

Illustrators

from the Balearic Islands / 2022



G
O
I
B
/
CONSELLERIA
FONS EUROPEUS,
UNIVERSITAT I CULTURA



institut d'estudis
balearics

The **Institut d'Estudis Baleàrics (IEB)** is a cultural institution created by the Government of the Balearic Islands for the international promotion of the culture from its four islands: Majorca, Minorca, Ibiza and Formentera.

Its activities range from visual and performing arts to literature, comics and language learning. The IEB encourages the internationalisation of outstanding artistic work, fosters mobility of artists and artworks abroad and broadens the international awareness of the Balearic Islands' artistic heritage.

With regard to illustrated books, the IEB offers grants to support the publication and translation into other languages of works by Balearic authors, as well as their taking part in presentations, workshops and other events aimed at broadening the knowledge of their craft.

GRANTS TO SUPPORT THE PUBLICATION, TRANSLATION AND PROMOTION OF LITERARY WORKS, COMICS AND ILLUSTRATED BOOKS FROM THE BALEARIC ISLANDS

FOR

- > The translation and publication of relevant works of fiction, comics, illustrated books and scholarly works.
- > The mobility of writers, illustrators, agents, publishers, researchers and other professionals from the field of literature from the Balearic Islands when attending events and professional meetings.
- > The organization of events, fairs and festivals in the Balearic Islands that aim to foster the internationalization of local writers and illustrators.
- > The production of video and audio recordings, translation and printing of dossiers, advertising material or fragments of works with a promotional aim.

COVERING (until max. 80%)

- > The expenses derived from the rights acquisition, translation, design and layout, and printing of the work.
- > The expenses resulting from the travelling and transportation, accommodation, fees, publishing of graphic material, hiring a venue and technical staff, etc.
- > Translating and printing dossiers, diffusion material or fragments of works with a promotional aim.

WHO MAY APPLY?

- > Writers, illustrators or researchers or their agents; publishers; event promoters (booksellers, promoters of festivals and fairs, foundations, associations, organizations and enterprises working in the field of literature, illustration and comics) from territories other than the Balearic Islands, as long as they are organizing an event in which Balearic artists take part.

APPLICATIONS

> More information and download of application forms: www.iebalearics.org

Contact:

Cristina Gaviño: cgavino@iebalearics.org

Karen Müller: [kmuller@iebalearics.org](mailto:kmueller@iebalearics.org)

IEB • Carrer de l'Almudaina, 4 • 07004 Palma • T +34 971 17 89 96 • www.iebalearics.org

SELECTED ARTISTS & WORKS



G CONSELLERIA
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B



institut d'estudis
balearics

PAISATGES PERDUTS DE LA TERRA

+8

(HOW LIFE ON EARTH BEGAN)

AINA BESTARD



Zahorí Books, 2020

Catalan

80 pages

#Geology

#fossils

#fauna

#mesozoic

Rights sold:

Spanish (Zahorí Books), Italian (Ippocampo), French (Saltimbanque), English (Tra Publishing and Thames & Hudson), Polish (Tatarak), Chinese (Beijing United Publishing), German (Gerstenberg), Basque (Txalaparta), Korean (Borim), Turkish (MEAV), Slovenian (Morfemplus), Dutch (Gottmer)

Foreign rights:

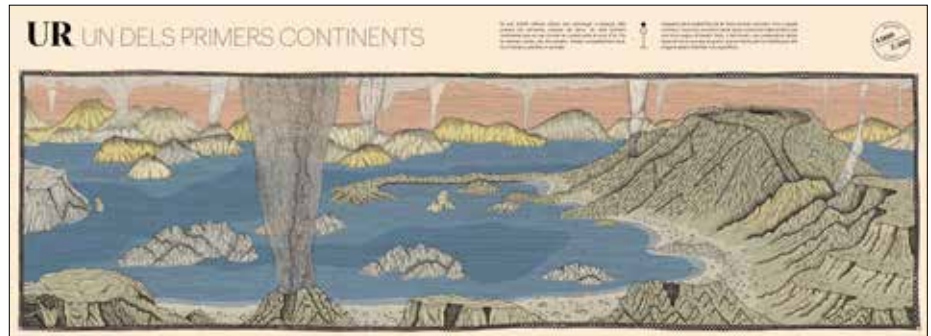
mireia@zahorideideas.com

gemma@zahorideideas.com

www.ainabestard.com

lg: @aina_bestard

The exciting history of the formation of the Earth and its evolution, told from the changes in the landscapes of our planet. With captivating illustrations by Aina Bestard and short texts that stop at the main events. It contains vellum pages with illustrations of the protagonist fauna and flora of the Paleozoic and Mesozoic. A timeline places the readers at the point in the history of the Earth on which they find themselves. Card-board flaps to interact with the pages, uncovering fossils of some animals that existed millions of years ago.



Award and recognitions:

- Special Mention Non Fiction Book Bologna Children Bookfair 2021
- Prix Sorcières 2021 (France)
- Non-fiction Award from Navarra Booksellers Association 2021

Recent works:

Què s'amaga al cel de nit? (Zahorí Books, 2021), Naixements bestials (Zahorí Books, 2018)

ELS AVANTPASSATS DE LES PLANTES

Les plantes són organismes eucariontes complexos que són a més, autòtrofs, i que desenvolupen un tipus de relació simbiòtica amb els animals. Els seus avantpassats van ser organismes unicel·lulars que van evolucionar fins a convertir-se en organismes multicel·lulars.



En general, les plantes són organismes eucariontes i autòtrofs. Els seus avantpassats van ser organismes unicel·lulars que van evolucionar fins a convertir-se en organismes multicel·lulars.



LA FAUNA D'EDIACARA

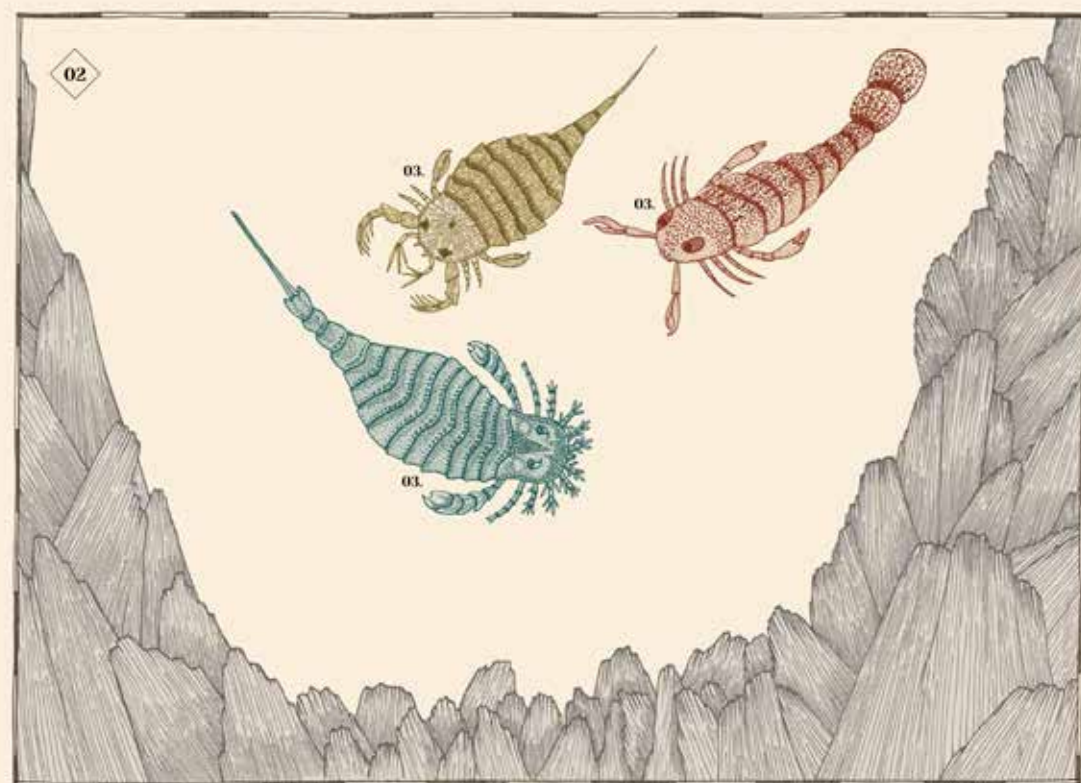
Entre els animals de l'ediacari, els més comuns són els artròpodes i els mol·luscs. Aquests animals són molt petits i tenen una estructura corporal molt simple.



En general, els animals de l'ediacari són molt petits i tenen una estructura corporal molt simple.



02



QUÈ S'AMAGA AL CEL DE NIT?

(WHAT'S HIDDEN IN THE SKY)

AINA BESTARD

+4



Zahorí Books, 2021 **#Riddles**
 Catalan **#Constellations**
 24 pages **#Cultural_Diversity**

Rights sold:

Spanish (Zahorí Books), Polish (Tatarak),
 Lithuanian (Alma Littera), English (Tra Publi-
 shing, USA), French (Saltimbanque), Italian
 (Camelozampa), Korean (Kidari), Slovenian
 (Morfemplus)

