA SANSÓ (ILLUSTRATIONS) / CATALINA PIRIS (TEXT)



Disset Edició, 2024

Catalan, Spanish, English

32 pages

5 +

#Tradition

#Culture

#Grandparents

#Countryside

#Identity

Foreign rights:

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www.barbarasanso.com

Ig: @barbarasansoillustrator

Once upon a time, what jobs were done in the countryside, in the mountains or at the sea of Mallorca? The relationship between grandparents and grandchildren –or between older and younger people– is not only separated by age, but because times have changed profoundly. In just a few decades, our rural society became an economy centered on tourism. Many fields, crops and fisheries were abandoned, and farming declined. Since then, numerous jobs, words and ways of living have fallen into oblivion. But this book wants to make memories, unite generations, recover identity. Through the illustrations of Bàrbara Sansó Genovart and the texts of Catalina Piris, children will learn how grandparents lived when the farm houses were large productive centers, who the owner or farmer was, the peasant woman, the miller, the coalman, the wheelwright, the shepherd, the goatherd... Essential figures who made that rural world revolve and who help us interpret the landscape and understand who we are and where we come from.



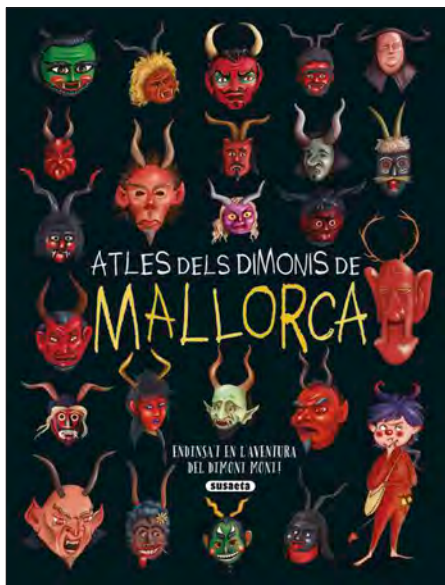
Recent works: *Atles dels dimonis de Mallorca*, Susaeta Ediciones, 2023. *Una altra llegenda de Sant Jordi*, TriangleKids, 2023. *N'Ona la dimoniona*, TriangleKids, 2022.



ATLES DELS DIMONIS DE MALLORCA

(ATLAS OF THE DEMONS OF MALLORCA)

BÀRBARA SANSÓ (ILLUSTRATIONS) / XESC ALEMANY (TEXT)



Susaeta, 2023

Catalan, Spanish, English

48 pages

6 +

#Demons_Of_Mallorca

#Traditional_Festivals

#Sant_Antoni

Foreign rights:

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www.barbarsanso.com

Ig: @barbarsansoillustrator

Although there are all kinds of humans in Mallorca, the island is full of demons! Those known as "demons" ascended from hell many centuries ago, and engaged in activities that humans did not dare to perform. However, tired of working all day, they began to emerge from the darkest corners and became the most anticipated beasts of the Mallorcan festive calendar. Between fantasy and reality, this atlas is an invitation to discover who the Mallorcan demons are and what they do in each of the districts of the island through the journey of Moni, a young demon who has finished his studies at school infernal and is looking for an ideal place to settle in Mallorca. Delve into the adventure of our protagonist and discover an island full of surprises.



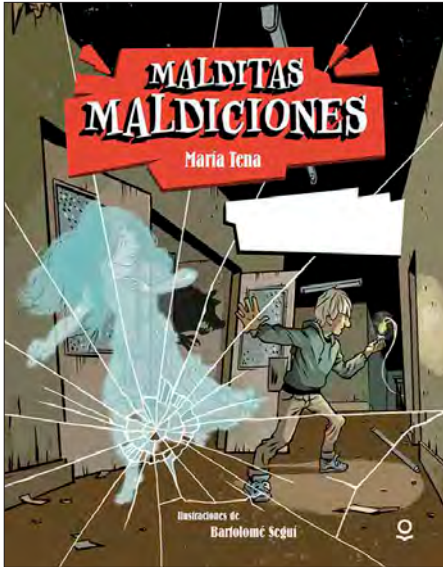
Recent works: N'Ona la dimoniona, TriangleKids, 2022. Una altra llegenda de Sant Jordi, TriangleKids, 2023.