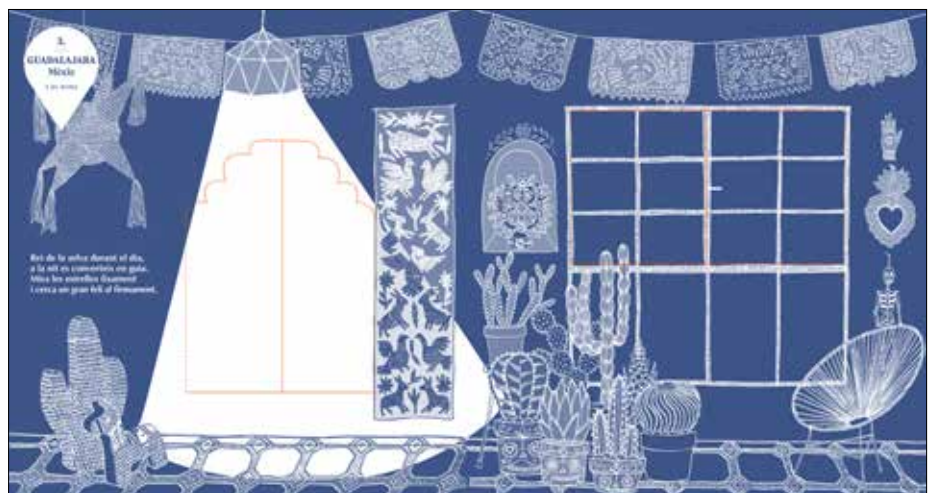
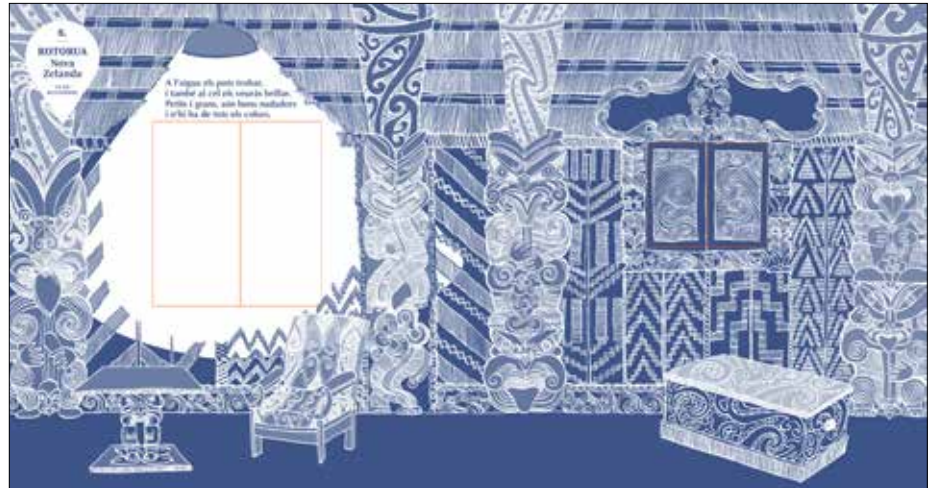
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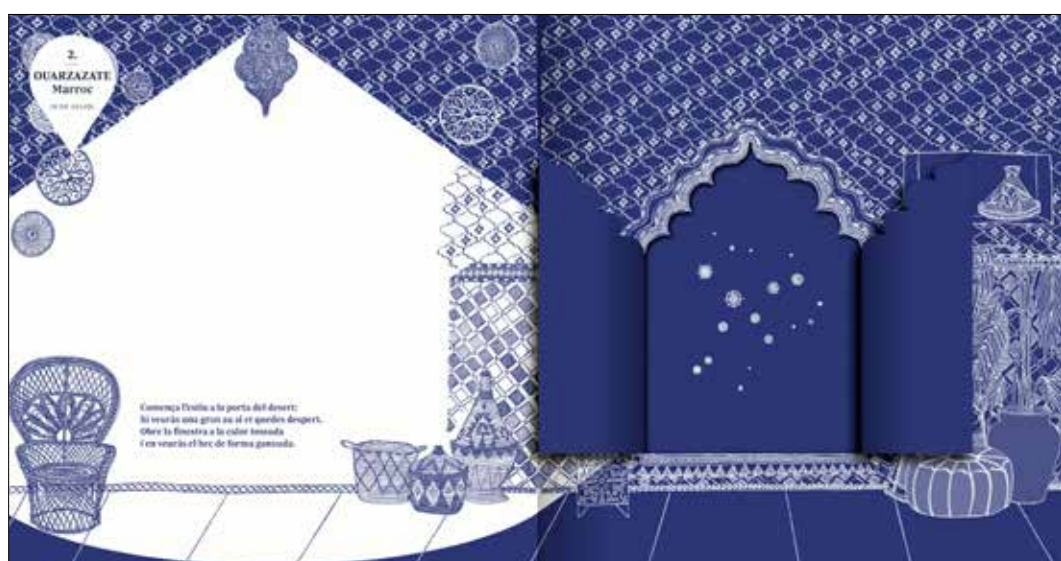
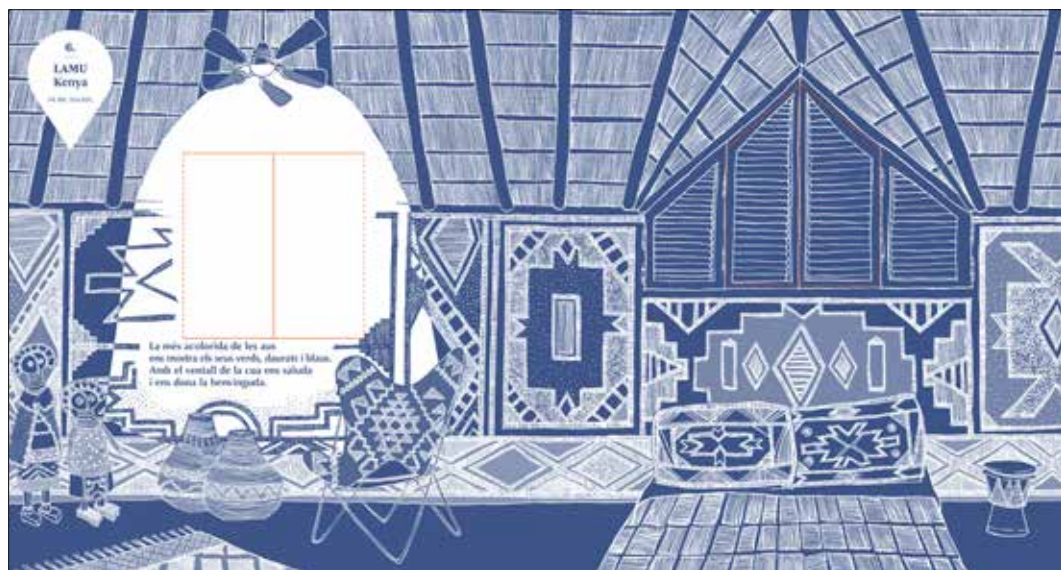
mireia@zahorideideas.com
 gemma@zahorideideas.com

www.ainabestard.com
 lg: @aina_bestard

The book offers a window into the starry sky,
 from eight different corners of the world.
 Behind each lapel, you will discover the
 constellations and the animal that gives
 them their name, with a fun game of ridd-
 les. A window to the night sky from houses
 all over the planet and wonderfully drawn.
 The last double page of the book lists all
 the constellations that have come out befo-
 re and provides some of the main features,
 such as the brightest star.

Recent works: Què s'amaga al cel de nit?
 (Zahorí Books, 2021), Naixements bestials
 (Zahorí Books, 2018)



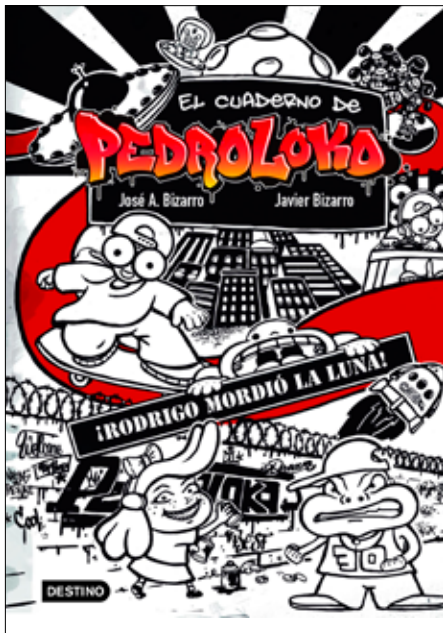


EL CUADERNO DE PEDROLOKO

(PEDROLOKO'S NOTEBOOK)

JOSÉ ANTONIO BIZARRO / JAVIER BIZARRO

+8



Ediciones Destino(Grupo Planeta) 2021

Spanish

224 / 208 / 200 pages

Foreign rights:

foreignrights@planeta.es

#Hip-Hop

#Graffiti

#Skate

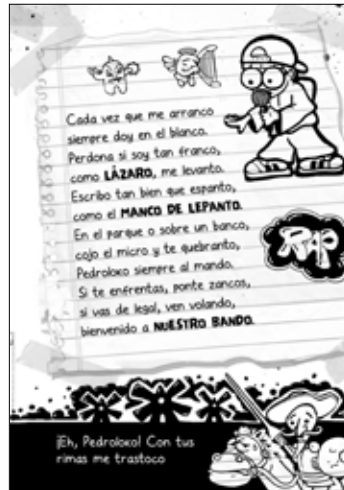
#Creativity

#Music

Ig: @elcuadernodepedroloko

«I'm Pedroloko and if you're reading this you may have heard rumors about the fuss I've had with my inseparable crew: Mutant monsters wanting to destroy our neighborhood, reggaeton aliens eager to conquer the world and the bite my colleague Rodrigo gave to the Moon! But if you want to know the whole truth and freak out with this story of adventures, friendship, hip-hop music and graffiti, read it and then tell me if this seems normal to you, because I don't think it is.» It exudes good vibes, large doses of humor and a lot of rap, as well as very attractive and current illustrations. An absorbing proposal, one of those that create a love for reading.

Recent works: Per a què serveix un coala? (Editorial Lata de Sal, 2018), ¿A dónde irás, ranita? (Editorial Kolima, 2016)



¡Eh, Pedroloko! Con tus rimas me trastoco



¡Eh, Pedroloko! Esto no pinta nada bien.

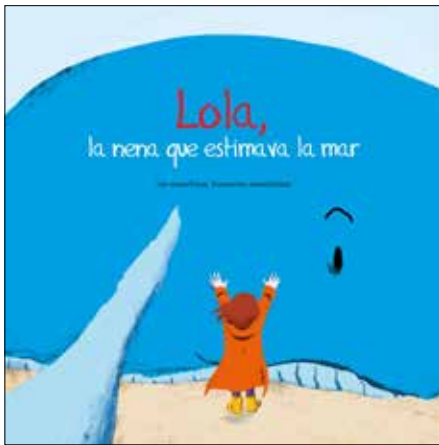




LOLA, LA NENA QUE ESTIMAVA LA MAR

+4

SEBASTIÀ CABOT / ANTONI PLANAS



Disset edició, 2020

Catalan

32 pages

#Nature
#Friendship
#Family
#Animals
#Dreams

Foreign rights:

hello@sebastiacabot.com

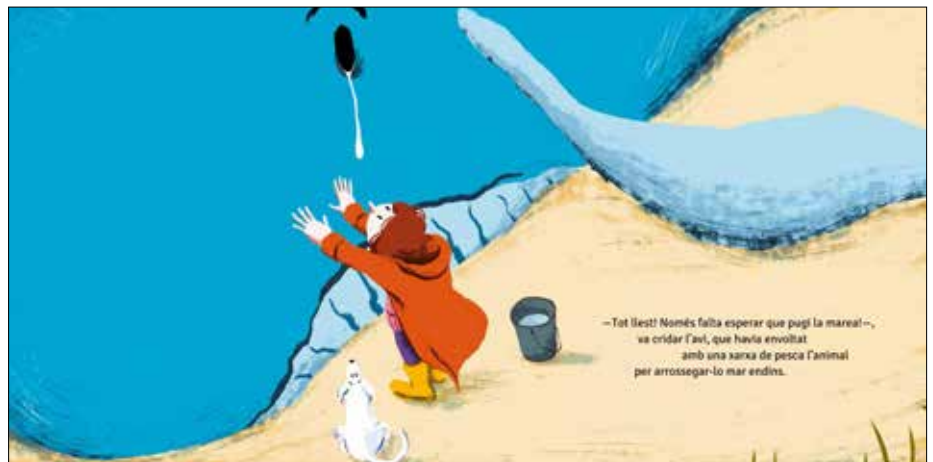
editor@imaginecontent.es

www.sebastiacabot.com

[@sebastia_cabot_illustration](https://www.instagram.com/sebastia_cabot_illustration)

Lola lives in a fishing village just by the sea. She loves the sea and every morning she goes for a walk near it. One day, she will find a stranded whale and will help it get back into the water. This is a book that talks about passions, about fulfilling your dreams and about achieving happiness.

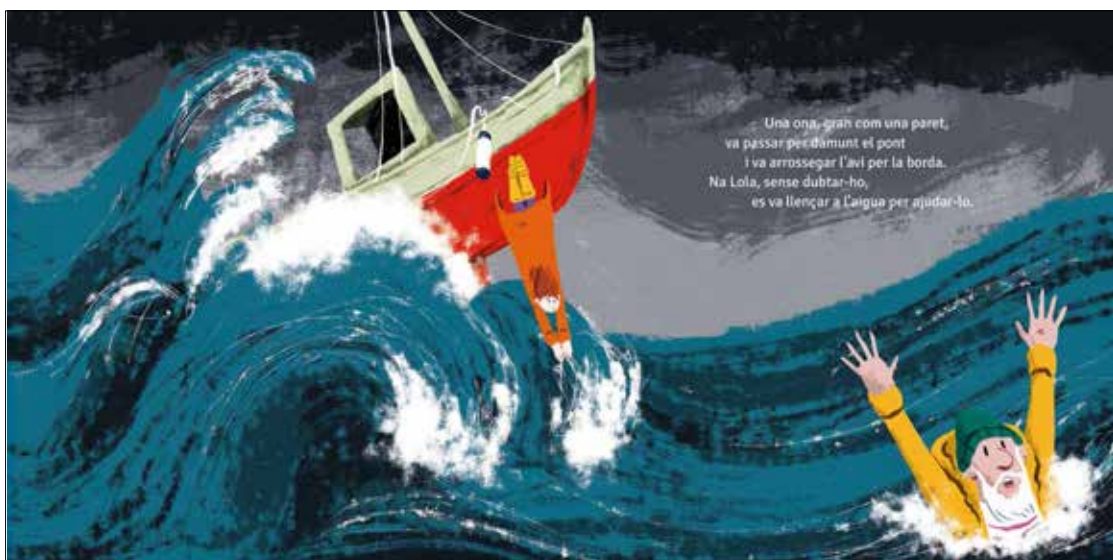
Recent works: Laura e Lucas descobrem Manet (Folha de São Paulo, 2019), Novembre, (Editions l'Oeuf, 2018)



Suraven aferrats a uns taulons
mentre ella desitjava haver fet cas a la mare.
No podia deixar de pensar en el seu pare, en l'avi, en l'àvia...
L'havia feta ben grossa, aquesta vegada...
No els trobarien mai!
Eren molt lluny de la costa i ningú els podria ajudar.



Una ona gran com una paret,
va passar per damunt el pont
i va arrossegar l'avi per la borda.
Na Lola, sense dubtar-ho,
es va llençar a l'aigua per ajudar-lo.



Cada dematí,
abans d'anar a l'escola,
na Lola s'acostava a la platja.

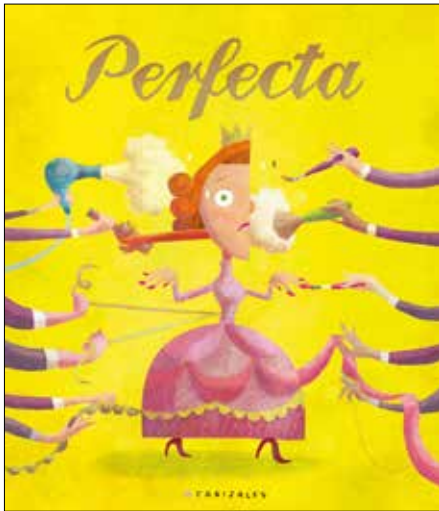


PERFECTA

(PERFECT)

CANIZALES

+3



Disset Edició, 2021

Spanish
32 pages

Foreign rights:

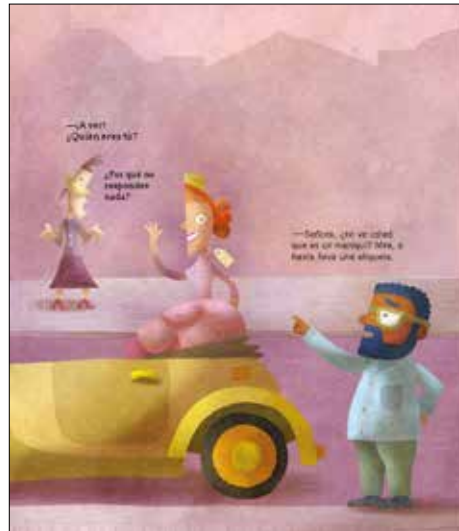
studiocanizales@gmail.com

www.canizales.eu

Ig: @canizales_books

Perfecta is a fun illustrated album that tells us that we don't need to follow the ideals of beauty to feel good with ourselves. To like yourself and be yourself, you don't need to be perfect. Carlina would like to be able to dress up and dress the way she likes, but she is forced to undergo long makeup, hair-dressing and wardrobe sessions because she has to be perfect! But do things have to be like this? Carlina thinks that girls should be able to be whatever they want. Will she be able to be herself and show that girls don't have to be perfect? Can personal expression overcome social pressures?

Recent works: Quin és el teu número preferit, Picarol? (Porc Negre, 2021), Dimonis, anam endarrer de festa! (Porc Negre, 2021), ¿Quieres ser mi amigo? (Aye Aye, 2021), Mi sitio (Aye Aye, 2021), ¿Dónde está Rin renacuajo (Aye Aye, 2021), Let's swing! (Te los Editora, 2021).



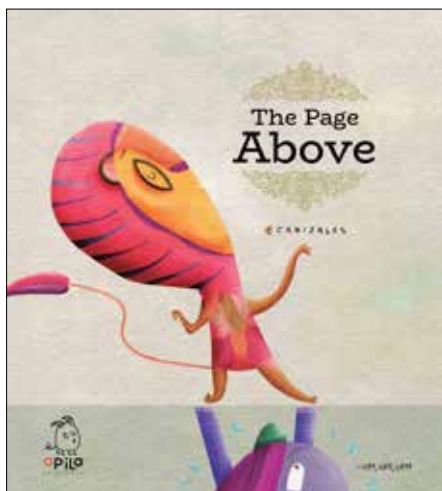


LA PÁGINA DE ARRIBA

+3

(THE PAGE ABOVE)

CANIZALES



Apila Ediciones, 2021

Spanish

36 pages

#Elephant

#Lion

#Metallanguage

Rights sold:

English (Apila Ediciones, 2021), French

(Père Fouettard, 2021)

Foreign rights:

apilaediciones@gmail.com

www.canizales.eu

Ig: @canizales_books

—The flowers! The flowers!

Those of us on the page below have to have everything ready for the lion on the page above.

I'm sick of him!

I don't know why we put up with him!

Hmm... What if we...?

The lion on the page above is very satisfied with the pleasant life he has there.

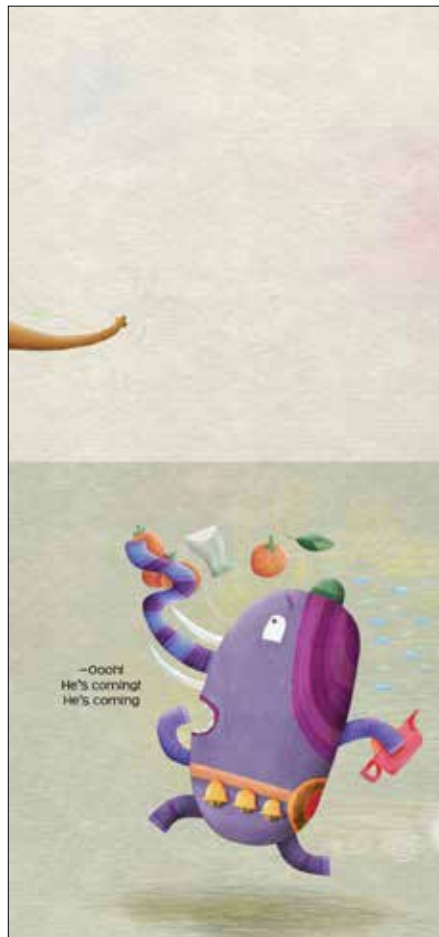
On the other hand, the animals on the page below are not so happy.

All of them must attend to the lion's whims, including carrying his weight as he walks.

What will happen if we turn the book upside down and the page above becomes the page below? Things are going to change for all the characters. A very original book with

a great sense of humour. Laughter for little ones, and subtle irony for grown-ups. Up.

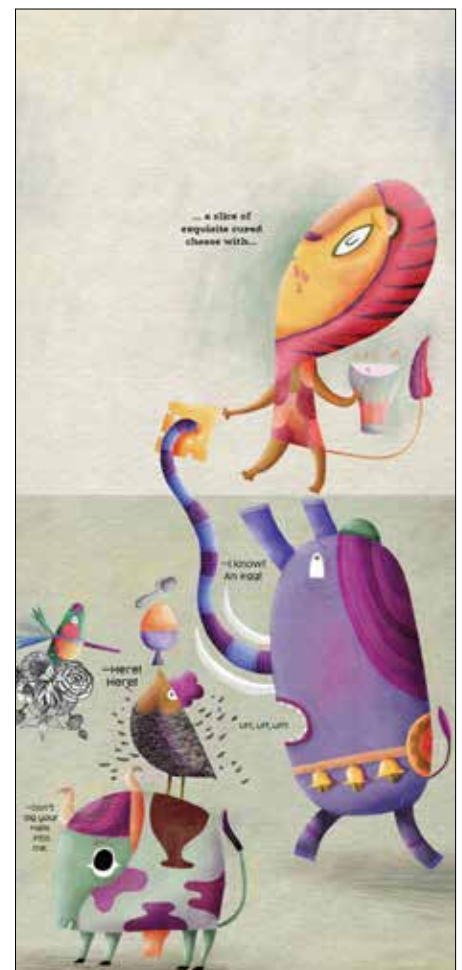
Down. A book that encourages you to turn

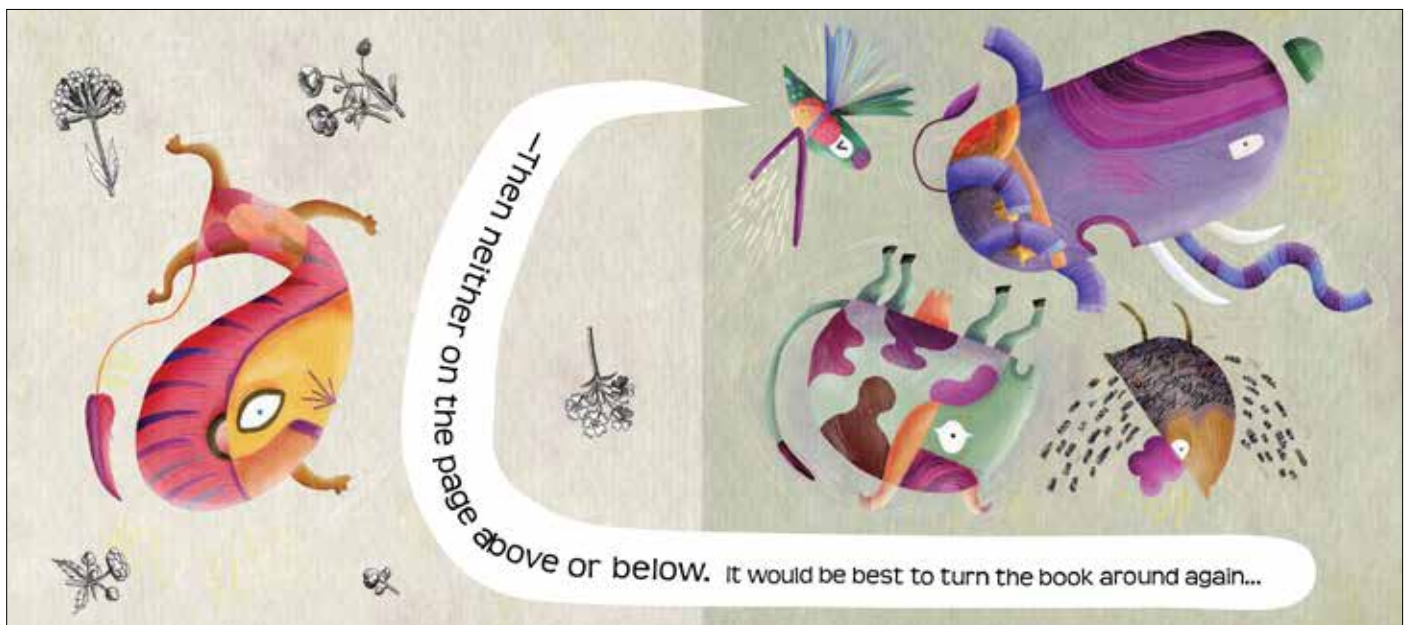


it and play with space.

A simple story that shows us that it is possible to change things; you can even turn them around. A story that encourages us to put ourselves in other people's shoes in order to understand them.

Recent works: Quin és el teu número preferit, Picarol? (Porc Negre, 2021), Dimonis, anam endarrerir de festa! (Porc Negre, 2021), ¿Quieres ser mi amigo? (Aye Aye, 2021), Mi sitio (Aye Aye, 2021), ¿Dónde está Rin Rin renacuajo (Aye Aye, 2021), Let's swing! (Telos Editora, 2021).





ENIGMES D'ART

(ART ENIGMAS)

VÍCTOR ESCANDELL

+6



Zahorí Books, 2022

Catalan

64 pages

#Enigmas

#Art

#Gamebook

#Hints

Rights sold:

Italian (Il Castello), Basque (Tarttalo), Polish (Debit), Dutch (Clavis), French (Saltimbanque), Simplified Chinese (Postwave).

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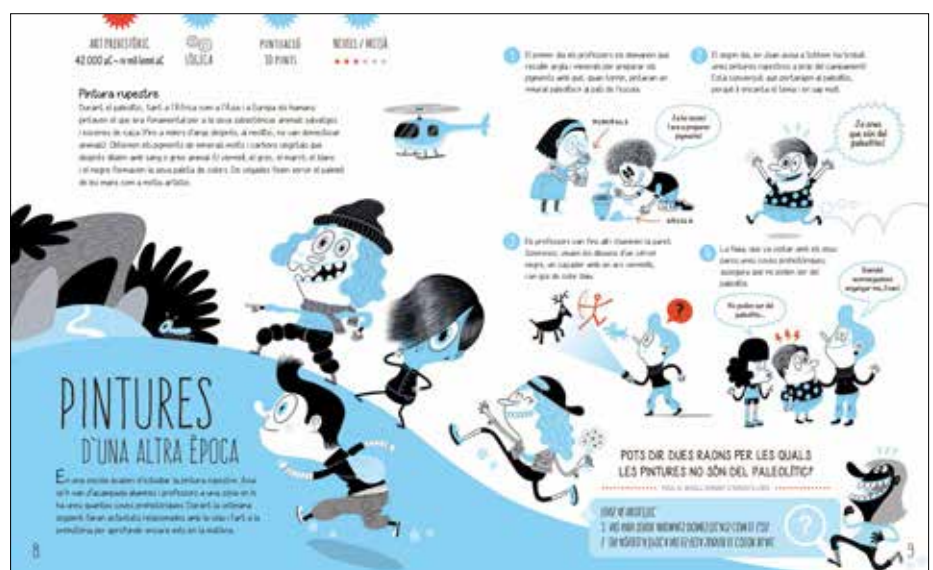
mireia@zahorideideas.com

gemma@zahorideideas.com

lg: @victorescandell_illustrator

The enigmas of Víctor Escandell and Ana Gallo that excite our young readers this time move to the art world. Between Renaissance sculptures and futuristic paintings, there is always a mystery that our tireless followers will have to solve with logic and imagination.