MALDITAS MALDICIONES. CUENTOS PARA ROMPER LOS SUEÑOS.

(DAMN CURSES. STORIES TO BREAK DREAMS)

BARTOLOMÉ SEGUÍ (ILLUSTRATIONS) / MARINA TENA (TEXT)



Loqueleo, 2024

Spanish

208 pages

10 +

www.bartolomesegui.com

Ig: @bseguí

X: @bseguí

#Teenage_Years

#Adventure

#Family

#Mystery

#Adventure

Loren and her sister Rata have already faced other curses that seem straight out of classic stories. However, they have not succeeded to wake up their parents from the strange dream in which they are immersed. And, what's worse, the cause of the curses, the devil Cojuelo, he is walking around their house! Loren cannot stand idly by.

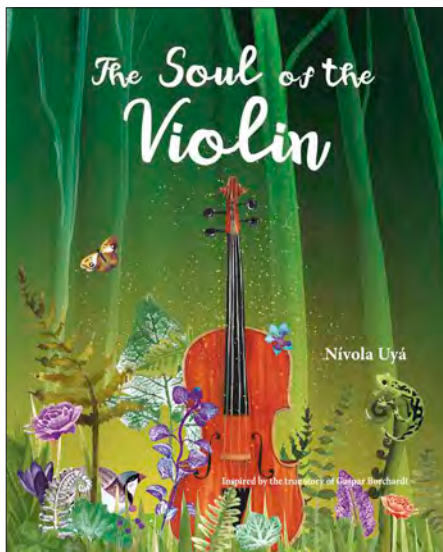
Recent works: *Malditas maldiciones. Cabeza de gallo, cola de serpiente*, Loqueleo, 2023.



EL ALMA DEL VIOLÍN

(THE SOUL OF THE VIOLIN)

NÍVOLA UYÀ



Cuento de Luz, 2024

Catalan / Spanish

36 pages

+ 6

#Music

#Forests

#Connection_With_Nature

#Search_For_Meaning

#Biography

#Fable

#Crafts

#Animals

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Daniel Naranjo: daniel@cuentodeluz.

com

info@cuentodeluz.com

www.nivolauya.com

Ig: @nivolauyaillustration



The violin maker, Gaspar Borchardt, embarks on a magical adventure to the oldest forests on the planet. He dreams of finding exceptional wood that will allow him to make an instrument for eternity. Will he find it? Music, the search for perfection and the wisdom of trees and forest animals will be our travel companions. A story of trust, patience and love for nature.

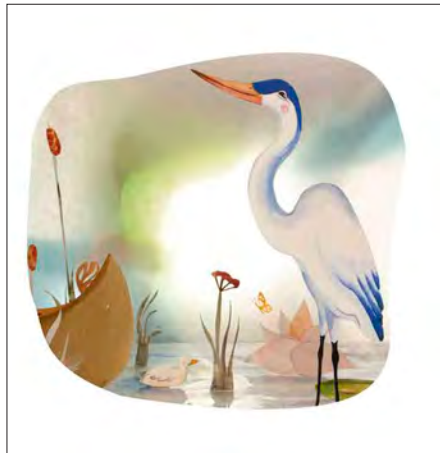
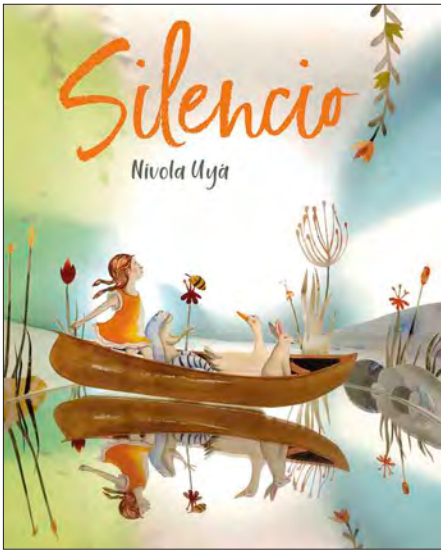
Recent works: *Haikus Ilustrados*, Nívola Uyà y Gira-sol, Intress, 2023. *Silencio*, Ed. Cuento de Luz, 2022 (Spanish and English). *Asali y la leyenda del Baobab*, Paula Merlán, Ed. Triqueta, 2022 (Spanish, Catalan, Galician). *GEAS. Mujeres que estudian la Tierra*, Sociedad Geológica de España, 2021. *Un baño de bosque*, Nívola Uyà y Marc Ayats, Ed. Cuento de Luz, 2019 (Spanish and English).