Recent works: Enigmes de por (Zahorí Books, 2019), El camino a tu casa (La Guarida Ediciones, 2019), A Wonderful World of Animals (Promopress, 2019), Enigmes de la història (Zahorí Books, 2018), Very Funky Animals (Promopress, 2018), Enigmes de misteri (Zahorí Books, 2017).



ART ANTIC
v mlt-lenniàC—segle v d C

LOGICA

PUNTUACIÓ
20 PUNTS

NIVELL / FÀCIL

Antic Egipte

Les piràmides i escultures dels antics egipcis anaven destinades principalment a temples i tombes. Moduraven figures rígides i sense expressió, però molt proporcionades. Els egipcis creien que, després de la mort, viatjaven a una altra vida. Per això, a les tombes s'incloïen escultures de persones estimades, fins i tot dels seus animals de companyia. Els estaven tant que, quan un gat moria, la família s'afallava les celles en senyal de dol.

UN JEROGLÍFIC
AMB MOLTA HISTÒRIA

Un egiptòleg tracta de descobrir el misteri que amaga una tomba egípcia pertanyent a la dinastia xvi de l'Antic Egipte. El sarcòfag principal conté la mòmia d'un noble que ja amb els braços plegats—senyal d'una mort en pau—, i al costat hi ha l'escultura d'un gat.

- Al costat de l'escultura del gat hi ha una mòmia sense sarcòfag, coberta amb una pell de porc, sobre la qual hi ha uns quants malefics i una soga. Té els braços estirats, senyal que va tenir una mort dolorosa.
- Entre els jerooglífics que decoren la tomba hi ha dos dibuixos desgastats i altres que el pas del temps ha esborrat. En un s'hi veu un home de mida petita, com si representaven els criats.
- En l'altre dibuix, el criat és conduït davant el faraó per un noble sense celles. En una balança, damunt d'un dels platets s'hi veu la figura d'un gat, i en l'altre, un cor. El faraó ofereix una soga al noble.
- L'egiptòleg té algunes claus per descobrir què va passar:
 - A- Les malediccions s'escriuen damunt els morts que havien fet alguna cosa mal feta, perquè mai no descansessin.
 - B- El porc és considerat un animal impur.
 - C- Els nobles s'afallaven les celles en senyal de dol.

QUÈ CREUS QUE DEIA PASSAR?

..... PREGA EL NARRADOR I'LLIBERES L'ENIGMA

¿ AN ZEK CONDEMNAT V MORT BENEIT? ET CRTAV AN MORT ET C'VE D'UN MORT?

12

13

ART CONTEMPORANI
segle xxi—segle xxi

IMAGINACIÓ

PUNTUACIÓ
50 PUNTS

NIVELL / DIFÍCIL

Instal·lació

El francès Marcel Duchamp va ser el pioner de la instal·lació artística, amb la qual plantejava la importància que l'espectador atorgués l'obra, de manera que fins i tot pogués transitar-hi. A partir de 1950, la instal·lació es va consolidar com un dels gèneres més importants de l'art contemporani. Consistia sempre en treballs multimèdia que fan servir i transformen l'espai en què són presentats, i el seu objectiu és fer reflexionar.

UN MUNTATGE
QUE NO FARÀ PARLAR

Els amics de la Silvia s'han recomanat visitar la instal·lació artística que s'exhibeix en una galeria d'art contemporani tot just inaugurada a la ciutat. Però, per més que ella els pregunta quin és el tema de la instal·lació, ningú li respon res. Intrigada, es dirigeix cap allà.

- Quan arriba a la galeria, la Silvia es troba un passadís cobert amb una estora gruixuda i fofa. Hi ha un gran cartell que diu:

¿ QUÈ ÉS EL TEMA DE LA INSTAL·LACIÓ?
- El passadís porta a una sala ampla i lluminosa, sense finestres, en què hi ha un sofà. La Silvia s'hi assou i, al cap de pocs segons, s'adona que alguna cosa cau del sostre com si fos neu. És colat.
- En avançar cap a la sala següent, se sorprenden en descobrir quantes coses hi ha a dins. Hi veu campions sense batall i guitarras i violins— fins i tot un piano— sense cordals. No servien per fer música.
- Quan finalment abandona la instal·lació d'art, la Silvia està encantada. Per això decideix recomanar-la a altres amics. Però, quan li pregunten sobre què tracta, ella no diu ni una paraula.

QUIN ÉS EL TEMA DE LA INSTAL·LACIÓ D'ART?

..... PREGA EL NARRADOR I'LLIBERES L'ENIGMA

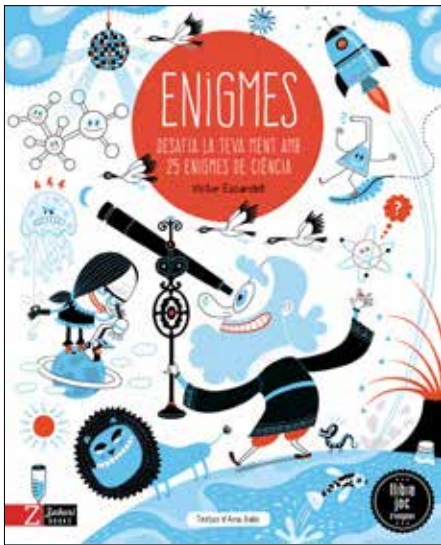
¿ QUÈ ÉS EL TEMA DE LA INSTAL·LACIÓ D'ART?

54

55

ENIGMES DE LA CIÈNCIA (SCIENCE ENIGMAS) VÍCTOR ESCANDELL

+6



Zahorí Books, 2021

Catalan
64 pages

#Enigmas
#Science
#Gamebook
#Hints

Rights sold:

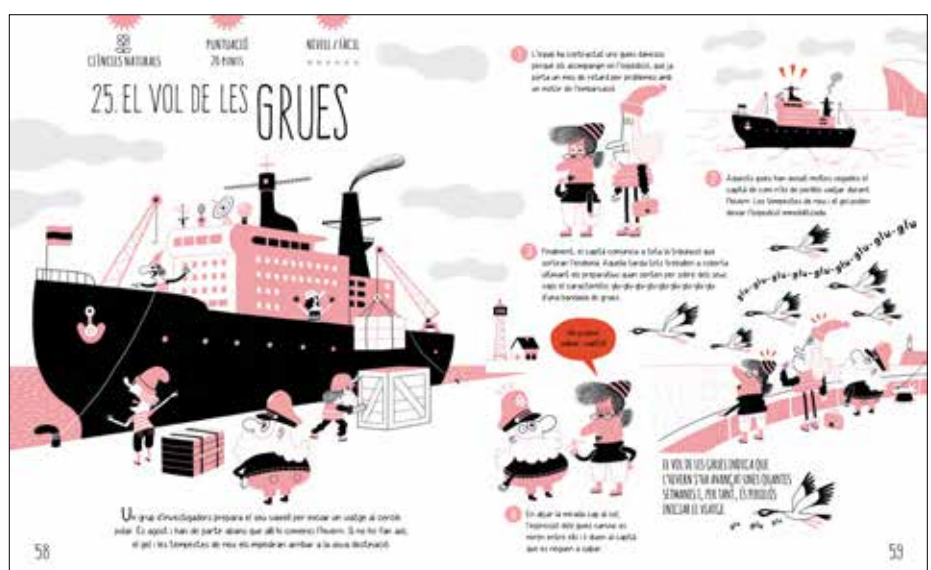
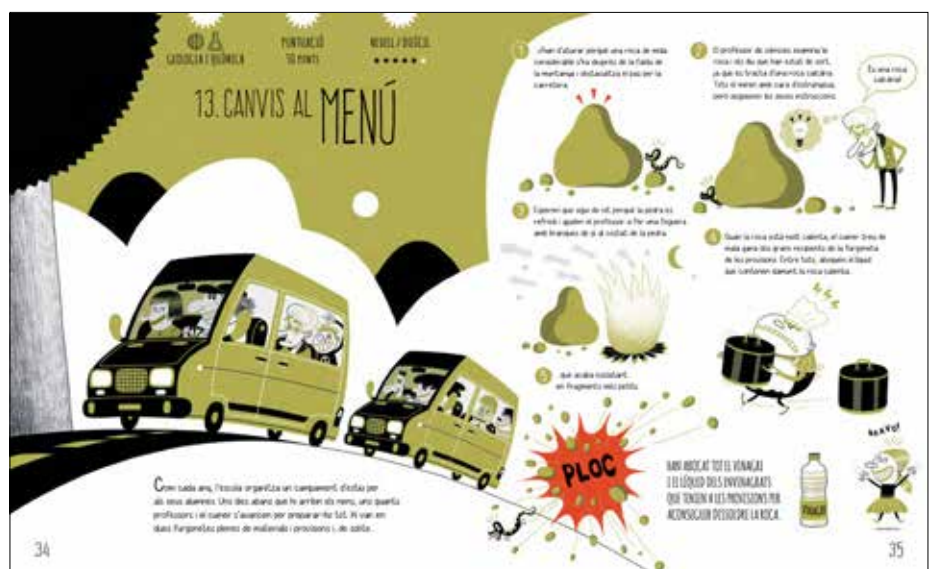
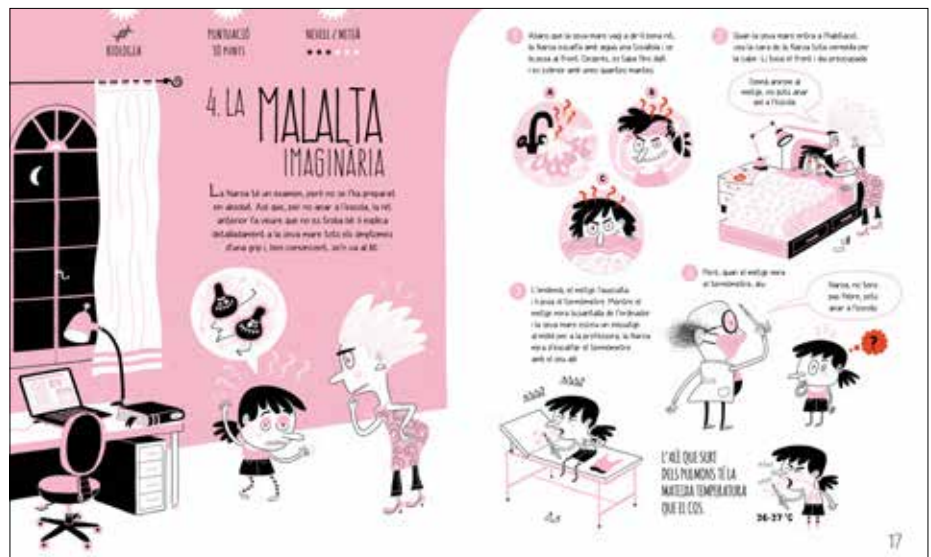
Dutch (Clavis), Czech (Euromedia), Italian (Il castello), Polish (Debit), Basque (Tartalo), French (Saltimbanque), Lithuanian (Alma Littera), English (Chronicle), Korean (Seedbook), Finnish (Nemo), Slovenian (Hart), Hungarian (HVG), Simplified Chinese (Postwave)