SILENCIO

(SILENCE)

NÍVOLA UYÁ



Editorial Cuento de Luz, 2022

Spanish
46 pages
+ 4

#Silence

#Nature

#Healthy_Habits

#Adventure

#Journey

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English (Editorial Cuento de Luz, 2022)

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www.nivolauya.com

Ig: @nivolauyaillustration

Silence visits me on the river bank. Then it hides. "What if I was in the waves of the fresh water? Or in the high mountains? Or in the interior of the trees? Nature invites us to listen to what is not heard. The illustrations create a suggestive adventure between dream and reality. An evocative album without words, where the game and a myriad of stories are possible.

Recent works: *Haikus Ilustrados*, Nívola Uyá y Gira-sol, Intress, 2023. *Silencio*, Ed. Cuento de Luz, 2022 (Spanish and English). *Asali y la leyenda del Baobab*, Paula Merlán, Ed. Triqueta, 2022 (Spanish, Catalan, Galician). *GEAS. Mujeres que estudian la Tierra*, Sociedad Geológica de España, 2021. *Un baño de bosque*, Nívola Uyá y Marc Ayats, Ed. Cuento de Luz, 2019 (Spanish and English).



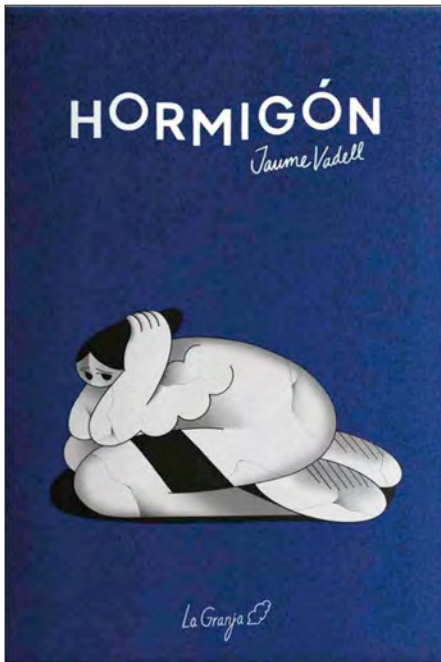
Fundación Cuatro Gatos



HORMIGÓN

(CONCRETE)