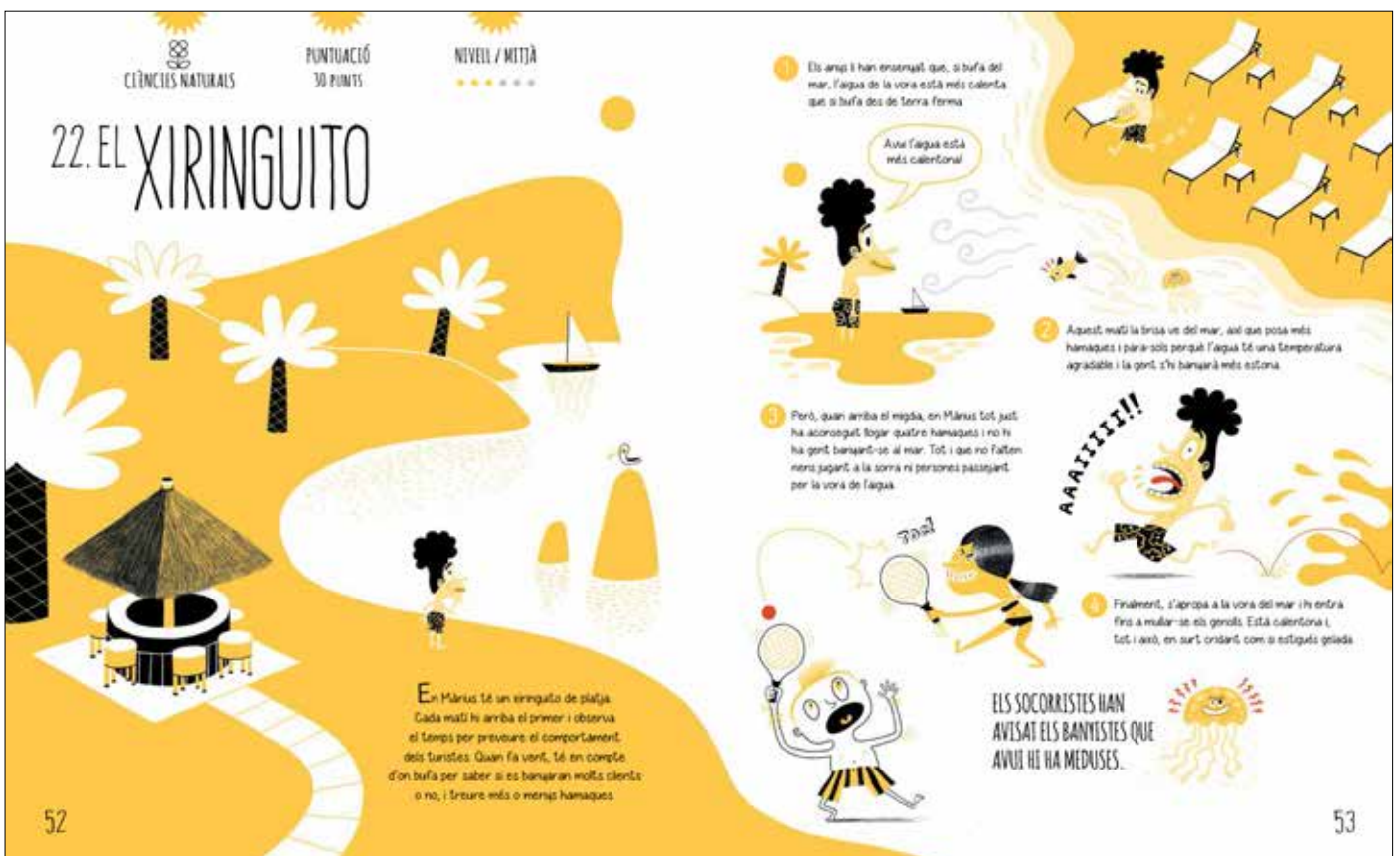
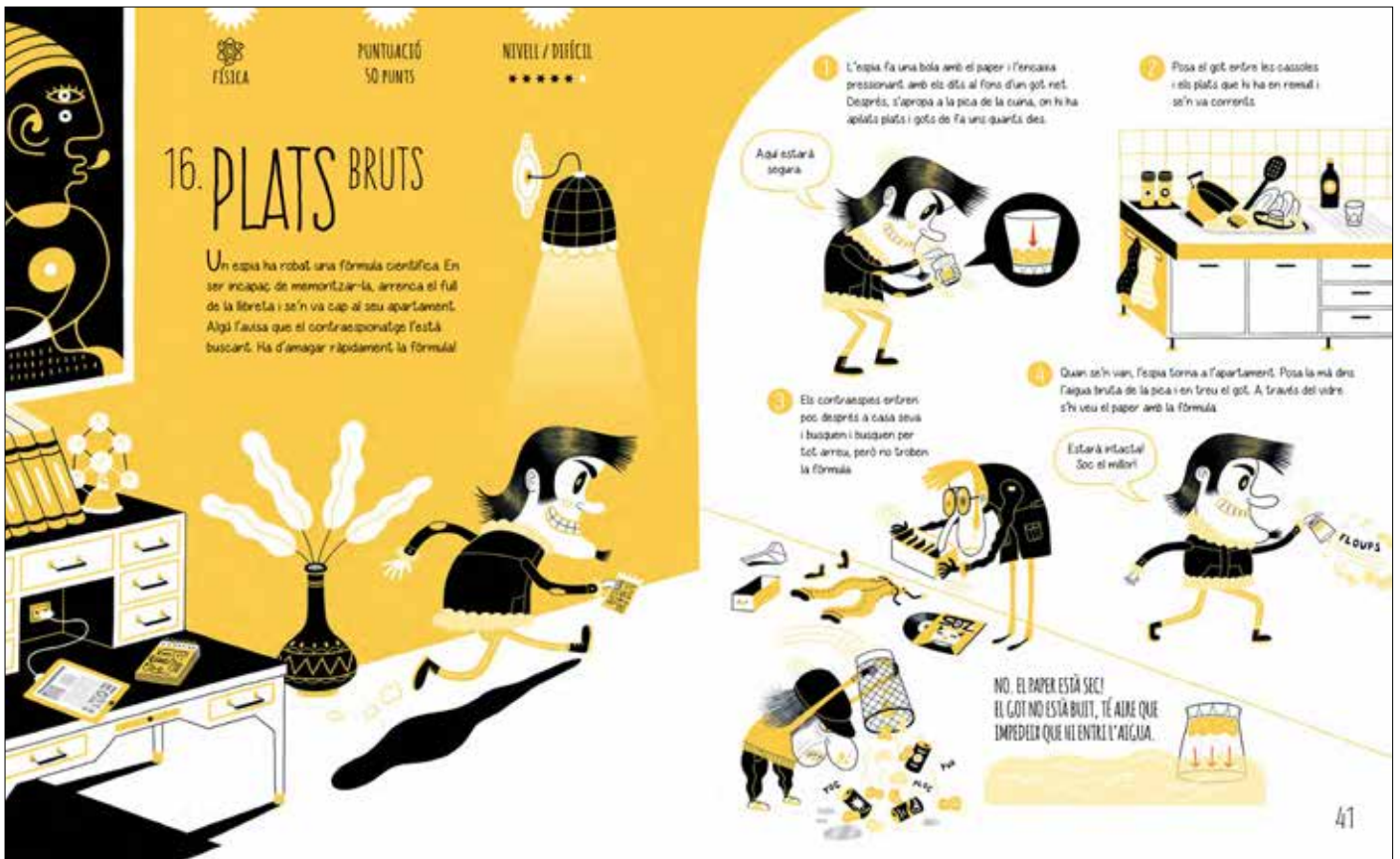
Foreign rights:

mireia@zahorideideas.com
gemma@zahorideideas.com

lg: @victorescandell_illustrator

New puzzles to solve! Test your ability to solve mysteries, this time with 25 science puzzles. Each puzzle responds to a scientific theory or principle. Solve the mysteries and become a true scientist. Play, experiment and learn!



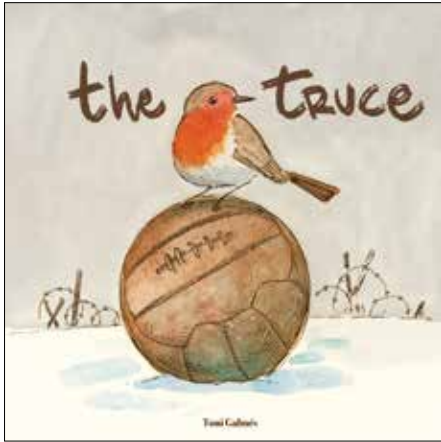


LA TREVA

(THE TRUCE)

ANTONI GALMÉS

+6



La Galera, 2022

Catalan

45 pages

Foreign rights:

sandra.rodericks@uklitag.com

#History
#Friendship
#Peace
#Sport

www.tonigalmes.cat

Ig: @tonigalmesdibuixos

On Christmas Day 1914, when World War I was just beginning, a ceasefire was declared. Soldiers on both sides of the trenches took advantage of this day to forget for a moment the disasters of war. It is said that some organized a football match. Tommy, an English soldier, writes to his mother to tell her how wonderful and extraordinary that day was when he met his true soul mate, a German soldier named Günter.

Recent works: Els contes de les vocals (Beascoa, 2021), La casita bajo tierra (Bde-blok, 2019-2021, 6 volumes), Les banyes d'en Cucarell (Saïm Edicions, 2019).



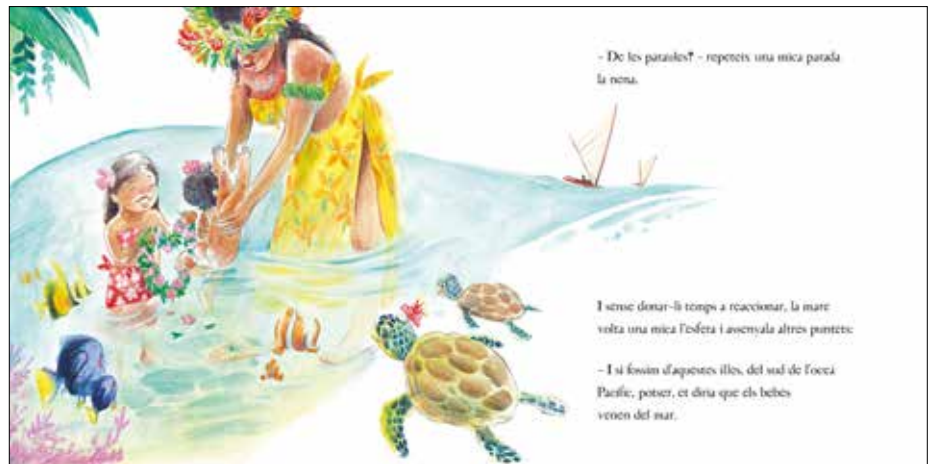


MARE, D'ON VENEN ELS INFANTS?

(MOTHER, WHERE DO CHILDREN COME FROM?)

ANTONI GALMÉS / CATALINA VALRIU

+5



Disset Edicions, 2022 #Motherhood
Catalan #World_Cultures
36 pages

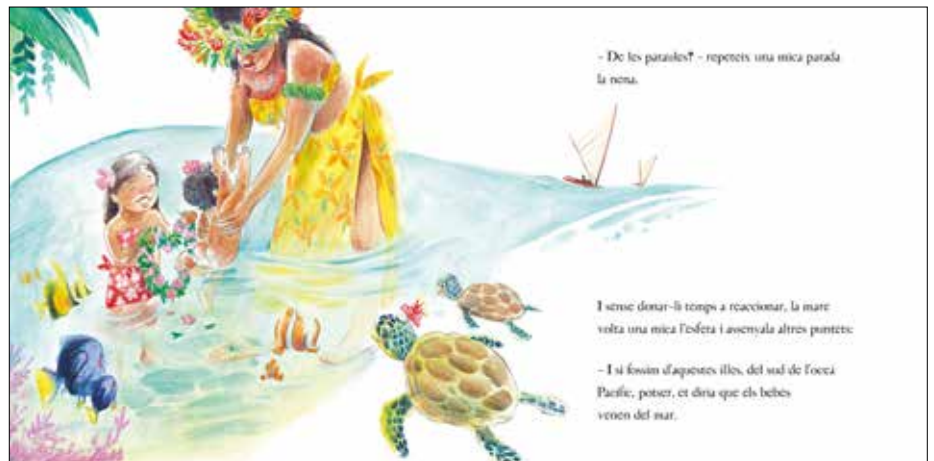
Rights sold:

Galician (Editorial Hércules)

Foreign rights:

sandra.rodericks@uklitag.com

www.tonigalmes.cat
lg: @tonigalmesdibuixos



Where do children come from? A girl asks. The words of her pregnant mother invite us to discover how in all cultures the answers are soaked in symbols and poetry.

Recent works: Els contes de les vocals (Beascoa, 2021), La casita bajo tierra (Bde-blok, 2019-2021, 6 volumes), Les banyes d'en Cucarell (Saïm Edicions, 2019).



- Però mare, veritat que no som d'Austràlia?

La mare mou el cap en sentit negatiu
tot acceptant el raonament.

- Doncs, d'on venen els infants?

La mare assenyala un altre punt sobre aquella bola
blavosa que representa la Terra:

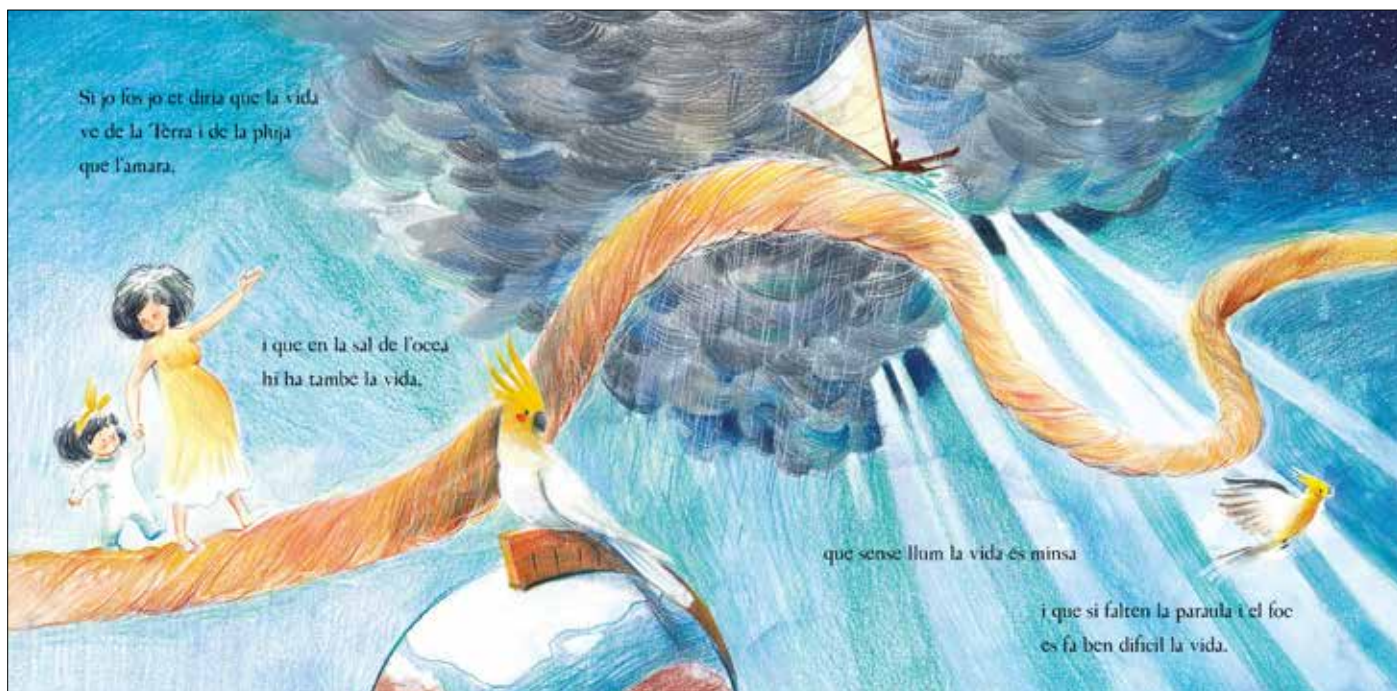


Si jo fos jo et diria que la vida
ve de la Terra i de la pluja
que l'amara,

i que en la sal de l'oceà
hi ha també la vida,

que sense llum la vida és minsa

i que si falten la paraula i el foc
es fa ben difícil la vida.

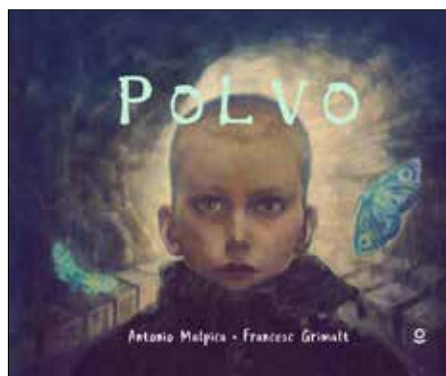


POLVO

(DUST)

+12

FRANCESC GRIMALT / TOÑO MALPICA



Editorial Loqueleo/Santillana

México, 2021

Spanish

224 pages

#Dystopia

#Science_Fiction

#Futurism

#Phantasy

#Post-apocalyptic

#Alien

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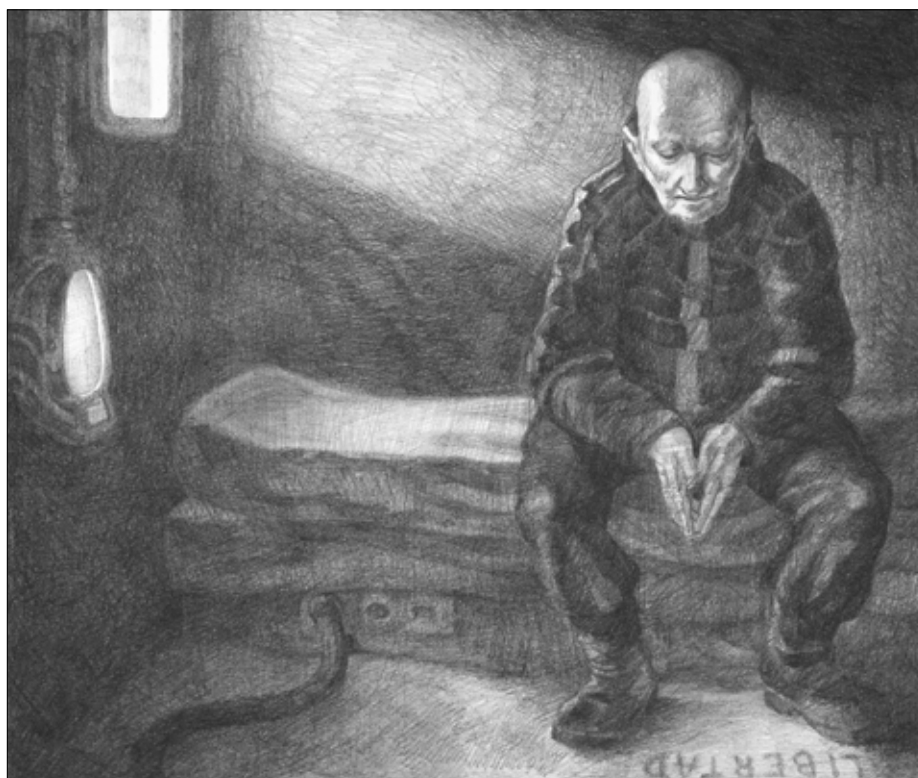
psantos@santillana.com

www.francescgrimalt.com

Ig: @francesc_grimalt

An amazing dystopia that speaks deeply about freedom, human dignity and love of life. Francesc Grimalt's powerful and cinematographic illustrations immerse the reader in atypical and chilling scenarios. Toño Malpica creates an impressive world, inhabited by lovable characters, that catches and moves readers from the first line.

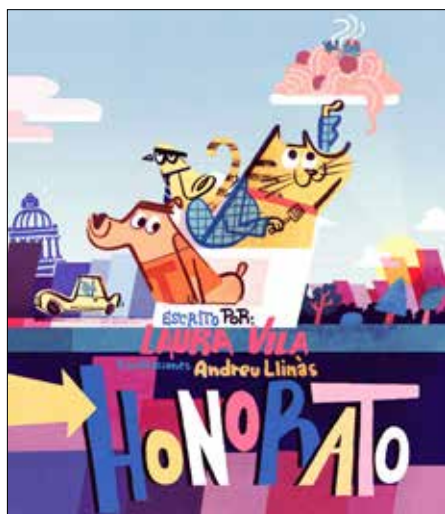
Recent works: Mísers. Los niños raros II (Ediciones de Ponent, 2015), El nin d'or. Els nins rars III (Dolmen Editorial, 2018), Sanatoria. Los niños raros I (Editorial Rapitbook, 2015)



HONORATO

ANDREU LLINÀS / LAURA VILA

+3



Lata de Sal, 2021

Spanish
44 pages

#Humour

#Cats

#Verse

Rights Sold:

Catalan (Imagine Books)

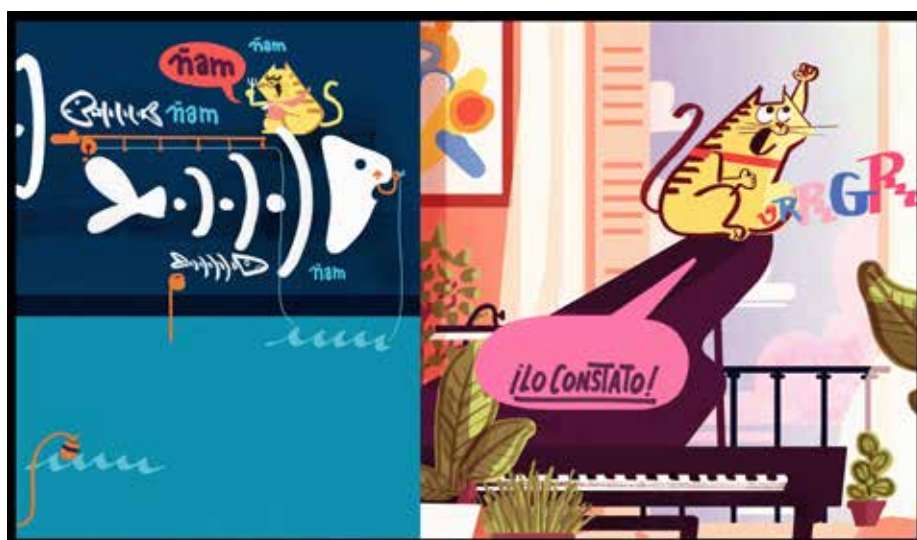
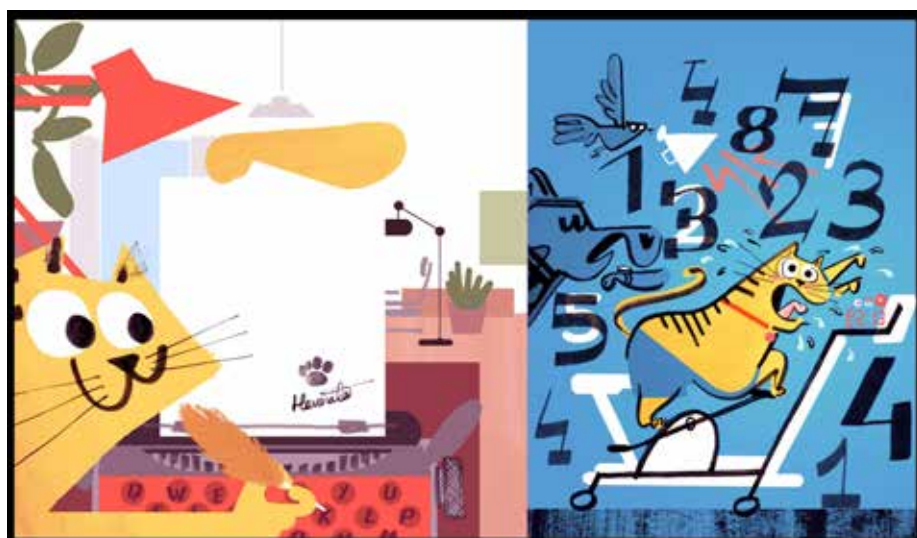
Foreign rights:

info@latadesal.com

Ig: @andreullinasduran

A cat realizes that he is very fat and decides to lose weight with the help of a dog and a canary.

Recent works: Habilitats socials (Editorial Flamboyant, 2020), Mi animal favorito (Lata de Sal, 2019), Un gato llamado Almohada (Lata de Sal, 2016).