JAUME VADELL



La Granja, 2023

Spanish
120 pages

#Anxiety
#Mental_Health
#Emotions

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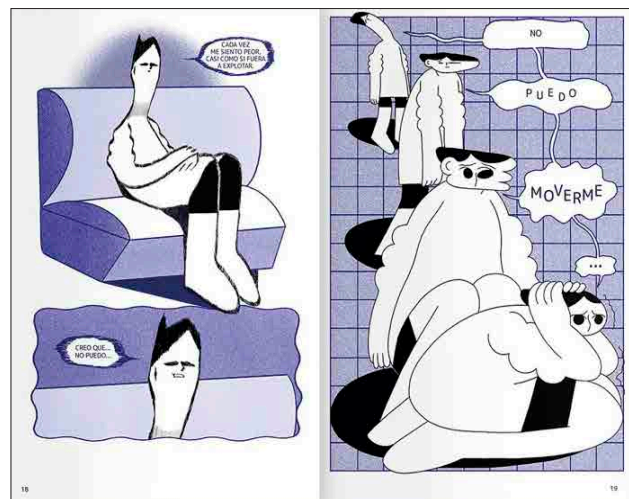
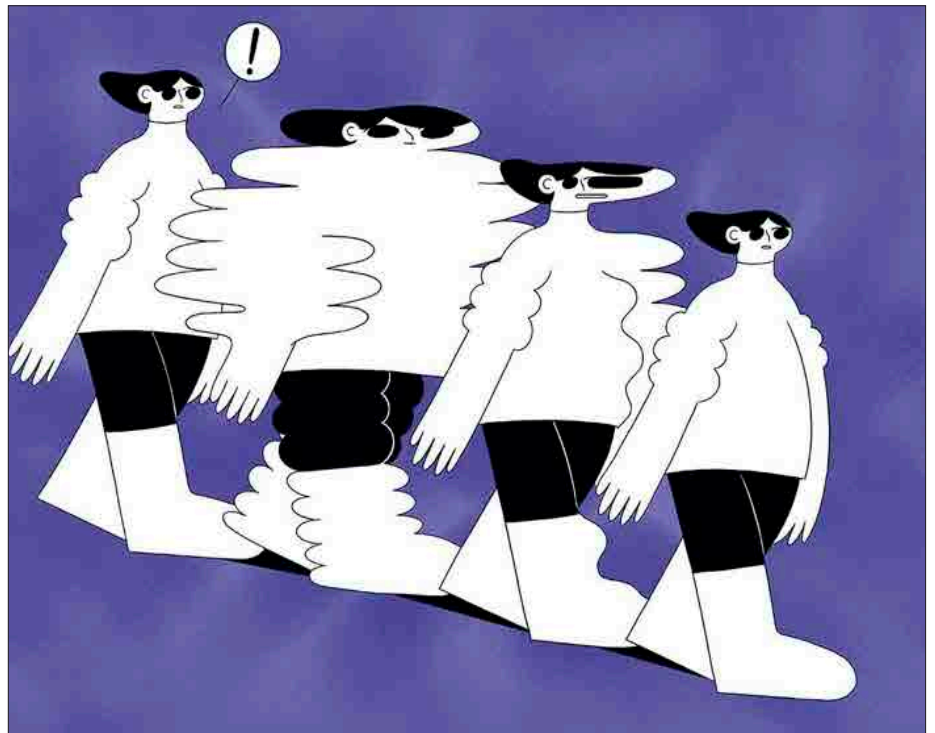
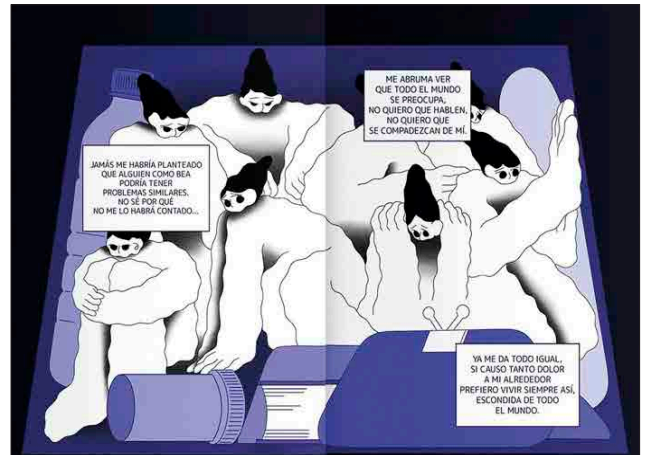
Jaume Vadell

Ig: @jaume_vadell

Clara is a girl who begins to receive different negative impulses that cause her body to deform to the point of exploding and remaining in a liquid state.



Awarded with the Festival GRAF First comic prize Like a Virgin 2023



LOBOCOITOMIA

LLORENÇ VIDAL



Xandri Editorial, 2024

Catalan
84 pages
16 +

#Cartoons
#Sarcasm

Ig: @garritart

Lobocoitomia, an orgasm that makes your brain explode. A bittersweet sensation that on the one hand makes us laugh and on the other makes us reflect on ourselves and our species. Without a doubt, a comic to read and reread, to delve deeper into the metaphor, sarcasm and acidity of its dialogues. The author, after having edited the book *Laca per a rates*, with a content of philosophical satire that takes place in a galaxy far, far away, this time brings us closer to a social brutality at street level, the criticism focuses on our reality, on our day to day. If you are not afraid of the orgasmic consequences, this is your comic.

Recent works: *Laca per a rates*, Xandri Editorial. *Futur Primitiu*, Xandri Editorial.





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