EL EXQUISITO COCIDO DE LA BRUJA OLLAPODRIDA

+9

(THE EXQUISITE STEW OF THE WITCH ROTTENPOT)

ENRIQUETA LLORCA / MAX



Disset Edicions, 2022

Spanish
32 pages

#Witches
#Fantastic

Foreign rights:

smari@dissetedicions.com

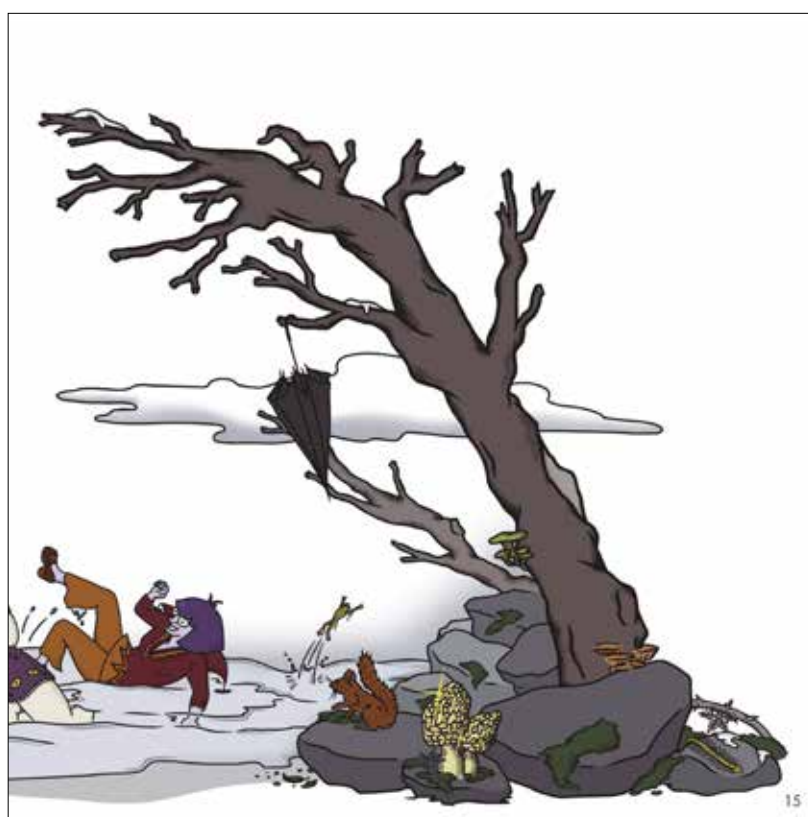
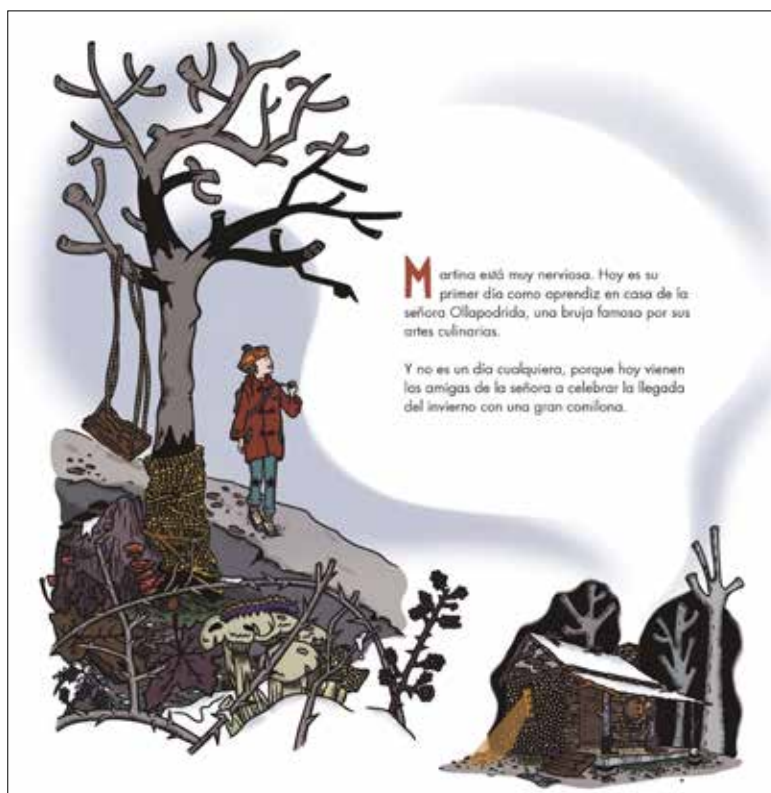
Ig: @enriquetallorca

Martina is very nervous. Today is her first day as a cooking apprentice at the home of Mrs. Rottenpot, a witch famous for her culinary arts. And it's not just any day, because today the lady's friends are coming to celebrate the arrival of winter with a big meal.

Recent works: El Terror de les nenes. 13 històries de terror i un apèndix de consol (various authors) (Disset Edicions, 2019), Grans Personatges de Mallorca II (various authors) (Disset Edicions, 2018), La Costa de Mallorca (various authors) (Ed. General Clúster, 2016).



13

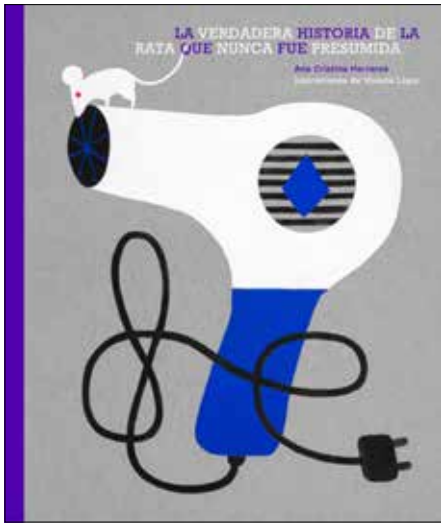


LA VERDADERA HISTORIA DE LA RATA QUE NUNCA FUE PRESUMIDA

+12

(THE TRUE STORY OF A MOUSE WHO NEVER ASKED FOR IT)

VIOLETA LÓPIZ / ANA CRISTINA HERREROS



Libros de las Malas Compañías / En-
chanted Lion Books, 2020

Spanish/English
104 pages

#Folk_Tale

#Fable

#Women

#Gender

Foreign rights:
violopez@yahoo.es

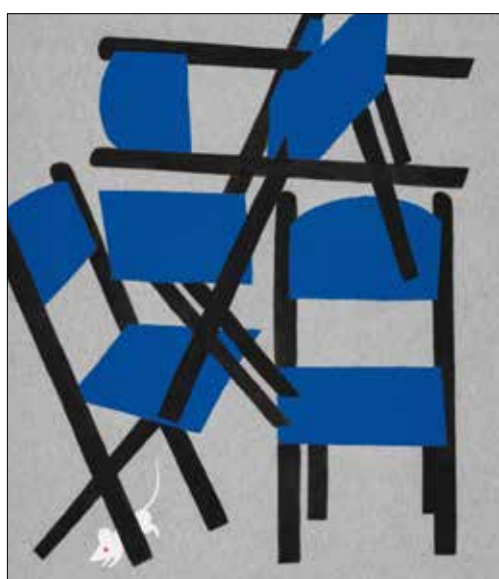
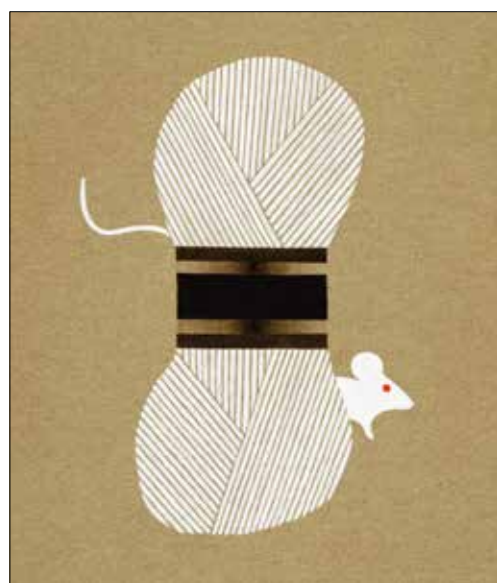
Ig: @violetaloiz

Fb: violeta.lopiz

This version, for adults and young people, of a Majorcan folk tale redefines what illustrated books can be. The text tells us the story of a rat who dares to build a cozy home for herself. She then confronts a succession of snooty suitors lured by her prefabricated house and marries the most helpless of them: a kitten. These animal suitors, in the book are illustrated in various ways, such as folding chairs, paper fans or scissors. The defenseless kitten grows up and ends up devouring the rat in the end. But the story does not stop there, this illustrated album is crowned by a wordless coda that projects the story and its images in a new light.

Recent works: The Forest (Enchanted Lyon, 2018), Berceuses et comptines d'Amérique du Sud (Editions du Didier, 2017), Amigos do Peito (Bruaá Edição e Design, 2015), Les poings sur les îles (Éditions du Rouergue, 2011).



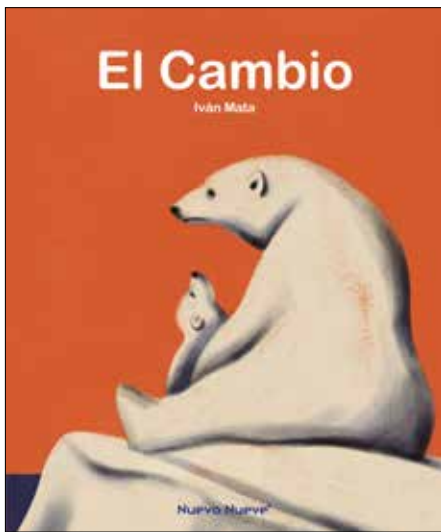


EL CAMBIO

(THE CHANGE)

IVAN MATA TAMAYO

+6

**Nuevo Nuevo, 2021**

Spanish, Catalan

33 pages

#Ecology

#Bears

#Climate_Change

Right sold:

Basque (Alberdania)

Foreign rights:

kodrolo@gmail.com

www.cuentosivanmata.blogspot.com

The adventure of two polar bears, father and son, who go hunting and realize that they cannot return because the ice walkway has melted. The tender illustrations that narrate the anguish of the two bears, especially the smallest, alternate with much darker images about the environmental impact of factories, cattle farms or cutting down of trees, especially in the Amazon. The ice returns and finally everything begins to change and father and son can return to the rest of the family because the ice covers the Pole again. It has been the actions of some children that have brought about that change that leads them to a happy ending.

Recent works: Fear (Dixi Books, 2022), Pink Polka Dots (Dixi Books, 2020), A Balloon (Dixi Books, 2020), Tal como eres (Disset Edicions, 2019), Don Quijote de la (Mancha Disset Edicions, 2018).





HERMANOS AMOR Y ODIO

+6

(LOVE AND HATE BROTHERS)

IVAN MATA TAMAYO



Dixi Books, 2022

English
22 pages#Love
#Hate

#Brotherhood

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Turkish (Yeni İnsan)

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www.cuentosivanmata.blogspot.com

Hate and Love are two mole brothers, they are both blind from birth, the difference is that Love is a creator and Hate does not know how to do anything other than destroy everything his brother does. In difficulties we do not change people, it only reveals who we truly are.



Recent works: Fear (Dixi Books, 2022), Pink Polka Dots (Dixi Books, 2020), A Balloon (Dixi Books, 2020), Tal como eres (Disset Edicions, 2019), Don Quijote de la Mancha (Disset Edicions, 2018).



Hate and Love are two mole brothers. Both are born blind. The main difference between them, however, is the fact that Love creates but Hate can only destroy.



When Love was creating something new, Hate from the back appeared to destroy all that Love had done.

So Love and Hate began to share many moments together ...



But when Hate had the desire to destroy, he only had to do one thing ...



Making paper figures!

CUENTO CONTIGO

+4

(I COUNT ON YOU)

MAX / SANTIAGO SEGURA



Nuevo Nueve, 2020

Spanish, Catalan

28 pages

#Tales

#Characters

#Protagonists

Foreign rights:

ricardo@nuevonueve.com

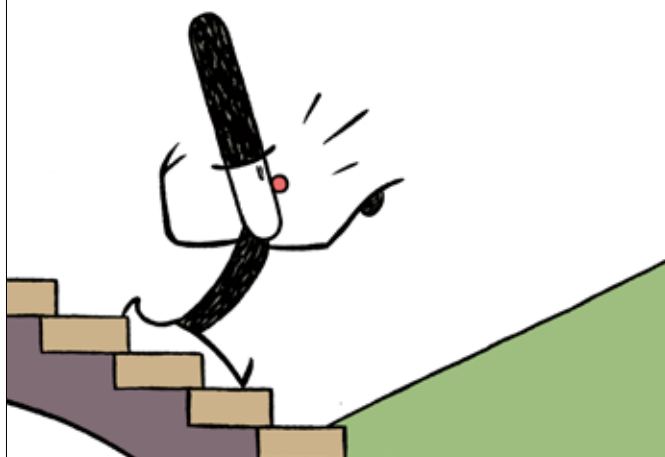
www.max-elblog.blogspot.com

Sometimes we forget to look up from our phones, tablets or televisions... There is an exciting world full of opportunities out there.

Recent works: El tren que anava a la mar (Disset Edició, 2021)



Se acabaron los cuentos
de princesas.



de Cenicientas y de los
Tres Ositos.



TROBADES I RIALLES

(ENCOUNTERS AND LAUGHTERS)

MAX

+8



Disset Edició, 2020

Catalan

48 pages

#Humour
#Characters

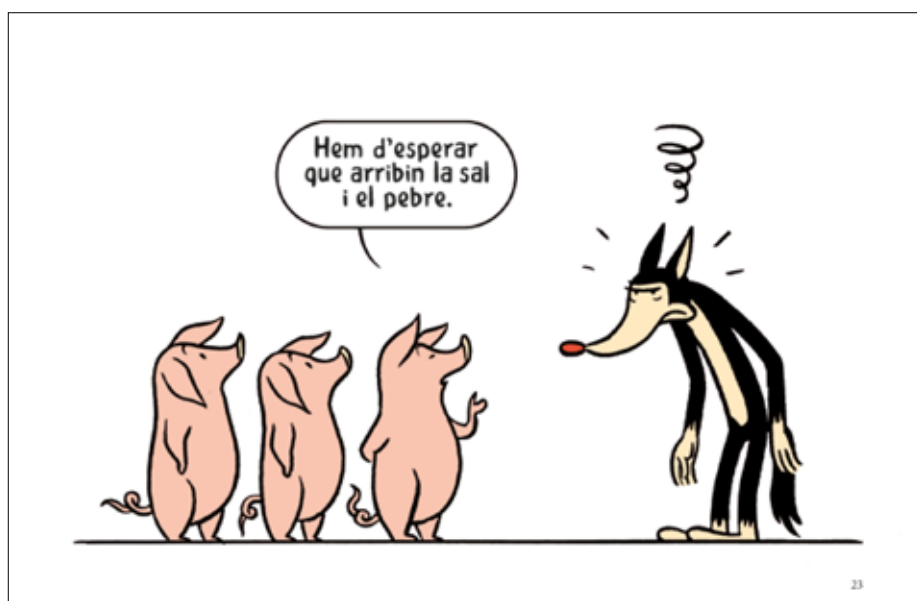
Foreign rights:

smari@dissetedicio.com

www.max-elblog.blogspot.com

What happens when the three little pigs and the wolf, the turtle and the snail or two printers meet? Here is a collection of jokes about chance encounters with popular and everyday characters that generate shocking situations that are resolved in a brilliantly absurd way.

Recent works: El tren que anava a la mar (Disset Edició, 2021)





Es troben la Blancaneu i la bruixa



LA FITI TROBA EL SEU CAMÍ. VOL. 6. COL·LECCIÓ: NATURA I EMOCIONS

+5

(FITI FINDS HER WAY. VOL. 6. COLLECTION: NATURE AND EMOTIONS)

BÀRBARA SANSÓ / ANNA FERRER



Salvatella Editorial, 2020

Catalan

24 pages

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barbsanso@gmail.com

www.barbarasanso.com

#Emotions

#Nature

#Difference

#Solidarity

#Family



A collection of books for the emotional education of children, where each volume is dedicated to a different emotion or social skill. In Volume 6, Fiti is not like any other turtle you can meet. Everyone was shocked to see her being born, because she broke her egg in a jiffy. It took all of his siblings more time to get out of the first breath of life, and they did things more slowly, as all turtles usually do. Father and mother could not keep up with Fiti either. So she soon began to feel lonely.

Recent works: Camino de plata. Poesía para niños (Nostra Ediciones, 2017)





EN NOAH I NA DIX

(NOAH AND DIX)

KIKO SEBASTIÀ COSTA / CARLOS LLECHA JOFRE

+8



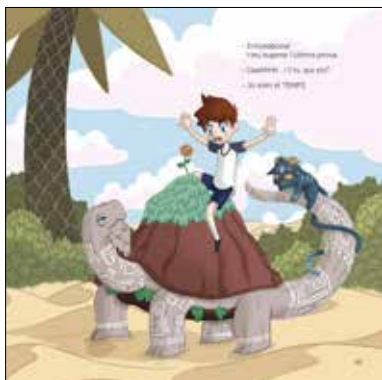
Disset Edició,
Catalan / Spanish
56 pages

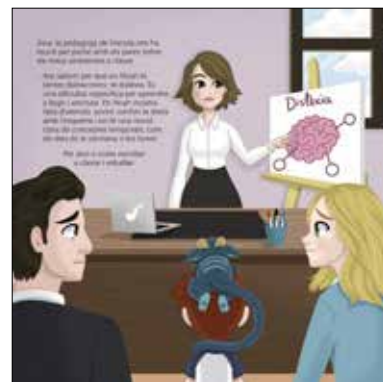
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kiko@sebastia.net

#Dyslexia
#Adventures
#Fantasy_world
#Education
#Inclusion

www. <https://www.behance.net/fcojosebasti>

My name is Noah and I am always accompanied by a strange creature. Adults call her "Dyslexia", but I just know she is upset when I have to do my homework and she just wants to play. As I'm struggling with the creature because she will not let me do the writing, the sheet has started to shine and a voice has invited us into a fantastic world. Will we find a way to work together to write the essay that I find so hard to write? Can Dyslexia really be domesticated?



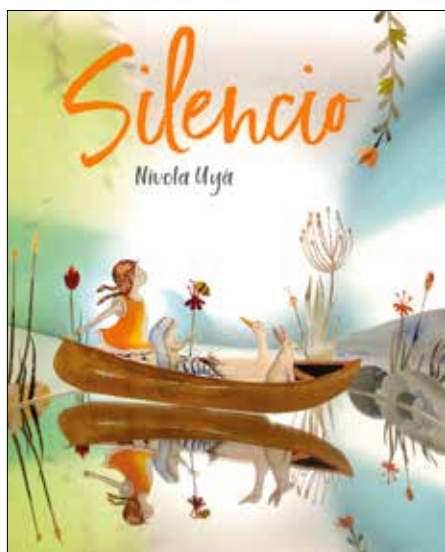


SILENCIO

(SILENCE)

NÍVOLA UYÁ

+4

**Editorial Cuento de Luz, 2022**

Spanish

46 pages

#Silence, Nature

#Healthy_habits

#Adventure

#Journey

Rights sold:

English (Editorial Cuento de Luz, 2022)

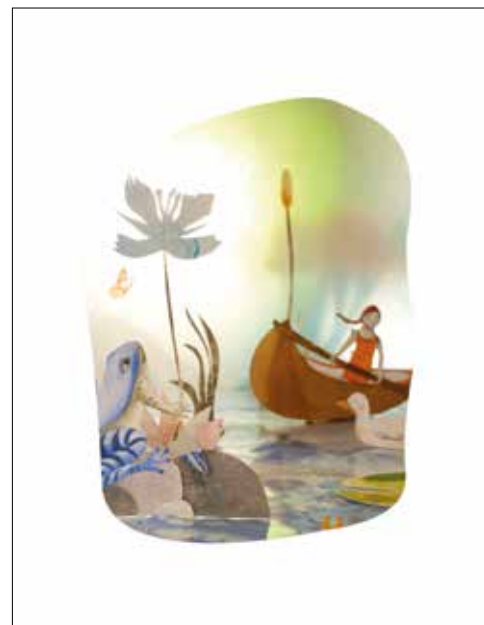
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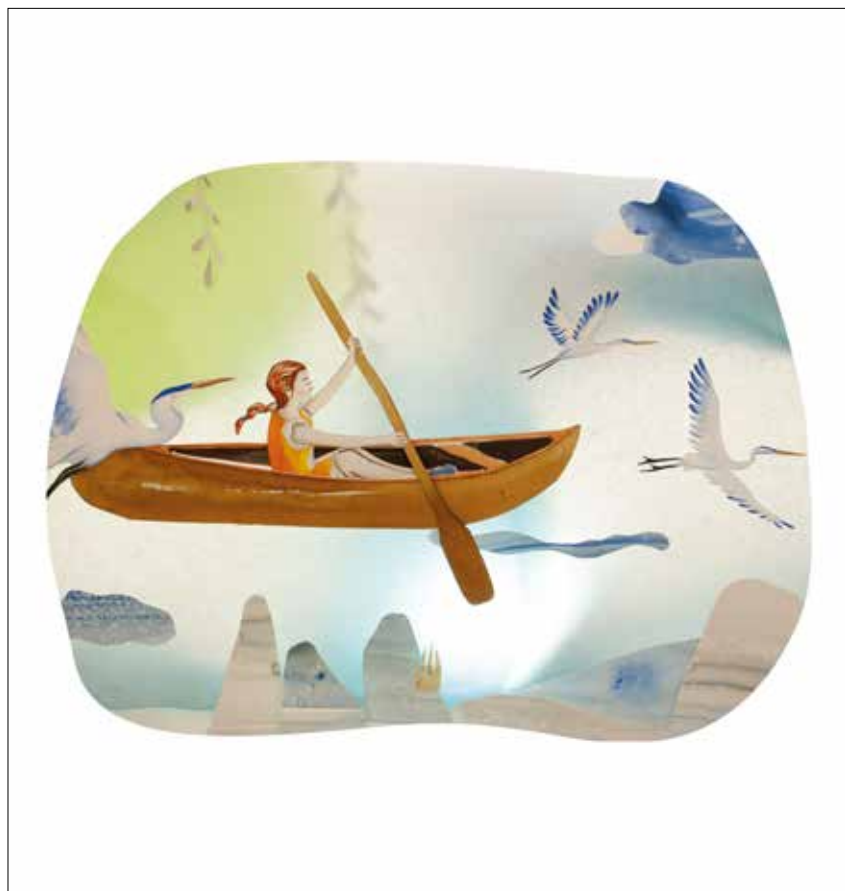
info@cuentodeluz.com

www.nivolauya.com

Silence visits me on the river bank. Then it hides. "What if I was in the waves of the fresh water? Or in the high mountains? Or in the interior of the trees? Nature invites us to listen to what is not heard. The illustrations create a suggestive adventure between dream and reality. An evocative album without words, where the game and a myriad of stories are possible.

Recent works: GEAS. Mujeres que estudian la Tierra (Sociedad Geológica de España, 2021), Sleeping in the Forest (Dixi Book, 2021), Un Baño de Bosque / Bathing in the Forest (Editorial Cuento de Luz, 2019)



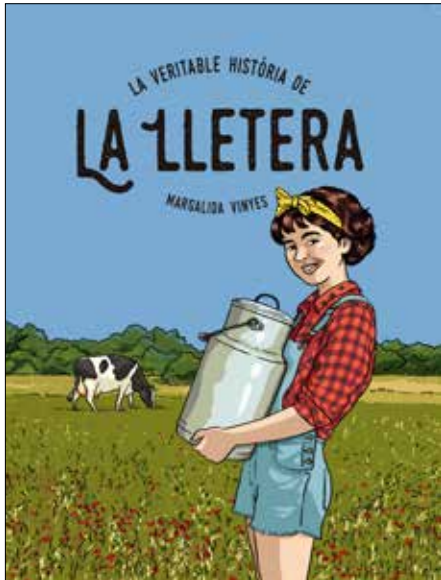


LA VERITABLE HISTÒRIA DE LA LLETERA

+7

(THE TRUE STORY OF THE MILKWOMAN)

MARGALIDA VINYES



Disset edició, 2021

Catalan

32 pages

#Feminism

#Perseverance

#Empowerment

#Creativity

#Ecology

Foreign rights:

margalidavinyes@gmail.com

www.margalidavinyes.com

This is a story of overcoming and empowerment. The traditional story of the milkmaid wanted to convey the idea that having illusions and daydreaming can lead us to lose everything. Margalida Vinyes continues the story, because she considers that part of this message is discouraging, diminishes the drive and initiative, especially of the girls, which are slowed down when it comes to wishing for a future due to a lack of confidence. Now it's the milkwoman that tells us the true story of what happened after the milk fell on the ground: as a result of that fact and encouraged by her mother, the protagonist recovers from the disgust, she analyzes, rectifies, learns from mistakes, and continues to work with passion and tenacity in search of her dream.

Recent works: En Soler, el Bandejat (Ajuntament de Santa Maria del Camí, 2020), En Soler, el Bandejat (Ajuntament de Santa Maria del Camí, 2020)

